

- Volunteer) – Shuter; Princess – Miss Dawson, her first Time of speaking on the stage. The Whole to conclude with *The Cries of London*. Thursday 20
CG
- COMMENT. Benefit for Shuter. Mainpiece: Not acted in 10 years. Receipts: £194 10s. in cash, plus £147 18s. from tickets (Boxes 378; Pit 356). Charges £64 5s. Advanced to Mrs Ward £30. [Shuter called for imaginative participation of his audience in his Medley Skit (see Larpent MS 171):
- “Suppose my dress alter’d with each exhibition. . . .
If I speak like a Dutchman, or Brogue it like Paddy,
Or mimic Monsieur, or lisp like a Lady”
- Parts for *The English Sailors in America* (by G. A. Steevens) are listed in Larpent MS 172: Indian King, English Captain, Irishman, Sailors Ned and Ben, a Black Messenger, Guards, White Savage Lady, Black Woman, Image.]
- JUDAS MACCABAEUS. As 19 March. Friday 21
CG
MUSIC. As 29 Feb.
- ROMEO AND JULIET. As 7 Feb., but Romeo – Garrick; Juliet – Mrs Cibber. Saturday 22
DL
Master Roger not listed. Also HIGH LIFE BELOW STAIRS. As 10 Jan.
COMMENT. Benefit for Palmer. Last time of performing Mainpiece this Season.
- THE CONSCIOUS LOVERS. As 8 Dec. 1759. Also THE ENGLISHMAN CG
RETURN’D FROM PARIS. As 11 Oct. 1759.
SINGING. By Miss Brent.
DANCING. II: A *Comic Dance* by Granier and Miss Hilliard; End of Play: *The Lamp Lighters*, as 18 March.
COMMENT. Benefit for Sparks. By Desire. Tickets for *Romeo and Juliet* will be taken. Receipts: £69 in cash, plus £203 15s. from tickets (Boxes 380; Pit 563; Gallery 243). Total £272 15s. Charges £64 5s. Paid Kemp £6 8s.; Paid Meares 8s. 6d.
- ARMINIO. *Cast not listed*, but see 8 March. King’s
COMMENT. [Operas for the future to be for the benefit of the actors and actresses.]
- THE BUSY BODY. Busy Body – Garrick; Sir George – Palmer; Sir Francis – Monday 24
DL
Yates; Sir Jealous – Phillips; Charles – Holland; Isabinda – Mrs Davies; Patch – Mrs Clive; Miranda – Miss Macklin, with an *Epilogue* in character by Garrick. Also MARRIAGE A-LA-MODE. Parts by Palmer, Fleetwood, Yates, O'Brien, Mrs Yates, Packer, Miss Haughton.
COMMENT. Benefit for Yates. Tickets at the *Parrot* in Tavistock Street and at the Stage Door. Afterpiece: A New Comedy, never performed before. [Anonymous alteration of Boden’s *Modish Couple*.]
- THE BEGGAR’S OPERA. As 21 Feb. Also THE COUNTRY HOUSE. CG
Bernard – Marten; Le Noble – Clarke; Baron – Holtom; Lucca – Dunstall; Marquis – Dyer; Janno – Shuter; Mad Bernard – Mrs Vincent; Clariana – Mrs Baker; Le Jupe – Mrs Pitt; Maukin – Mrs Green.
DANCING. *Country Dance* by Characters of the Opera; *A Hornpipe* by Miss Dawson; End Act II, A New Dance call’d *The Shepherdess* by Miss Wilford &c.
COMMENT. Benefit for Beard. Mainpiece: By Particular Desire; Last time of performing it this season. Afterpiece: Not acted these two years. Pit and Boxes laid together at 5s. First Gallery 2s. Upper Gallery 1s. Stage 5s. Those who have places either in the Boxes or the Pit are requested to come thro the Box-Lobby, as at an Oratorio; and to send their servants to keep places by 3 o’clock. Tickets to be had of Mr Beard, at his house next Old Slaughter’s, St Martin’s Lane; and of

- Monday 24** Mr Sarjant at the Stage Door where places for the Boxes may be taken. Receipts: CG £129 1s. plus £246 from tickets (Boxes and Pit 984). Total income £375 1s. Charges £63. [Beard found his own wax candles].
- King's** FARNACE. *Cast not listed.*
 DANCING. I: By Particular Desire, *The Judgment of Paris*, with Paris – Gallini; II: *The Triumphs of Love*, in which will be introduced a favourite *Minuet* which was performed in the opera of *Il Ciro Riconosciuto*; III: *A Grand Turk's Dance*.
 COMMENT. Benefit for Gallini.
- Tuesday 25** THE WONDER. As 16 Jan., but Philips, Burton, Packer, Johnston, Mrs Bradshaw, DL and *Occasional Prologue* omitted. Also LOVE A-LA-MODE. As 12 Dec. 1759.
 COMMENT. Benefit for Miss Macklin. Last time of performing afterpiece this season. Part of Pit laid into boxes; Amphitheatre on stage. Full prices. Send servants at 3 o'clock; Doors open promptly at Three.
- CG THE RIVAL QUEENS. Alexander – Ross; Lysimachus – Smith; Hephestion – Dyer; Polyperchon – Gibson; Thessalus – Anderson; Perdiccas – Davis; Aristander – Perry; Cassander – Ridout; Clytus – Sparks; Sysigambis – Mrs Vincent; Parisatis – Mrs Baker; Eumenes – Bennet; Slave – Wignel; Roxana – Mrs Hamilton; Statira – Mrs Ward. Into which will be introduced The Triumphal Entry of Alexander into Babylon. Also CATHARINE AND PETRUCHIO. As 13 Oct. 1759.
 DANCING. I: *The Dutch Skipper*, as 17 Oct. 1759; End of Play: *The Lamp Lighters*, as 18 March.
 COMMENT. Benefit for Ross. No building on Stage. Receipts: £112 in cash, plus £71 1s. from tickets (Boxes 208; Pit 127). Charges £63. [Ross found his wax candles.] Total income £183 1s.
- Wednesday 26** THE MESSIAH. *Cast not listed.* CG MUSIC. As 29 Feb.
- Thursday 27** ZARA. As 24 Dec. 1759, but Zara – Mrs Yates; Nerestan – Havard. Also DL LETHE. As 25 Oct. 1759 (full cast); Old Man – Blakes; Drunken Man – Yates.
 DANCING. II: *The Cow Keepers*, as 13 March.
 COMMENT. Benefit for Havard. Garrick's last time of performing Lord Chalkstone this season. Send servants by 3 O'clock.
- CG COMUS. As 11 Feb., but Euphrosyne – Mrs Lampe; 2nd Bacchanal – Lowe; Nymphs, Shepherds, and Chorusses [not listed] as usual. Also LETHE. As 12 Dec. 1759, but Fine Lady – Miss Brent, in which she will introduce *Ab se un cor barbaro*, a favourite song in *Demetrio*.
 SINGING. Miss Brent will (By Desire) introduce the Favourite Song in *Alfred* called *Nymphs and Shepherds*.
 COMMENT. Benefit for Miss Brent. Receipts: £175 13s. in cash, plus £92 7s. from tickets (Boxes 330; Pit 95; Gallery 56). Charges £64 5s. Total income £268. Bought 6 doz. Wax candles £7 7s.
- HAY L'ISOLA DISABITATA; or, The Desert Island. Vocal Parts by Signora Angiola Calori, Signora Cassandra Frederick, Fernando Tenducci, Gaetano Quilici.
 DANCING. New Grand Dances by Signoras Provenzale and Asselin, who will dance in men's clothes.
 MUSIC. Concerto on the Violin by Sg Candoni.
 COMMENT. Benefit for Signora Provenzale. Pit and boxes together at Half a Guinea. Gallery 5s. The Music by Jomelli. N.B. As Miss Asolin cannot dance this day having sprained her ankle, Mr Gallini will be so humane as to perform with Miss Provenzale that she may not be disappointed of her benefit.