

- Thursday 6*
CG COMMENT. Receipts: £207 6s. Paid Rich £50; Advanc'd to Miss White £1 11s. 6d.
- Friday 7*
CG THE TRIUMPH OF TIME AND TRUTH. *Cast not listed.*
MUSIC. As 29 Feb.
- Saturday 8*
DL THE SIEGE OF AQUILEIA. As 23 Feb. Also MISS IN HER TEENS. As 6 March.
- CG THE JOVIAL CREW. As 14 Feb. Also THE SPIRIT OF CONTRADICTION. As 6 March, but Steer – Dunstall; *Prologue* by Smith.
COMMENT. Receipts: £184 7s. Paid Kemp £6 8s.; Meares 15s.; Richards (painter) a bill £5; Mr Bedcot (wax chandler) £5; Hewetson (laceman) £65 7s.
- King's ARMINIO. *Cast not listed*, but see 1 March.
COMMENT. With a New Change of several Songs, and New Dances.
- Monday 10*
DL THE SIEGE OF AQUILEIA. As 23 Feb.
COMMENT. For the Author. By Command of the Prince of Wales. The Prince of Wales was at Drury Lane to see the new tragedy of *Aquileia*. I went there at 9, but it was all over and done & met Miss Smith coming from thence with Capt. Johnston. I think it very unnatural for her to be going to plays when her sister is but just laid in the Grave (Hailey, "Brietzcke Diary," Vol. 197, p. 142).
- CG THE JOVIAL CREW. As 14 Feb. Also THE SPIRIT OF CONTRADICTION. As 8 March.
COMMENT. Receipts: £132 14s. Paid Woodfall for printing to 26 Jan. last £47 15s.
- King's ARMINIO. *Cast not listed*, but see 1 March.
DANCING. II: By Signora Asselin (a New Dance of her own composing); and Miss Polly (a child of seven years and a Scholar of Sga Asselin), who appeared in the Opera of *Farnace* will also dance.
COMMENT. Benefit for Signora Asselin.
- Tuesday 11*
DL THE SUSPICIOUS HUSBAND. As 20 Nov. 1759. Also THE APPRENTICE. As 24 Nov. 1759, but Charlotte – Mrs Hippisley.
COMMENT. Mainpiece: By Particular Desire.
- CG THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 25 Feb.
COMMENT. Afterpiece: By Particular Desire. Receipts: £149 14s. 6d. Paid Blackmore a bill £79 or. 6d.
- Wednesday 12*
CG ZIMRI. *Cast not listed*, but parts were Zimri (King of Moab), Zuran (Prince of Midianites), Coabi (his daughter), Chorus of Midianites, Moses, Zimri, Prince of Israel, Elders of Israel, Messenger, Chorus of Israelitish Virgins (Larpent MS 169).
MUSIC. As 29 Feb.
COMMENT. Set by Stanley. Oratorio published at 1s. for R. Griffith. Charges £35. Slept in at the Upper Gallery tonight, where I see Fuller and Hastings, then went to the Bedford (Hailey, "Brietzcke Diary," Vol. 197, p. 142).
- Thursday 13*
DL THE REHEARSAL. As 23 Nov. 1759. Also THE ANATOMIST. As 29 Sept. 1759.
DANCING. *The Cowkeepers*, as 11 Feb., but Mrs Vernon replaces Mrs Preston.
COMMENT. Mainpiece: By Desire.

- THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 25 Feb. Thursday 13
CG
COMMENT. Receipts: £127 19s.
- PATIE AND ROGER. As 21 Feb. HAY
COMMENT. By Desire of several Persons of Quality, 6 P.M.
- ISOLA DISABITATA; or, The Deserted Island. By Sga Calori, Miss Frederick, Soho
Tenducci, Quilici.
ENTERTAINMENTS. Sg Cordoni, virtuoso on the violin, lately arrived from Italy, who never yet appeared in public, will direct the orchestra and perform a solo and Miss Frederick will play a *Concerto* on the harpsichord, the composition of Sg Paradies.
COMMENT. Benefit for Quilici. An Opera, by Metastasio, with Music by Jomelli. Books of this elegant poetical Composition, with an English translation, will be sold at the Performance.
- THE CONSCIOUS LOVERS. As 8 Nov. 1759, but Humphrey, Daniel, Cimberton, Saturday 15
Lucinda, Mrs Sealand, Isabella omitted. Also HARLEQUIN'S INVASION. DL
As 4 March, but Statue omitted.
- THE ROVER. As 26 Feb. Also THE FAIR. As 25 Feb. CG
COMMENT. Receipts: £82 15s. Paid Kemp £6 8s.; Paid Rich on Acct £500; Paid Mrs Margaret Lambe 6 months interest due 8th inst. £7 10s.; Paid Bates for writing Music £11 12s. 6d.
- ARMINIO. *Cast not listed*, but see 8 March. King's
- VENICE PRESERV'D. Jaffier – Holland; Pierre – Garrick, 1st time for 15 years; Monday 17
Priuli – Havard; Renault – Burton; Bedamar – Blakes; Duke – Bransby; Belvidera – DL
Mrs Cibber. Also HIGH LIFE BELOW STAIRS. As 10 Jan.
DANCING. *The Cow Keepers*, as 13 March.
COMMENT. Benefit for Mrs Cibber. Tickets delivered for *The Orphan* will be taken. No building on stage. [Goldsmith, in his *Bee* (Vol. 1759, p. 56), commenting on Mad Clairon's excellent preservation of character on stage, glances at Mrs Cibber, perhaps in this night's performance: "I can never pardon a lady on the stage who, when she draws the admiration of the whole audience, turns about to make them a low courtesy for their applause. Such a figure no longer continues Belvidera, but at once drops into Mrs Cibber." See comment upon her deportment as Ophelia, 29 April 1763.]
- THE TENDER HUSBAND; or, The Accomplish'd Fools. Captain Clerimont – CG
Smith; Clerimont Sr – Ridout; Sir Harry – Dunstall; Numps – Shuter; Tipkin – Collins; Pounce – Gibbs; Mrs Clerimont – Mrs Vincent; Aunt – Mrs Pitt; Feign-love – Mrs White; Jenny – Miss Sledge; Bidy – Mrs Hamilton, 1st time. Also THE HONEST YORKSHIREMAN. As 1 Oct. 1759, but Combrush (by desire) – Mrs Hamilton; Muckworm – Collins; Blunder – Dunstall; Slango – Davis.
SINGING. *When Gentle Parthenissa &c.* by Lowe.
MUSIC. Several pieces on the Harp, particularly the favourite Irish Ballad *Ellen-a-Room*, with variations, by Evans.
DANCING. *Fingalian Dance*, as 2 Nov. 1759; and *The Plowman*, as 21 Nov. 1759.
COMMENT. Benefit for Mrs Hamilton. Mainpiece: Not acted these 16 years. Ladies send servants by 3 o'clock. Mrs Hamilton is obliged to change her Farce on account of Miss Brent's indisposition. Receipts: £85 10s. 6d. in cash, plus £161 1s. from tickets (Boxes 230; Pit 481; Gallery 314). Total income £246 11s. 6d. Charges £64 5s. Paid Stede a bill for writing £10 13s. 6d. Paid Mr Long for 3 dozen drums £2 14s. [To the house charges this season Rich adds extras: candles (wax) £1 5s.]