

- Thursday 14*
DL THE CONFEDERACY. As 9 Jan. Also LOVE A-LA-MODE. As 12 Dec. 1759.
COMMENT. Mainpiece: By Particular Desire.
- CG THE JOVIAL CREW; or, The Merry Beggars. Old Rents – Sparks; Hearty – Beard; Springlove – Clarke; Beggar Men – Collins, Barrington, Costollo, Bennet, Holtom, Baker; Justice Clack – Shute; Randal – Dunstall; Beggar Women – Mrs Stephens, Mrs Pitt, Miss Young, Miss Sledge, Miss Mullart, Mrs White; Oliver – Dyer; Hilliard – Lowe; Vincent – Mattocks; Patrico – Marten; Scentwell – Gibbs; Martin – R. Smith; Amie – Mrs Baker; Meriel – Mrs Vincent; Rachel – Miss Brent. With *Dances* incident to the play.
COMMENT. Ballad Opera Reviv'd. Never acted before. Receipts: £165 2s. 6d.
- Soho CHARLOTTENBURG FESTEGIANTE. Vocal Parts by Signoras Passerini, Frederick, Tenducci, and Magalli (who never sung in public before except at the Opera).
MUSIC. Instrumental parts: First Violin by Passerini, with viols and the others by the best performers. Between the First and Second Part a Concerto on the Organ by Sga Frederick.
COMMENT. At the Great Music Room, Dean St., Soho. To begin at Half an Hour after Six.
- HAY MRS MIDNIGHT'S CONCERT AND ORATORY. By Bombasto, Signora Tambourina, Miss Karver, Miss Gaudry, and a young Gentleman (1st appearance on the stage). Orations by Mrs Midnight. Instrumentals by the best performers. With a band of originals, viz. Mynheer Broomsticado, &c. Solo by Sg Twangdillo, and a Rhapsody on the Death of a late Noble Commander by Mrs Midnight. Also THE CONTEST OF LOVE AND GLORY. *Cast not listed*, but with a *Prologue* to be spoken by the Genius of England.
COMMENT. Benefit for Miss Karver. To be conducted in the same manner as in 1754. Boxes 5s. Pit 3s. Gallery 2s. To begin at seven o'clock. Miss Midnight had no concern in the management of a performance lately exhibited at the Haymarket under the above mentioned name, but was only there as a Performer.
- Friday 15*
DL THE PROVOK'D WIFE. As 18 Dec. 1759, but Belinda – Mrs Davies. Also HIGH LIFE BELOW STAIRS. As 10 Jan.
- CG THE JOVIAL CREW. As 14 Feb.
COMMENT. Receipts: £71 6s. Paid Bigner (wigmaker) a bill for £9 9s.
- HAY THE UNIVERSAL PRAYER. In Two Parts with a Solo on the Violin by Hollendulla; Concerto on the Harpsichord and Hautbois by Barbandt, upon the Tenor by Herschell. And a Sacred Ode by Redmond, the Music by Barbandt. To conclude with a grand Concerto on Clarinets and French Horns composed by Barbandt.
COMMENT. A Sacred Oratorio by Pope, set by Charles Barbandt. Benefit for the Composer. Box 5s. Pit 3s. Gallery 2s. To begin at Seven O'clock.
- Saturday 16*
DL THE ORPHAN OF CHINA. As 13 Feb.
COMMENT. By Command of the Prince of Wales.
- CG THE JOVIAL CREW. As 14 Feb. Also A DUKE AND NO DUKE. As 28 Sept. 1759.
DANCING. *Dances* incident to the Opera. Likewise, a *Comic Dance* by Poitier Jr and Mlle Capdeville [probably *The Plowman*].
COMMENT. Receipts: £132 0s. 6d. Paid Kemp £9 12s.; Meares £1 10s.; Mr Day (turner) £12 1s.; Pattinson (tallow chandler) three bills to 11 Feb., £54 8s. 8d. Was at Covent Garden Gallery with Sir Harriott to see the *Jovial Crew* and *Duke and No Duke*. I met Legyt, Piggot, Bettenson there & got home by 10 (Hailey, "Brietzcke Diary," Vol. 197, p. 72).