

- Thursday 14*  
DL THE CONFEDERACY. As 9 Jan. Also LOVE A-LA-MODE. As 12 Dec. 1759.  
COMMENT. Mainpiece: By Particular Desire.
- CG THE JOVIAL CREW; or, The Merry Beggars. Old Rents – Sparks; Hearty – Beard; Springlove – Clarke; Beggar Men – Collins, Barrington, Costollo, Bennet, Holtom, Baker; Justice Clack – Shute; Randal – Dunstall; Beggar Women – Mrs Stephens, Mrs Pitt, Miss Young, Miss Sledge, Miss Mullart, Mrs White; Oliver – Dyer; Hilliard – Lowe; Vincent – Mattocks; Patrico – Marten; Scentwell – Gibbs; Martin – R. Smith; Amie – Mrs Baker; Meriel – Mrs Vincent; Rachel – Miss Brent. With *Dances* incident to the play.  
COMMENT. Ballad Opera Reviv'd. Never acted before. Receipts: £165 2s. 6d.
- Soho CHARLOTTENBURG FESTEGIANTE. Vocal Parts by Signoras Passerini, Frederick, Tenducci, and Magalli (who never sung in public before except at the Opera).  
MUSIC. Instrumental parts: First Violin by Passerini, with viols and the others by the best performers. Between the First and Second Part a Concerto on the Organ by Sga Frederick.  
COMMENT. At the Great Music Room, Dean St., Soho. To begin at Half an Hour after Six.
- HAY MRS MIDNIGHT'S CONCERT AND ORATORY. By Bombasto, Signora Tambourina, Miss Karver, Miss Gaudry, and a young Gentleman (1st appearance on the stage). Orations by Mrs Midnight. Instrumentals by the best performers. With a band of originals, viz. Mynheer Broomsticado, &c. Solo by Sg Twangdillo, and a Rhapsody on the Death of a late Noble Commander by Mrs Midnight. Also THE CONTEST OF LOVE AND GLORY. *Cast not listed*, but with a *Prologue* to be spoken by the Genius of England.  
COMMENT. Benefit for Miss Karver. To be conducted in the same manner as in 1754. Boxes 5s. Pit 3s. Gallery 2s. To begin at seven o'clock. Miss Midnight had no concern in the management of a performance lately exhibited at the Haymarket under the above mentioned name, but was only there as a Performer.
- Friday 15*  
DL THE PROVOK'D WIFE. As 18 Dec. 1759, but Belinda – Mrs Davies. Also HIGH LIFE BELOW STAIRS. As 10 Jan.
- CG THE JOVIAL CREW. As 14 Feb.  
COMMENT. Receipts: £71 6s. Paid Bigner (wigmaker) a bill for £9 9s.
- HAY THE UNIVERSAL PRAYER. In Two Parts with a Solo on the Violin by Hollendulla; Concerto on the Harpsichord and Hautbois by Barbandt, upon the Tenor by Herschell. And a Sacred Ode by Redmond, the Music by Barbandt. To conclude with a grand Concerto on Clarinets and French Horns composed by Barbandt.  
COMMENT. A Sacred Oratorio by Pope, set by Charles Barbandt. Benefit for the Composer. Box 5s. Pit 3s. Gallery 2s. To begin at Seven O'clock.
- Saturday 16*  
DL THE ORPHAN OF CHINA. As 13 Feb.  
COMMENT. By Command of the Prince of Wales.
- CG THE JOVIAL CREW. As 14 Feb. Also A DUKE AND NO DUKE. As 28 Sept. 1759.  
DANCING. Dances incident to the Opera. Likewise, a *Comic Dance* by Poitier Jr and Mlle Capdeville [probably *The Plowman*].  
COMMENT. Receipts: £132 0s. 6d. Paid Kemp £9 12s.; Meares £1 10s.; Mr Day (turner) £12 1s.; Pattinson (tallow chandler) three bills to 11 Feb., £54 8s. 8d. Was at Covent Garden Gallery with Sir Harriott to see the *Jovial Crew* and *Duke and No Duke*. I met Legyt, Piggot, Bettenson there & got home by 10 (Hailey, "Brietzcke Diary," Vol. 197, p. 72).

- LA CLEMENZA DI TITO. *Cast not listed*, but see 15 Jan. Saturday 16  
King's  
COMMENT. Sg Cornacchini is recovered of his cold and will sing this evening.
- THE FUNERAL. As 8 Feb. Also HARLEQUIN'S INVASION. As 11 Jan. Monday 18  
DL
- THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 28 Jan. CG  
COMMENT. Receipts: £206 11s. Paid Mr Sheridan a draft for £300; Sarjant on acct of his salary £5; Advanc'd Gibbs £2 2s.
- THE WAY OF THE WORLD. As 7 Dec. 1759. Also LOVE A-LA-MODE. Tuesday 19  
DL  
As 12 Dec. 1759.  
SINGING. III: A *Cantata* by Miss Young.
- THE JOVIAL CREW. As 14 Feb. Also THE FAIR. As 28 Jan. CG  
COMMENT. Receipts: £155 19s. Paid Lambert 3 months salary to 16th inst. £25; Advanc'd to Weller £2 2s.
- LA CLEMENZA DI TITO. *Cast not listed*, but see 15 Jan. King's
- COMMENT. *Public Advertiser*: In the afternoon died Mr Richard Cross, Prompter to the Theatre Royal in Drury Lane, whose Abilities in his Station were equal to any in the Theatre, and whose Integrity would have done credit to any Profession. Wednesday 20  
DL
- THE SIEGE OF AQUILEIA. Actor's names only in bills, but edition of 1760 lists: Aemilius – Garrick; Titus – Holland; Paulus – Austin; Varus – Davies; Priest of Jupiter – Burton; Dumnorix – Bransby; Lucius – Packer; Gartha – Scrase; Officer – Ackman; Cornelia – Mrs Cibber. *Prologue* and *Epilogue*. Thursday 21  
DL  
COMMENT. Never Acted before. A Tragedy [By John Home]. I went to my Office and then slept [?] in at Drury Lane where I see Mr and Miss Hayes, Lady Lindores who I see into a coach, I slept in at Covent Garden Gallery before the play, but see nobody I knew so I would not stay, otherwise I would have went out as I had set my mind on the Beggar's Opera for once more, but waived it all & went to my Office (Hailey "Brietzcke Diary," Vol. 197, p. 72).
- THE BEGGAR'S OPERA. As 8 Feb., but Molly – Miss Helm; Jenny – Mrs Baker. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct. CG  
1759.  
DANCING. As 12 Feb.  
COMMENT. Mainpiece: By Particular Desire. Being the last time of performing this Opera till the Benefits. Receipts: £182 10s. 6d.
- PATIE AND ROGER; or, The Gentle Shepherd. Sir William – Lauder. HAY  
SINGING. Lauder will introduce several favorite *Scots Songs*.  
COMMENT. By Authority. Benefit for Lauder. Boxes 5s. Pit 3s. Gallery 2s. To begin at Half an Hour after Six.
- SAMSON. *Cast not listed*. Parts were Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priest of Dagon. Friday 22  
CG  
MUSIC. A Concerto on the Organ by Stanley.  
COMMENT. Pit and Boxes to be put together. No Person to be admitted without tickets, which will be deliver'd this day at the Office in the Theatre, a Half a Guinea each. First Gallery 5s. Upper Gallery 3s. 6d. Galleries to be open'd at Half an Hour after Four O'clock. Pit and Boxes at Five. To begin at Half an Hour after Six.