

- THE STRATAGEM. As 16 Nov. 1759. Also HARLEQUIN'S INVASION. *Tuesday 15*  
As 11 Jan. DL  
COMMENT. Receipts: £180 (Cross).
- THE STRATAGEM. As 20 Dec. 1759, but Mrs Sullen – Mrs Ward. Also THE CG  
FAIR. As 31 Dec. 1759.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £76 18s. Paid Woodfall for printing to 22 Dec. 1759, £126 19s. 6d.
- LA CLEMENZA DI TITO. *Cast not listed*, but edition of 1760 lists: Tito – Quilici; King's  
Vitellia – Sga Mattei; Servilia – Sga Calori; Sesto – Cornacchini; Annio – Tenducci;  
Asbite – ?; Publio – Sga Laura Rosa.  
DANCING. Under the direction of Gallini: Mlle Asselin, Maranesi, Sga Provenzale.  
COMMENT. A New Opera, with the Addition of a new Singer. Music by Cocchi.
- THE WONDER. As 22 Nov. 1759, but a new *Occasional Prologue* spoken by Havard. *Wednesday 16*  
Also THE MOCK DOCTOR. As 15 Nov. 1759. DL  
COMMENT. Benefit for the Unhappy Sufferers by the late Dreadful Fire in King's Street, Covent Garden (playbill). We gave our Night's pay for y<sup>e</sup> Sufferers by the fire in King's Street Covent Garden Sun: y<sup>e</sup> 23d. of Dec. (Cross). Sisters diner at Mrs B's. I slept [slipt?] in after the play at Drury Lane & see them in the Gallery, where I had a few words with Mr Williams (Hailey, "Brietzcke Diary," Vol. 197, p. 69). Receipts: £200 (Cross).
- TANCRED AND SIGISMUNDA. As 15 Dec. 1759, but Rhodolpho – Anderson. CG  
Also THE RAPE OF PROSERPINE. See 24 Nov. 1759, but Ceres – Mrs Lampe;  
Proserpine – Mrs Abegg; Jupiter – Lowe; Mercury – Baker; Followers of Ceres – Mlle Capdeville, Mrs Viviez, Mrs Jansolin, Mrs Dawson, Mrs Granier, Mrs Leppie, Mrs Terrier; Pluto – Legg; Daemons – Poitier Jr, Granier, Leppie, Rochford, Desse, Dumay, Terrier; Harlequin – Miles; Yeoman – Lalauze; Clodpole – Shuter; Old Woman – Mrs Pitt; Old Man – Costollo; Colombine – Mrs Dyer; Country Lads and Lasses – Dumay, Gosley, Terrier, Miss Helm, Miss Mullart, Mrs White; Gardners – Dumay, Gosley; The Elements: Earth – Desse and Mrs Jansolin; Air – Leppie and Mrs Granier; Fire – Granier and Miss Hilliard; Water – Poitier and Mlle Capdeville. With Scenes, Machines, and other Decorations.  
COMMENT. Receipts: £148 2s.
- THE REFUSAL. As 19 Dec. 1759. Also LOVE A-LA-MODE. As 12 Dec. *Thursday 17*  
1759. DL  
COMMENT. This was Mr Macklin's Night, as Author of the Farce (Cross). Amphitheatre on stage (Winston MS 8). A full house to Mr Macklin's Benefit & his new Farce of Love a la Mode (Hailey, "Brietzcke Diary," Vol. 197, p. 69). Receipts: £304 15s. (Cross).
- THE BEGGAR'S OPERA. As 7 Nov. 1759. Also THE KNIGHTS. As CG  
15 Oct. 1759.  
DANCING. As 8 Jan.  
COMMENT. Receipts: £167 8s. Paid Pattinson (tallow chandler) 7 bills from 3 Dec. 1759–15 Jan. 1760: £114 13s.
- THE REFUSAL. As 19 Dec. 1759. Also LOVE A-LA-MODE. As 12 Dec. *Friday 18*  
1759. DL  
COMMENT. Mainpiece: By Particular Desire. 3 of y<sup>e</sup> Young Princesses there—not in y<sup>e</sup> Bills. Receipts: £180 (Cross).

- Friday 18*  
CG COMUS. Comus – Smith; Elder Brother – Clarke; Younger Brother – Dyer; 1st Spirit – Hull; 2nd Spirit (with song in character) – Mattocks; The Lady – Mrs Ward; Bacchanals – Beard, Lowe, Baker; Bacchants – Miss Brent, Mrs Lampe, Miss Young; Chorusses – Legg, Courtney, Whitaker, Roberts, Ryley, Courts, Miss Davis, Miss Sledge, Miss Allen; Euphrosyne – Mrs Lampe; Sabrina, the Pastoral Nymph, and Song of *Sweet Echo* – Miss Brent. The Dances incident to the Masque by Poitier Jr, Mlle Capdeville, Granier, Leppie, Desse, Rochford. Dumai, Gosly, Terriot, Mrs Granier, Mrs Jansolin, Mrs Viviez, Mrs Leppie, Mrs Terriot, Miss Terriot.  
COMMENT. The Characters New Dressed. Masque not performed these ten years. Nothing under Full Prices. No Money returned after the Curtain is drawn up. Receipts: £180 7s.
- Soho JUDAS MACCABAEUS. Vocals by Signora Passerini, Miss Frederick, Hudson, Champness; Choruses by Singers from Choir in Chapel Royal and St Paul's. MUSIC. Instrumental: First violin by Passerini.  
COMMENT. At the Great Music Room, Dean St., Soho. Set to Music by Handel. 6:30 P.M. Pit 10s. 6d. Gallery 5s.
- Saturday 19*  
DL RULE A WIFE AND HAVE A WIFE. Leon – Garrick; Old Woman – Yates; Cacafofo – Philips; Copper Captain – Palmer; Alonzo – Austin; Altea – Mrs Bennet; Sancho – Packer; Don Juan – Blakes; Duke – Havard; Margareta – Mrs Davies; Estifania – Mrs Pritchard. Also HIGH LIFE BELOW STAIRS. As 10 Jan.  
COMMENT. Receipts: £190 (Cross).
- CG COMUS. As 18 Jan., but Lycidas (Shepherd) – Lowe; Miles added to the dancers.  
COMMENT. Receipts: £146 2s. Paid Meares £5 16s. 6d.; Monck £1 10s.; Hargreaves (smith) £13 6s. 11d.; Kemp, six nights for lamps, £9 12s. At the Bedford tonight & slept [slipt?] in at Covent Garden Mr Bettenson was at the Bedford, we were talking about the Count, a poor man that comes there slept in after the play at Drury Lane Gallery (Hailey, "Brietzcke Diary," Vol. 197, p. 69).
- King's LA CLEMENZA DI TITO. *Cast not listed*, but see 15 Jan.
- Monday 21*  
DL THE ALCHEMIST. As 9 Oct. 1759. Also HARLEQUIN'S INVASION. As 11 Jan.  
COMMENT. Receipts: £160 (Cross).
- CG COMUS. As 19 Jan.  
COMMENT. Receipts: £144.
- Tuesday 22*  
DL RULE A WIFE AND HAVE A WIFE. As 19 Jan. Also HARLEQUIN'S INVASION. As 11 Jan.  
COMMENT. Mainpiece: By Desire. Receipts: £160 (Cross).
- CG COMUS. As 19 Jan.  
COMMENT. Receipts: £101.
- King's LA CLEMENZA DI TITO. *Cast not listed*, but see 15 Jan.
- Wednesday 23*  
DL DOUGLAS. As 11 Jan. Also LOVE A-LA-MODE. As 12 Dec. 1759.  
COMMENT. [No receipts in Cross; this is the last entry in the hand of Richard Cross. Estimated receipts cease.]
- CG COMUS. As 19 Jan.  
COMMENT. Receipts: £133 10s.