

- Thursday 20*
CG THE STRATAGEM. Archer – Smith; Aimwell – Ridout; Sullen – Sparks; Foigard – Barrington; Scrub – Shuter; Dorinda – Mrs Lee, 1st on that stage; Mrs Sullen – Mrs Hamilton. Also THE FAIR. As 13 Dec.
COMMENT. Receipts: £123 12s.
- Friday 21*
DL THE REFUSAL. As 19 Dec. Also LOVE A-LA-MODE. As 12 Dec.
COMMENT. Receipts: £150 (Cross).
- CG THE EARL OF ESSEX. Essex – Ross; Rutland – Mrs Ward, 1st time; Burleigh – Sparks; Southampton – Dyer; Raleigh – Anderson; Nottingham – Mrs Vincent; Queen – Mrs Hamilton. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 11 Oct.
DANCING. As 18 Dec.
COMMENT. Benefit for the General Lying-In Hospital, Duke Street. Receipts: £56, plus £142 6s. from tickets. Total £198 6s. Charges £84. Paid J. Rich on acct, £547 10s.
- Saturday 22*
DL EVERY MAN IN HIS HUMOUR. As 13 Nov. Also LOVE A-LA-MODE. As 12 Dec.
COMMENT. Receipts: £170 (Cross). Last time of performing till the Holidays.
- CG THE PROVOK'D HUSBAND. As 24 Nov., but only Townly, Manly, Sir Francis, Basset, Lady Grace, Lady Townly listed. Also THE FAIR. As 13 Dec.
COMMENT. Receipts: £151 18s. Paid Mr Dallon on acct of salary omitted 15th inst. £1 10s. and salary for 22 inst. £1 10s.; Paid Mr Whitefield (assistant in the wardrobe) 3 months salary due 24th inst. £7 10s.; Paid J. Rich on acct £21; Paid Stephen Gom at Uxbridge in full £38 5s.
- King's FARNACE. *Cast not listed.*
- Wednesday 26*
DL ROMEO AND JULIET. As 24 Oct., but Romeo – Fleetwood; Juliet – Miss Pritchard. Also QUEEN MAB. As 7 Dec.
COMMENT. Receipts: £170 (Cross).
- CG THE COMMITTEE. As 6 Dec. Also THE FAIR. As 13 Dec.
COMMENT. Receipts: £176 2s.
- Thursday 27*
DL THE REFUSAL. As 19 Dec. Also LOVE A-LA-MODE. As 12 Dec.
COMMENT. Mainpiece: By Particular Desire. Receipts: £130 (Cross).
- CG THE TWIN RIVALS. As 5 Oct., but Elder Wou'dbe – Clarke. Also THE FAIR. As 13 Dec.
COMMENT. Receipts: £147 14s.
- Friday 28*
DL OROONOKO. As 3 Dec., but Atkins replaces Perry as a planter. Also QUEEN MAB. As 7 Dec.
COMMENT. By Command of the Prince of Wales. Receipts: £200 (Cross).
- CG KING HENRY V: With the Conquest over the French at the Battle of Agincourt. King Henry – Smith; Exeter – Ridout; Fluellin – Shuter; Canterbury – Sparks; Pistol – Dyer; King of France – Gibson; Constable – Clarke; Hostess – Mrs Pitt; Catherine – Mrs Dyer; Chorus – Ryan. Also THE FAIR. As 13 Dec.
COMMENT. Receipts: £132 1s.
- Saturday 29*
DL THE DOUBLE GALLANT. As 11 Oct., but Wishwell – Mrs Bennet. Also HIGH LIFE BELOW STAIRS. As 6 Nov.
COMMENT. Receipts: £100 (Cross).

- THE MERRY WIVES OF WINDSOR. As 26 Sept., but Mrs Quickly – Mrs Pitt; Rugby – Blakey. Also THE FAIR. As 13 Dec. Saturday 29
CG
- COMMENT. Receipts: £127. Paid Mrs Lee for playing Dorinda in *The Stratagem* the 20th inst., £5 5s. Paid Mr Weller for extra attendance in getting *The Fair* ready £2 2s. Paid Mr Kemp 13 nights from the 1st to 15th inst. at £1 12s. per night, £20 16s.
- FARNACE. *Cast not listed.* King's
- THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Holland; Thorowgood – Davies; Truman – Austin; Maria – Mrs Davies; Millwood – Miss Haughton. Also HARLEQUIN'S INVASION; or, A Christmas Gambol. Harlequin – King, 1st time; others by Yates, Bransby, Moody, Blakes, Burton, Clough, Packer, Scrase, Vaughan, Ackman, Fox, Mrs Bennet, Miss Pope, &c. The Vocal Parts by Champness, Reinhold, Mrs Vernon, Miss Young, Miss Spencer, &c. The *Dances* by Grimaldi, Giorgi, Sga Giorgi, Miss Baker, &c. And a new *Occasional Prologue*. Monday 31
DI.
- COMMENT. Went off with applause (Cross). Afterpiece: a New Pantomime after the Manner of the Italian Comedy, with New Scenes, Habits, Decorations. Nothing under Full Prices will be taken. No Gentleman can possibly be admitted behind the Scenes or into the Orchestra, on account of the Machinery and Music. The Music composed by Dr Boyce. The Songs will be printed, and deliver'd at the doors. Receipts: £200 (Cross).
- THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Dyer; Heartwell – Ridout; Lurcher – Anderson; Vulture – Bennet; Doublejugg – Dunstall; Constable – Redman; Sir John English – Collins; Carbuncle – Marten; Sneak – Holtom; Timothy – Costollo; Langbottom – Buck; Freehold – Gibson; Aura – Mrs Vincent; Flora – Mrs Hamilton. With a *Country Dance* incident to the Play, and the *Original Sheep-Shearing Ballad* by Lowe. Also THE FAIR. As 13 Dec., but Whitaker omitted. CG
- COMMENT. Receipts: £164 11s. Paid Mr Kemp on acct for tin work, £21.

January 1760

- THE EARL OF ESSEX. Essex – Holland; Southampton – Havard; Burleigh – Burton; Raleigh – Bransby; Rutland – Mrs Yates, 1st time; Queen – Mrs Pritchard. Also HARLEQUIN'S INVASION. As 31 Dec. 1759, but add The Statue – Rooker. Tuesday 1
DI.
- COMMENT. Mainpiece: By Henry Jones. Afterpiece: [See note under CG play this night. During this year appeared *An Essay Upon the Present State of the Theatre*, in France, England, and Italy, a "work absolutely necessary to be read by every lover of Theatrical Exhibitions," printed for J. Pottinger. It contains twenty-two chapters on tragedy, thirteen on comedy, opera, authors, and the art of acting. Pages 147–51 discuss the obligation of English farces to French ones.] Receipts: £180 (Cross).
- THE EARL OF ESSEX. As 21 Dec. 1759. Also THE FAIR. As 31 Dec. 1759, but dance list shortened. CG
- COMMENT. Receipts: £115 3s. [*The Weekly Magazine; or, Gentleman and Lady's Polite Companion* (1760), pp. 61–63, deplors the lack of new plays and lack of competition for the Patent houses. "Our theatres seem now to aim at glorious opposition: Harlequin is set against Harlequin, one dancing master opposes another; the scene shifters, the singers, and even the drummers figure at each