

- Wednesday 12*
DL [Garrick and Lacy had contracted with Macklin for this Farce two weeks before this performance, according to the following document (BM Add. MS 27925): Memorandum of an Agreement relating to Mr Macklin's Farce and his Playing & performing in the said Farce, with such plays as shall be performed on which the said Farce shall be acted as aforesaid as follows: *Imprimis*: The said Farce to be publicly performed before Christmas, otherwise not this season on account of the Managers other engagements. *Item*: Mr Macklin to have for his performing in the said plays and Farce a Fifth part of the profits of the first five nights after deducting sixty-three pounds for the charges of each night during the said five nights—and the sixth night to be for the Benefit of Mr Macklin, he paying the usual charges of sixty-three pounds. *Item*: The Managers to have it in their power to stop the performances of the said Farce at the end of Six nights on account of their other engagements,—and in case the Receipt of any one night of the said nights on which the said Farce shall be performed as aforesaid shall fall short of One Hundred pounds. Then the Managers to have it in their power to stop the performance of said Farce as the Receipt does not amount to One Hundred pounds. *Item*: The said Six nights for the said Farce & plays in which Mr Macklin shall perform as aforesaid not to be played immediately succeeding one another, but alternately with such plays as the Managers shall think Convenient. *Lastly*: That if the said Farce shall meet with the disapprobation of the Publick, that then it shall be in the Power of Discretion of the Managers to stop the performance thereof. *Dated* this 28th day of November, 1759. *S/* James Lacy, D. Garrick. Witness: R. Cross, Geo. Garrick.]
- CG ZARA. Osman – Jackson, 1st time (3rd appearance on any stage); Lusignan – Sparks; Nerestan – Dyer; Chatillon – Anderson; Orasmin – Ridout; Melidor – Perry; Selima – Mrs Elmy; Zara – Mrs Ward. Also LETHE. As 3 Oct., but Frenchman – Holtom.
DANCING. Fingalian Dance by Miss Hilliard, &c.
COMMENT. Receipts: Benefit for Jackson, Charges £84. Cash £49 16s. 6d. plus £113 19s. from tickets (Boxes 83; Pit 432; Gallery 284). Total Income £163 15s. 6d. Paid Rich on account £500; Paid Ledley for 16 doz. Wax Candles £24 16s.
- Thursday 13*
DL THE MERCHANT OF VENICE. As 12 Dec. Also LOVE A-LA-MODE. As 12 Dec.
COMMENT. Receipts: £90 Cross.
- CG THE BUSY BODY. As 3 Oct., but Patch – Mrs Pitt. Also THE FAIR. As 11 Dec., but Beard's *Song in Character* changed to *An Occasional Song*; Mrs Granier added to dancers.
COMMENT. Receipts: £173 5s. [The *Occasional Song* is Larpent MS 164, a patriotic one on George II's victories: "Amherst by land Boscawen by sea" referring to victories at Cape Breton, Crown Point, Niagara, Guadeloupe, Senegal, and Quebec.]
- Friday 14*
DL ZARA. As 5 Dec., but Scrase and Burton omitted. Also THE TUTOR. [Actors only in bills; Pandolfo – Gaudry; Ernesto – Reinhold; Zerbina – Sga Saratina (Winston MS 8); Larpent MS 165 lists also Mosca, a mute servant to Pandolfo.]
COMMENT. Afterpiece: An English Burletta from the Italian. Music by Sig Adolfo Hasse (playbill). Burletta Damn'd (Cross). Acted but once and not printed (Genest, IV, 579). Mainpiece: By Particular Desire. Receipts: £140 (Cross).
- CG A BOLD STROKE FOR A WIFE. Feignwell – Shuter; Modelove – Dyer; Periwinkle – Collins; Freeman – Clarke; Ann Lovely – Mrs Hamilton; other parts as usual; see 19 May 1760. Also THE FAIR. As 13 Dec.
COMMENT. Receipts: £138 9s.