

- Tuesday 13**  
CG Silver stuff suit, £8; a crimson velt suit £6; a black velvet suit £4 10s.; a scarlet cloath suit trimm'd with black, £1 10s.; Paid into the hands of Mr Forrest [attorney] by John Rich £200. Mr Austin advanc'd 6d. each acting night from 29 Oct. for snuffing the candles.
- King's** VOLOGESO. *Cast not listed*, but edition of 1759 lists: Vologeso – Emanuele Cornacchini; Berenice – Signora Colomba Mattei; Lucio Vero – Gaetano Quilici; Lucilla – Signora Angiola Calori; Amiceto – Ferdinando Tenducci, detto il Senesino; Flavio – Signora Laura Rosa.  
DANCING. Dances directed by Gallini, performed by Gallini, Mlle Asselin, Maranesi, Signora Provenzale.  
COMMENT. A New Opera. [Edition of 1759: Music by several composers directed by Gioacchino Cocchi. Simphony by Jomelli.] With new Decorations, Cloaths, and Dances. Pit and Boxes together, and no persons admitted without tickets, which will be delivered this Day at half a Guinea. Gallery 5s. By His Majesty's Command, no Person to be admitted behind the Scenes. To begin at half an hour after Six precisely. [This notice repeated in the bills.]
- Wednesday 14**  
DL WOMAN IS A RIDDLE. As 9 Nov. Also HIGH LIFE BELOW STAIRS. As 6 Nov.  
DANCING. *The Swiss*, as 8 Nov.  
COMMENT. Receipts: £140 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. Also THE SCHOOL BOY. As 22 Oct.  
DANCING. As 13 Nov.  
COMMENT. Receipts: £132 18s. 6d. *British Chronicle*: Rich has cleared £5000 besides his Expenses by the run of *The Beggar's Opera* (Winston MS 8).
- Thursday 15**  
DL KING LEAR. As 10 Nov. Also THE MOCK DOCTOR. As 25 Sept., but Dorcas – Miss E. Young.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £190 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. Also CATHERINE AND PETRUCHIO. As 13 Oct.  
DANCING. As 13 Nov.  
COMMENT. Receipts: £146 4s. 6d.
- Friday 16**  
DL THE STRATAGEM. As 27 Sept., but Cherry – Miss Haughton. Also HIGH LIFE BELOW STAIRS. As 6 Nov.  
DANCING. IV: *Shepherd's Holiday*, as 17 Oct.  
COMMENT. Receipts: £140 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. Also THE KNIGHTS. As 15 Oct.  
DANCING. As 13 Nov.  
COMMENT. Receipts: £102 3s. Paid for 3½ doz. wax candles at £1 11s. per dozen, £5 8s. 6d. Subscription St George's Hospital 12 months to Mich. last, £5 5s.
- Saturday 17**  
DL AMPHITRYON; or, The Two Sosias. Sosia – King, 1st time; Gripus – Philips; Mercury – Palmer; Jupiter – Holland; Phoebus – Scrase; Night – Miss Hippisley; Phaedra – Mrs Clive; Bromia – Mrs Bradshaw; Alcmena – Mrs Yates; Amphitryon – Havard. In which will be introduc'd an Interlude of Singing and Dancing by Reinhold, Miss Young, Giorgi, Miss Baker, &c. Also HIGH LIFE BELOW STAIRS. As 6 Nov.  
COMMENT. Mainpiece: Not acted these 2 years [but see 8 May 1758]. Receipts: £100 (Cross).

- THE BEGGAR'S OPERA. As 7 Nov. Also A DUKE AND NO DUKE. As *Saturday 17*  
28 Sept. CG  
DANCING. As 13 Nov.  
COMMENT. Receipts: £105 6s. Paid Meares £1 19s.
- VOLOGESO. *Cast not listed*, but see 13 Nov. King's  
DANCING. See 13 Nov.
- WOMAN IS A RIDDLE. As 9 Nov. Also FORTUNATUS. As 16 Oct., but *Monday 19*  
Blakes, Johnston, Ackman, Miss Hippisley, Clough, Mrs Munier added; Mrs DL  
Abington omitted.  
COMMENT. Receipts: £80 (Cross).
- THE BEGGAR'S OPERA. As 7 Nov. Also THE ENGLISH RETURNED CG  
FROM PARIS. As 11 Oct.  
DANCING. As 13 Nov.  
COMMENT. Receipts: £151 17s. 6d.
- THE SUSPICIOUS HUSBAND. As 5 Oct., but Lucetta – Mrs Bennet. Also *Tuesday 20*  
FORTUNATUS. As 19 Nov. DL  
COMMENT. Receipts: £180 (Cross).
- THE BEGGAR'S OPERA. As 7 Nov. Also THE LYING VALET. As CG  
8 Oct.  
DANCING. As 13 Nov.  
COMMENT. Receipts: £97 2s. Paid Mrs Ward on acct of her salary, enter'd  
3rd inst. inclusive, £16. Paid Richard Stone (frame maker), £7 13s.
- ISABELLA. As 17 Oct. Also HIGH LIFE BELOW STAIRS. As 6 Nov. *Wednesday 21*  
COMMENT. Receipts: £120 (Cross). DL
- THE BEGGAR'S OPERA. As 7 Nov. Also THE CHEATS OF SCAPIN. As CG  
12 Oct.  
DANCING. As 12 Oct., with End Act II, a New Comic Dance call'd *The Plowman*  
by Poitier Jr, Mlle Capdeville, &c.  
COMMENT. Receipts: £92 10s.
- THE WONDER: A Woman Keeps a Secret. Don Felix – Garrick; Don Lopez – *Thursday 22*  
Philips; Don Pedro – Burton; Colonel Briton – Palmer; Frederick – Packer; Inis – DL  
Mrs Bradshaw; Lissardo – Yates; Gibby – Johnston; Isabella – Mrs Davies;  
Flora – Mrs Clive; Violante – Miss Macklin. To conclude with a *Masquerade*  
*Dance*, in which will be introduc'd a *Minuet* by Noverre and Miss Macklin. Also  
THE CHAPLET. Damon – Mrs Vernon, 1st time; Laura – Miss Young, 1st  
time; Pastora – Mrs Clive; Palemon – Rooker. To conclude with a *Rural Dance*.  
COMMENT. Receipts: £130 (Cross).
- THE BEGGAR'S OPERA. As 7 Nov. Also MISS IN HER TEENS. As CG  
30 Oct.  
DANCING. As 21 Nov.  
COMMENT. Receipts: £126 8s. 6d.
- THE REHEARSAL. As 30 Oct., but Mrs Bennet replaces Mrs Abington. Also *Friday 23*  
FORTUNATUS. As 19 Nov. DL  
COMMENT. *The Guardian* deferred; Mrs Clive indisposed. Tomorrow will  
be reviv'd *Comus*, the characters of the Bacchanal and Euphrosyne by a Gentleman  
and Gentlewoman who never appeared on the stage before. Receipts: £150 (Cross).
- DOUGLAS. Douglas – Ross; Randolph – Ridout; Glenalvon – Smith; Old Norval – CG  
Sparks; Anna – Mrs Vincent; Lady Randolph – Mrs Ward, 1st time here in