

Philip – Yates; Freeman – Packer; Tom – Mozeen; Coachman – Clough; Cook – Mrs Bradshaw; Kingston – Moody; Robert – Ackman; Cloe – Mrs Smith; Lady Bab's Maid (?) – Mrs Abington; Lady Charlotte's Maid – Mrs Bennet; Kitty – Mrs Clive. Wednesday 31  
DL

COMMENT. Farce hiss'd (Cross). *The Confederacy* is oblig'd to be deferr'd a few days (playbill). [Goldsmith in *The Bee* (Vol. 1759, p. 154) comments on the farce: "Too narrow a plan . . . The poor affecting the manners of the rich might be carried on through one character or two, at the most, with great propriety; but to have almost every personage on the scene almost of the same character, was unartful in the poet to the last degree." He laments the barrenness of incident, but admits one or two scenes are "fine satire and sufficiently humorous . . . Whatever defects there might be in the composition, there were none in the action; in this the performers shewed more humour than I had fancied them capable of."] Receipts: £160 (Cross).

THE BEGGAR'S OPERA. As 20 Oct. Also MISS IN HER TEENS. As 30 Oct. CG

DANCING. As 23 Oct.

COMMENT. Receipts: £152 9s. 6d.

## November 1759

MEROPÉ. Dorilas – Holland; Polyphontes – Havard; Erox – Burton; Narbas – Packer; Euricles – Blakes; Ismene – Miss Hippisley; Meropé – Mrs Pritchard; High Priest – Bransby. With a *Procession and Sacrifice*. Also HIGH LIFE BELOW STAIRS. As 31 Oct. Thursday 1  
DL

COMMENT. Farce not so much hiss'd (Cross). This month published *A Defence of Mr Garrick in Answer to the Letter Writer* [See 13 Oct.], 37 pp. [Closes with the paragraph: "Nor need I take notice of your accusation against the manager for his neglect in the Decorations of the Scenery, since it is notorious to everyone who has eyes, that the scenes at Drury Lane are as well adapted to the Representations, and as well executed, as any Covent Garden can boast of (though you are pleased to assert the contrary) Pantomimical Decorations not excepted."] Receipts: £100 (Cross).

THE BEGGAR'S OPERA. As 20 Oct. Also THE LYING VALET. As 8 Oct. CG

DANCING. As 23 Oct.

COMMENT. Receipts: £143 12s. 6d. Paid Mary Mattley for a woman's black velvet suit £4 4s.

THE CARELESS HUSBAND. Foppington – O'Brien; Lady Betty – Miss Pritchard; Morelove – Palmer; Lady Graveairs – Mrs Bennet; Edging – Mrs Clive; Sir Charles – Havard; Lady Easy – Mrs Pritchard. Also HIGH LIFE BELOW STAIRS. As 31 Oct. Friday 2  
DL

COMMENT. Receipts: £140 (Cross).

THE BEGGAR'S OPERA. As 20 Oct. Also A DUKE AND NO DUKE. As 28 Sept. CG

DANCING. As 23 Oct., but *Fingalian Dance*, by Miss Hilliard, &c., replaces *The Thresbers*.

COMMENT. Receipts: £134 5s.

ZARA. Osman – Holland, 1st time; Lusignan – Garrick; Zara – Mrs Cibber; Nerestan – Davies; Melidor – Scrase; Orasmin – Burton; Selima – Mrs Davies; Chatilion – Blakes. Also HIGH LIFE BELOW STAIRS. As 31 Oct. Saturday 3  
DL

COMMENT. Receipts: £150 (Cross).

- Saturday 3**  
CG THE BEGGAR'S OPERA. As 20 Oct. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct.  
DANCING. As 2 Nov.  
COMMENT. Receipts: £139 9s. 6d. Paid Gom for carpenters £7 11s. 6d. Paid Mr Arne for composing as per bill £12 12s. Was at Covent Garden to hear Miss Brent, I sat in the Boxes but there was not much company there (Hailey, "Brietzcke Diary," p. 361).
- Monday 5**  
DL TAMERLANE. Tamerlane – Havard; Moneses – Holland; Axalla – Austin; Prince of Tanais – Packer; Dervise – Bransby; Omar – Burton; Heli – Scrase; Bajazet – Wilkinson, 1st time; Selima – Mrs Davies; Arpasia – Mrs Pritchard. With the *Usual Prologue*. In Act iv the Original Song *O Gentle Sleep* by Miss Young. Also HIGH LIFE BELOW STAIRS. As 31 Oct., but Mrs Abington omitted.  
COMMENT. Mrs Abington left about this time for Ireland (Genest, IV, 574).  
Receipts: £170 (Cross).
- CG TAMERLANE. Tamerlane – Ryan; Bajazet – Sparks; Moneses – Ross; Omar – Gibson; Prince of Tanais – Anderson; Stratocles – Perry; Dervise – Gibbs; Hali – Davis; Zama – Redman; Axalla – Smith; Selima – Mrs Vincent; Arpasia – Mrs Hamilton. With *To Thee O Gentle Sleep* sung by Lowe, and the *Usual Prologue*. Also HARLEQUIN SKELETON. Chasseur Royal – Lowe; Aerial Spirits – Granier, Mrs Granier, &c.; Jupiter (as Harlequin) – Miles; Doctor – Bencraft; Colombine – Mrs Dyer; Merlin – Legg; Mercury – Baker; Pierrot – Lalauze.  
COMMENT. Receipts: £150 7s.
- Tuesday 6**  
DL THE ALCHEMIST. As 9 Oct. Also HIGH LIFE BELOW STAIRS. As 5 Nov., but Lady Bab's Maid – Mrs Hippisley.  
COMMENT. Mainpiece: By Particular Desire. For y<sup>e</sup> Author of y<sup>e</sup> farce (not put up so). Receipts: £160 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also CATHERINE AND PETRUCHIO. As 13 Oct.  
DANCING. As 2 Nov.  
COMMENT. Receipts: £180 14s. 6d.
- Wednesday 7**  
DL THE CONFEDERACY. As 27 Oct., but Clip and Jessamin omitted; Corinna – Miss Pope. Also HIGH LIFE BELOW STAIRS. As 6 Nov.  
DANCING. *Italian Gardiner*, as 6 Oct.  
COMMENT. Receipts: £140 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Oct., but Wat Dreary – Costollo. Also THE CHEATS OF SCAPIN. As 12 Oct.  
DANCING. As 2 Nov.  
COMMENT. Receipts: £131 7s. 6d. Paid Blackmore for a dark cloth suit of man's cloaths lac'd with broad gold lace £15 15s., and for a dark cloath coat & breeches with a pin satten waistcoat & cuffs embroider'd with silver, £10 10s.
- Thursday 8**  
DL THE CONSCIOUS LOVERS. As 6 Oct., but Tom – Obrien; Phillis – Mrs Clive. Also HIGH LIFE BELOW STAIRS. As 6 Nov.  
DANCING. A Pantomime Dance, *The Swiss*, by Grimaldi, Settree, Mrs Vernon, &c.  
COMMENT. Receipts: £160 (Cross).
- CG THE BEGGAR'S OPERA. As 7 Nov. Also THE KNIGHTS. As 26 Oct., but Tim – Costollo.  
DANCING. As 2 Nov.  
COMMENT. Receipts: £148 11s. 6d.