

- Tbursday 25*
CG THE BEGGAR'S OPERA. As 20 Oct. Also A DUKE AND NO DUKE. As 28 Sept.
DANCING. As 23 Oct.
COMMENT. Receipts: £108 8s. Paid Jacob Hewetson for the dress of a Knight of the Garter complet, £31 10s.
- Friday 26*
DL THE PROVOK'D WIFE. Sir John – Garrick; Lady Brute – Mrs Cibber; Bully – Atkins (with proper songs); Belinda – Mrs Davies; Constant – Havard; Heartfree – Palmer; Razor – Yates; Lady Fanciful – Mrs Clive; Mademoiselle – Mrs Cross. Also FORTUNATUS. As 16 Oct.
COMMENT. Receipts: £160 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also THE KNIGHTS. As 15 Oct., but Sir Gregory, Jenkins, and Tim omitted.
DANCING. As 23 Oct.
COMMENT. Receipts: £115 18s.
- Saturday 27*
DL THE CONFEDERACY. Brass – King; Dick – Palmer; Moneytrap – Yates; Gripe – Phillips; Clarissa – Mrs Pritchard; Flippanta – Mrs Clive; Corinna – a Young Gentlewoman, 1st time; Mrs Amlet – attempted by Wilkinson; Clip – Ackman; Jessamin – Vaughan; Araminta – Mrs Davies; Mrs Cloggit – Mrs Cross. Also HARLEQUIN RANGER. As 9 Oct.
COMMENT. Miss Pope in Corrinna (fine) Mr Wilkinson, Mrs Amlet (sad) (Cross). Mainpiece: Not acted in 8 years [but see 3 Jan. 1753]. My mother and I were at Drury Lane to see *The Confederacy* and *Harlequin Ranger*, Mrs King, Watson and Miss Pitt sat in our Box, a new actress did Corrinne to perfection, see Schutz Jr, Mr Schutz, Dives and Pigot there (Hailey, "The Brietzcke Diary," p. 360). Receipts: £100 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also CATHERINE AND PETRUCHIO. As 13 Oct.
DANCING. As 23 Oct.
COMMENT. Receipts: £95 19s. Paid J. Powell for the balance due on account of the renters for the season ending May 1759, £30 14s. 4d.
- Monday 29*
DL THE CONFEDERACY. As 27 Oct. Also FORTUNATUS. As 16 Oct.
COMMENT. Receipts: £100 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also THE SCHOOL BOY. As 22 Oct.
DANCING. As 23 Oct.
COMMENT. Receipts: £165 2s.
- Tuesday 30*
DL THE REHEARSAL. Bayes – Garrick; Smith – Burton; Johnson – Palmer; others by Yates, Packer, Philips, Blakes, Mozeen, Clough, Scrase, Bransby, Ackman, Atkins, Marr, Vaughan, Raftor, Johnston, Rooker, Mrs Abington, Mrs Hippisley, Miss Mills, Miss Simson, Moody, Gray. With an Additional Reinforcement of Mr Bayes's New Rais'd Troops. Also HARLEQUIN RANGER. As 9 Oct.
COMMENT. Receipts: £190 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Oct. Also MISS IN HER TEENS. Fribble (with song in character) – Shuter; Loveit – Anderson; Flash – Costollo; Puff – Dunstall; Tagg – Mrs Vincent; Bidy – Mrs Green.
DANCING. As 23 Oct.
COMMENT. Receipts: £151 15s. 6d. Sent Mrs Ward by order of Rich £10. Paid Messrs Powell & Co for Miss White £3 12s.
- Wednesday 31*
DL THE MOURNING BRIDE. As 4 Oct., but Selim, Perez, Heli, Alonzo, Leonora omitted. Also HIGH LIFE BELOW STAIRS. Actors only listed, but Macmillan lists: Duke's Servant – Palmer; Sir Harry's Servant – King; Lovel – Obrien;

Philip – Yates; Freeman – Packer; Tom – Mozeen; Coachman – Clough; Cook – Mrs Bradshaw; Kingston – Moody; Robert – Ackman; Cloe – Mrs Smith; Lady Bab's Maid (?) – Mrs Abington; Lady Charlotte's Maid – Mrs Bennet; Kitty – Mrs Clive. Wednesday 31
DL

COMMENT. Farce hiss'd (Cross). *The Confederacy* is oblig'd to be deferr'd a few days (playbill). [Goldsmith in *The Bee* (Vol. 1759, p. 154) comments on the farce: "Too narrow a plan . . . The poor affecting the manners of the rich might be carried on through one character or two, at the most, with great propriety; but to have almost every personage on the scene almost of the same character, was unartful in the poet to the last degree." He laments the barrenness of incident, but admits one or two scenes are "fine satire and sufficiently humorous . . . Whatever defects there might be in the composition, there were none in the action; in this the performers shewed more humour than I had fancied them capable of."] Receipts: £160 (Cross).

THE BEGGAR'S OPERA. As 20 Oct. Also MISS IN HER TEENS. As 30 Oct. CG

DANCING. As 23 Oct.

COMMENT. Receipts: £152 9s. 6d.

November 1759

MEROPÉ. Dorilas – Holland; Polyphontes – Havard; Erox – Burton; Narbas – Packer; Euricles – Blakes; Ismene – Miss Hippisley; Meropé – Mrs Pritchard; High Priest – Bransby. With a *Procession* and *Sacrifice*. Also HIGH LIFE BELOW STAIRS. As 31 Oct. Thursday 1
DL

COMMENT. Farce not so much hiss'd (Cross). This month published *A Defence of Mr Garrick in Answer to the Letter Writer* [See 13 Oct.], 37 pp. [Closes with the paragraph: "Nor need I take notice of your accusation against the manager for his neglect in the Decorations of the Scenery, since it is notorious to everyone who has eyes, that the scenes at Drury Lane are as well adapted to the Representations, and as well executed, as any Covent Garden can boast of (though you are pleased to assert the contrary) Pantomimical Decorations not excepted."] Receipts: £100 (Cross).

THE BEGGAR'S OPERA. As 20 Oct. Also THE LYING VALET. As 8 Oct. CG

DANCING. As 23 Oct.

COMMENT. Receipts: £143 12s. 6d. Paid Mary Mattley for a woman's black velvet suit £4 4s.

THE CARELESS HUSBAND. Foppington – O'Brien; Lady Betty – Miss Pritchard; Morelove – Palmer; Lady Graveairs – Mrs Bennet; Edging – Mrs Clive; Sir Charles – Havard; Lady Easy – Mrs Pritchard. Also HIGH LIFE BELOW STAIRS. As 31 Oct. Friday 2
DL

COMMENT. Receipts: £140 (Cross).

THE BEGGAR'S OPERA. As 20 Oct. Also A DUKE AND NO DUKE. As 28 Sept. CG

DANCING. As 23 Oct., but *Fingalian Dance*, by Miss Hilliard, &c., replaces *The Thresbers*.

COMMENT. Receipts: £134 5s.

ZARA. Osman – Holland, 1st time; Lusignan – Garrick; Zara – Mrs Cibber; Nerestan – Davies; Melidor – Scrase; Orasmin – Burton; Selima – Mrs Davies; Chatilion – Blakes. Also HIGH LIFE BELOW STAIRS. As 31 Oct. Saturday 3
DL

COMMENT. Receipts: £150 (Cross).