

Yates, Clough; Melinda – Mrs Davies; Rose – Mrs Hippisley; Lucy – Mrs Bennet; Sylvia – Miss Macklin; Balance – Havard. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Yates; Lettice – Mrs Clive. Saturday 22
DL

COMMENT. N.B. We have engag'd Mr King; & Miss Baker from Ireland, one Mr Moody, a Stroler,—Mr Beard is gone to Covent Garden, 'tis said to be manager Mr Mossop to Ireland. Receipts: £120 (Cross). Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places from Mr Varney at the Stage Door. No admittance behind scenes. [The customary note about prices and admittance will not be noted further here.]

[At the opening of the theatres this season appeared an essay in Goldsmith's *Bee*, giving close observations upon actors, and deploring the relative stiffness and formality of English actors in comparison with the French. Advised English actors to travel abroad. Yet (Vol. 1759, p. 12) commented on the magnificence of "our theatres as far superior to any others in Europe where plays only are acted. The great care our performers take in painting for a part, their exactness in all minutiae of dress, and other little scenical proprieties has been taken notice of by Riccoboni." Complains of the convention of laying a rug before a dying scene and of the vacant expressions of mutes on stage.]

THE MISER. Miser – Shuter; Frederick – Clarke; Clerimont – Ridout; James – Collins; Decoy – Marten; Ramilie – Dyer; Lappet – Mrs Green; Mrs Wisely – Mrs Copin; Wheedle – Miss Ferguson; Harriet – Mrs Vincent; Mariana – Mrs Hamilton. Also THE DEVIL TO PAY. Sir John Loverule – Lowe; Jobson – Dunstall; Lady Loverule – Mrs Pitt; Nell – Mrs Green. Monday 24
CG

COMMENT. Admission: Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places for Boxes to be taken of Mr Sarjant at the Stage Door of the Theatre. Play to begin exactly at six o'clock. [This information, appearing at the foot of each bill, will not be repeated hereafter, except for significant differences.] Receipts: £111 5s. Deficit brought over from last season accounts, Journal T. Folio, 182, £164 0s. 6d. Paid Mr Lambert 3 month's salary to 15 Aug. last £25 (Covent Garden Cash Book).

[Goldsmith's *Bee* (1759, p. 9) remarks on the better stage business used by Lovegold in the French theatre than used at CG: "Lovegold [in France] in the height of his passion stops to pick up a pin, quilting it in his coat, and snuffs out an extra candle." Implies that such subconscious revelations of the character of the miser might well be used by the English.]

ROMEO AND JULIET. Romeo – Fleetwood; Mercutio – Palmer; Escalus – Bransby; Paris – Austin; Benvolio – Packer; Mountague – Scrase; Tibalt – Blakes; Capulet – Burton; Fryar Lawrence – Havard; Lady Capulet – Mrs Bennet; Nurse – Mrs Cross; Juliet – Miss Pritchard. With the Additional Scene Representing the *Funeral Procession*. The Vocal Parts by Champnes, Reinhold, Miss Young, Mrs Vernon, Miss E. Young, &c. In Act 1, a *Masquerade Dance* proper to the play, by Sg Giorgi, Master Roger, &c. with a *Minuet* by Noverre and Miss Pritchard. Also THE MOCK DOCTOR. Mock Doctor – Yates; Dorcas – Mrs Abington. Tuesday 25
DL

COMMENT. [Goldsmith's *Bee* (1759, p. 9) glances at Yates's clowning in the part of the Mock Doctor in comparison with the stage business of the French actors in the same part. The Mock Doctor in France "pleased with his latinate bamboozling of the clients, kicks up his legs, falling over backwards in his chair." The English actor just fingers his snuff box, and keeps pulling up his breeches.] Receipts: £100 (Cross).

GALLIGANTUS. *Cast not listed.* HAY
MUSIC AND DANCING. By particular desire the *Italian Spiletta* by Sg and Sga Bombastini; *Hornpipe* by Jeffrey ap Arthur.
COMMENT. The Sixth Night.