

- Friday 18
CG THE CONSTANT COUPLE. As 27 March, but Young Clincher – Holtom; Parley – Miss Ferguson. Also THE CHEATS OF SCAPIN. As 20 Sept. 1758. DANCING. *The Prussian Rope Makers*, as 27 April.
COMMENT. Benefit for Holtom, Redman, Buck, Miss Ferguson, Miss Helm. Tickets deliver'd out by Dumai, Rawlins, Martin, Letsam, Miss Cockayne, Mrs Goold, and others will be taken.
- MARLY LA CICISBEA ALLA MODA. As 10 May.
- Saturday 19
DL THE ORPHAN. As 23 Feb., but Monimia – Miss Pritchard; Chaplain – Packer. Also TOM THUMB. As 11 May.
DANCING. *Hornpipe* by Walker.
COMMENT. Benefit for Verney (Housekeeper). *Observations on the Importance of Theatres*, with Computation of the Sum they might raise by Taxation, published at 1s. Receipts: £300 (Cross).
- King's FARNACE. *Cast not listed*, but see 12 May.
COMMENT. [From a notice in the *Daily Advertiser*, 18 May, Vanneschi was still manager of the operas.]
- MARLY LA SERVA PADRONA; or, The Servant Mistress. *Cast not listed*.
COMMENT. By Particular Desire. See 16 April.
- Monday 21
DL TANCREDO AND SIGISMUNDA. As 19 April, but Rhodolpho – Ackman. Also THE HEIRESS; or, The Antigallican. Actors only listed, but Captain Hardy – Yates; Dash – Palmer; Briton Sr – Burton; Briton Jr – Packer; Harriot – Miss Barton; Laetitia – Miss Hippisley; Mrs Spruce – Mrs Bradshaw; Lady Everbloom – Mrs Simpson; Worthy – Beard; Servants, Visiting Ladies, &c. — Brownsmith, Miss Bride, Miss Arabella Young, Miss Simson, Mrs Smith (MacMillan). The Music compos'd by Mr Arne Jr.
DANCING. I: *Hornpipe* by Harrison and a Young Gentleman, his Scholar; End of Play: A *Minuet*, by Two of Harrison's Scholars.
COMMENT. Benefit for Scrase, Mozeen, Ackman, Harrison. Afterpiece: A new farce written by Mr Mozeen (Indiff) (Cross). Ellis Ackman, Henry Scrase, Harrison, Thomas Mozeen advertised the above new piece for their benefit performance being founded on fact (Winston MS 8). Receipts: £170 (Cross).
- CG THE SUSPICIOUS HUSBAND. As 20 Sept. 1758, but Jack Meggot – Cresswick, 1st time; a *New Epilogue* spoken by Cresswick. Also LETHE. As 5 May, but Fine Gentleman and Frenchman – Cresswick; Drunken Man – Dunstall.
DANCING. As 16 Oct. 1758.
COMMENT. Benefit for Desse, Lucas, and Cresswick.
- MARLY LA SERVA PADRONA. *Cast not listed*. See 16 April.
COMMENT. By Particular Desire.
- Tuesday 22
DL KING HENRY THE EIGHTH. As 21 Sept. 1758, but Henry – a Gentleman [Moody], first appearing on the stage; Gardiner – Clough. Also FORTUNATUS. As 6 Jan.
COMMENT. Benefit for Clough, Raftor, Shawford, Walker. Tickets deliver'd by Mr Danny, and for Friday the 18th will be taken. Last time of performing the afterpiece this season. [Moody's actual first appearance was in *Antony and Cleopatra*, 12 Jan.] Receipts: £180 (Cross).
- CG ROMEO AND JULIET. As 26 Feb. (with the characters omitted 17 April restored). Also THE RAPE OF PROSERPINE. *Cast not listed*.
COMMENT. Full Prices.

- IL CIRO RICONOSIUTO. *Cast not listed*, but see 24 March. Tuesday 22
DANCING. A new dance, *Il Divertimento Napolitano*. King's
 COMMENT. Benefit Sig and Signora Forti. [Actually a charity benefit, as the ship with their costumes was seized by the French.]
- LA SERVA PADRONA. *Cast not listed*. MARLY
 COMMENT. By Particular Desire. See 16 April.
- HAMLET. As 17 April, but Hamlet – Mossop; Guildenstern – Scrase; Laertes – Austin; Ophelia – Miss Macklin; a new *Dramatic Epilogue*, a Dialogue by Master and Miss Simson; no *Prologue*. Also MISS IN HER TEENS. By Children, as 5 April. Wednesday 23
DANCING. II: *Louvre* and *Minuet* by Master and Miss Simson. DL
 COMMENT. Benefit for Mrs Simson & Kids (Cross). *Epilogue* and Afterpiece By Particular Desire. Receipts: £140 (Cross).
- LOVE FOR LOVE. As 13 Oct. 1758. Also THE COBLER OF PRESTON. CG
 Cobler – Shuter; Dame Hacket – Mrs Pitt; Dorcas – Mrs Baker.
DANCING. As 11 Nov. 1758 and 16 Oct. 1758.
 COMMENT. Benefit for Evans and Condell (Boxkeepers). No Building on Stage. Tickets sold at Doors will not be taken.
- LA SERVA PADRONA. *Cast not listed*. See 16 April. MARLY
 COMMENT. By Particular Desire.
- THE WAY OF THE WORLD. As 13 Nov. 1758, but Mrs Fainall – Mrs Bennet; *Mincing* omitted. Also MISS IN HER TEENS. By Children, as 5 April. Thursday 24
SINGING. III: By Miss Young. DL
 COMMENT. Benefit for Bride, Dunbarr, Smith, Goodwin. Receipts: £200 (Cross).
- THE CARELESS HUSBAND. As 24 March, but Edging – Mrs Green; Lady Graveairs – Mrs Vincent. Also MISS IN HER TEENS. As 17 May, but Flash – Costollo; Puff – Dunstall. CG
DANCING. As 16 Oct. 1758.
 COMMENT. Benefit for Vaughan, Green, Potter (Boxkeepers). No Building on Stage. Tickets sold at the Doors will not be admitted.
- LA SERVA PADRONA. *Cast not listed*. See 16 April. MARLY
- THE REHEARSAL. As 16 Nov. 1758. Also QUEEN MAB. As 4 May. Friday 25
 COMMENT. Mainpiece: At the Particular Desire of several Persons of Quality. DL
 Receipts: £150 (Cross).
- THE DOUBLE DEALER. As 26 Oct. 1758, but Lady Plyant – Mrs Barrington; Lady Touchwood – Mrs Elmy; Careless – Smith. Also THE CONTRIVANCES. CG
 As 1 May, but Rovewell – Lowe.
DANCING. As 11 Nov. 1758.
 COMMENT. Benefit for Wilford, Ross (Pit Doorkeepers); Mislebrook, Dimmock, and Trott (Lobby Doorkeepers). Tickets deliver'd out by Morgan, Elliot, Derby, Toten, J. Smith, Slater, Barnes, &c. will be taken.
- LA SERVA PADRONA. *Cast not listed*. See 16 April. MARLY
 COMMENT. By Particular Desire. The Burletta at 8:30 P.M. [This notice repeated in subsequent bills.]