

- THE PROVOK'D HUSBAND. As 24 Oct. 1758, but Townly – Ryan; Richard – Bennet. Also THE WHAT D'YE CALL IT. As 23 April, but Peascod – Bennet. Tuesday 15
CG
SINGING. III: A Song by Legg.
DANCING. IV: *The Drunken Peasant*, as 30 April; v: *The Thresbers*, as 16 Oct. 1758.
COMMENT. Benefit for Bennet and Legg. No Building on Stage. Tickets sold at the Doors will not be admitted.
- FARNACE. *Cast not listed*, but see 12 May. King's
- LA CICISBEA ALLA MODA. As 10 May. MARLY
- THE FAIR QUAKER OF DEAL. Mizen – Obrien, 1st time; Worthy – Havard; Flip – Yates; Rovewell – Austin; Belinda – Miss Haughton; Sir Charles – Palmer; Arabella Zeal – Miss Macklin; Fair Quaker – Mrs Davies; Sailors – Philips, Ackman, Beard, Vaughan, Clough, Blakes, &c., with a Song, by Beard, in Character. Also THE DIVERSIONS OF THE MORNING. As 14 May, but Philips, Ackman, Burton omitted; Crambo (the Poet) – Austin. Wednesday 16
DL
SPECIALTY. II: An *Ode* in Honour of the Anti-Gallicans, written by Mr Boyce, sung by Beard.
COMMENT. Benefit for Austin and Mr Wood. (Sub-Treasurer). We borrow'd Mrs Barrington for D[orcas] Zeal (Cross). Tickets deliver'd by Mr Boyce will be taken. Receipts: £140 (Cross); charges £63 (Winston MS 8).
- THE SPANISH FRYAR. As 26 March. Also A DUKE AND NO DUKE. CG
As 20 Feb.
DANCING. II: A *Tambourine*, as 27 April; IV: *The Prussian Rope-Makers*, as 27 April; End of Play: A *Minuet* by Delaistre and Miss Rousselet, and a *Hornpipe* by Miss Dawson.
COMMENT. Benefit for Miss Dawson, Mrs Jansolien, Miss Dulies.
- LA CICISBEA ALLA MODA. As 10 May. MARLY
- THE LONDON MERCHANT. As 6 Jan., but Thorogood – Davies; Maria – Mrs Baker. Also THE ENGLISHMAN IN PARIS. As 30 April. Thursday 17
DL
SINGING. I: By Beard.
DANCING. II: *Hornpipe* by Walker; IV: A *Comic Dance* by Giorgi, Sga Lucchi, &c.
COMMENT. Benefit for Dickinson (First Gallery Office Keeper). We borrow'd Mrs Baker for Maria (Cross). Receipts: £190 (Cross).
- OTHELLO. As 17 Jan., but Emilia – Mrs Hamilton; Lodovico – Wignell; Duke – Stoppelaer. Gratiano omitted. Also MISS IN HER TEENS. Fribble (with song in character) – Shuter; Loveit – Anderson; Flash – Davis; Puff – Wignell; Tagg – Mrs Vincent; Bidy – Mrs Green. CG
DANCING. *The Thresbers*, as 16 Oct.; *Hornpipe* by Master Cartwright, a Child nine years old.
COMMENT. Benefit for Wignell, Stoppelaer, Davis.
- LA CICISBEA ALLA MODA. As 10 May. MARLY
- ANTONY AND CLEOPATRA. As 12 Jan., but Thyreus – Holland; Enobarbus – Burton; Menas – Clough; Dercetas – Perry. Friday 18
DL
DANCING. (By Command) *Spanish Dance*, as 14 Oct. 1758.
COMMENT. By Command of the Prince of Wales. Tickets deliver'd for *Henry VIII* will be taken Tuesday next. Prince & 4 (Cross). Receipts: £150 (Cross). Full Prices.

- Friday 18
CG THE CONSTANT COUPLE. As 27 March, but Young Clincher – Holtom; Parley – Miss Ferguson. Also THE CHEATS OF SCAPIN. As 20 Sept. 1758. DANCING. *The Prussian Rope Makers*, as 27 April.
COMMENT. Benefit for Holtom, Redman, Buck, Miss Ferguson, Miss Helm. Tickets deliver'd out by Dumai, Rawlins, Martin, Letsam, Miss Cockayne, Mrs Goold, and others will be taken.
- MARLY LA CICISBEA ALLA MODA. As 10 May.
- Saturday 19
DL THE ORPHAN. As 23 Feb., but Monimia – Miss Pritchard; Chaplain – Packer. Also TOM THUMB. As 11 May.
DANCING. *Hornpipe* by Walker.
COMMENT. Benefit for Verney (Housekeeper). *Observations on the Importance of Theatres*, with Computation of the Sum they might raise by Taxation, published at 11. Receipts: £300 (Cross).
- King's FARNACE. *Cast not listed*, but see 12 May.
COMMENT. [From a notice in the *Daily Advertiser*, 18 May, Vanneschi was still manager of the operas.]
- MARLY LA SERVA PADRONA; or, The Servant Mistress. *Cast not listed*.
COMMENT. By Particular Desire. See 16 April.
- Monday 21
DL TANCRED AND SIGISMUNDA. As 19 April, but Rhodolpho – Ackman. Also THE HEIRESS; or, The Antigallican. Actors only listed, but Captain Hardy – Yates; Dash – Palmer; Briton Sr – Burton; Briton Jr – Packer; Harriot – Miss Barton; Laetitia – Miss Hippisley; Mrs Spruce – Mrs Bradshaw; Lady Everbloom – Mrs Simpson; Worthy – Beard; Servants, Visiting Ladies, &c. — Brownsmith, Miss Bride, Miss Arabella Young, Miss Simson, Mrs Smith (MacMillan). The Music compos'd by Mr Arne Jr.
DANCING. 1: *Hornpipe* by Harrison and a Young Gentleman, his Scholar; End of Play: A *Minuet*, by Two of Harrison's Scholars.
COMMENT. Benefit for Scrase, Mozeen, Ackman, Harrison. Afterpiece: A new farce written by Mr Mozeen (Indiff) (Cross). Ellis Ackman, Henry Scrase, Harrison, Thomas Mozeen advertised the above new piece for their benefit performance being founded on fact (Winston MS 8). Receipts: £170 (Cross).
- CG THE SUSPICIOUS HUSBAND. As 20 Sept. 1758, but Jack Meggot – Cresswick, 1st time; a *New Epilogue* spoken by Cresswick. Also LETHE. As 5 May, but Fine Gentleman and Frenchman – Cresswick; Drunken Man – Dunstall.
DANCING. As 16 Oct. 1758.
COMMENT. Benefit for Desse, Lucas, and Cresswick.
- MARLY LA SERVA PADRONA. *Cast not listed*. See 16 April.
COMMENT. By Particular Desire.
- Tuesday 22
DL KING HENRY THE EIGHTH. As 21 Sept. 1758, but Henry – a Gentleman [Moody], first appearing on the stage; Gardiner – Clough. Also FORTUNATUS. As 6 Jan.
COMMENT. Benefit for Clough, Raftor, Shawford, Walker. Tickets deliver'd by Mr Danny, and for Friday the 18th will be taken. Last time of performing the afterpiece this season. [Moody's actual first appearance was in *Antony and Cleopatra*, 12 Jan.] Receipts: £180 (Cross).
- CG ROMEO AND JULIET. As 26 Feb. (with the characters omitted 17 April restored). Also THE RAPE OF PROSERPINE. *Cast not listed*.
COMMENT. Full Prices.