

- Friday 11  
MARLY LA CICISBEA ALLA MODA. As 10 May.
- Saturday 12  
DL THE ORPHAN OF CHINA. As 21 April.  
COMMENT. Benefit for y<sup>e</sup> Author (Cross). Receipts: £110 (Cross); charges  
£63 (Winston MS 8).
- CG THE SIEGE OF DAMASCUS. As 13 Feb. Also THE CHEATS OF SCAPIN.  
As 20 Sept. 1758. After the Farce, an *Epilogue* by Shuter riding on an Ass.  
SINGING. II: (By Particular Desire), a Song by Miss Brent; IV: *Nymphs and Shepherds*  
in the Oratorio *Alfred*, by Miss Brent.  
DANCING. V: *The Milk Maid's Holiday*, as 21 April.  
COMMENT. Benefit for Mr Hough, late Student of the Temple. Mr Hough,  
having been bred to the law, takes this liberty to recommend himself to the favour  
and protection of the several Members thereof, trusting that their Smiles of  
Friendship will crown his Wishes with Success. No Building on Stage.
- King's FARNACE. *Cast not listed*, but see 21 April. But no mention of the New Dance in  
Act. I.
- MARLY LA CICISBEA ALLA MODA. As 10 May.  
COMMENT. This and every evening during the Summer Season. The Gardens  
are extremely pleasant and delightful.
- Monday 14  
DL OTHELLO. Othello – Wilkinson; Duke – Bransby; Brabantio – Burton; Roderigo –  
Yates; Cassio – Palmer; Lodovico – Blakes; Iago – Havard; Emilia – Mrs Bennet;  
Desdemona – Mrs Davies, 1st time. Also THE DIVERSIONS OF THE  
MORNING, for the only time, by desire of several persons of Quality, Mr Foote's  
Characters of Lady Pentweazle, and Mr Puzzle, the Instructor, with Additions  
by Mr Wilkinson, (in the manner of the Original) in which he will introduce a  
Mock Italian Burletta, &c. Carmine by Mr Packer, Ald Pentweazle – Philips;  
Caleb – Ackman; Manly – Burton; Crambo – Perry; Freelove – Holland; see  
18 Dec. 1758.  
DANCING. *New Grand Dance*, as 9 May.  
COMMENT. Benefit for Wilkinson. Receipts: £130 (Cross); charges £63  
(Winston MS 8).
- CG JANE SHORE. As 5 April, but Alicia – Mrs Vincent. Also THE KNIGHTS.  
As 22 Sept. 1758, but Jenkins – Davis.  
DANCING. As 16 Oct. 1758.  
COMMENT. Benefit for Costollo and Sarjant (House Keeper). On Account  
of the Indisposition of Ross, the Play is oblig'd to be chang'd, and Tickets deliver'd  
out for *Macbeth* will be taken. No Building on Stage.
- King's CONCERT. Vocal and Instrumental Music.  
COMMENT. Benefit Signora Mingotti. By Desire.
- MARLY LA CICISBEA ALLA MODA. As 10 May.
- Tuesday 15  
DL THE RECRUITING OFFICER. As 12 Feb., but Kite – Bransby; 2nd Recruit –  
Brownsmith. Also TOM THUMB. As 11 May.  
DANCING. I: *The German Hunters*, as 16 Sept. 1758; III: *A New Dutch Dance*, by  
Master Settree, Miss Twist, Master Blagden, &c.; End of Play: By Particular  
Desire, the *Louvre* and *Minuet* by Settree and Miss Twist.  
COMMENT. Benefit for Mrs Mariet, Mrs Petit, and Miss Valcour. Tickets  
deliver'd by Hayes, Perry, Brownsmith, Miss Twist, and others will be taken.  
Receipts: £180 (Cross). Tickets to 12 (Cross).