

- ZARA. As 8 Nov. 1758, but Zara – Mrs Yates. Also FORTUNATUS. As 6 Jan. *Wednesday 2*
DANCING. I: The Swiss, as 21 Feb. III: *A Hornpipe* by Mrs Vernon. DL
 COMMENT. Benefit for Mrs Vernon and Rooker. Receipts: £140 (Cross); charges £63 (Winston MS 8).
- THE BUSY BODY. As 31 March, but Patch – Mrs Green; Miranda – Mrs Vincent. CG
 Also FLORIZEL AND PERDITA. As 24 March.
DANCING. As 1 May.
 COMMENT. Benefit for Collins and Mrs Green. No Building on Stage. Tickets sold at the Doors will not be taken.
- IL CIRO RICONOSCIUTO [sic.]. *Cast not listed*, but see 24 March. King's
 COMMENT. Benefit for British Lying-In Hospital for Married Women in Bronlow St.
- THE ORPHAN OF CHINA. As 21 April. *Thursday 3*
 COMMENT. Benefit for the Author. Receipts: £150 (Cross); charges £63. DL
 (Winston MS 8).
- THE MERCHANT OF VENICE. Shylock – Shuter, 1st time; Antonio – Sparks; CG
 Bassanio – Ryan; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in character) – Lowe; Salerino – Davis; Salanio – Gibson; Gobbo – Collins; Tubal – Stoppelaer; Launcelot – Dunstall; Jessica (with songs in character) – Mrs Baker; Nerissa – Mrs Vincent; Portia – Mrs Hamilton. Also DON QUIXOTE IN ENGLAND. Parts by Shuter, Dunstall, Mattocks, Gibbs, Wignel, R. Smith, Miss Helm, Mrs Baker.
DANCING. As 11 Nov. 1758.
 COMMENT. Benefit for Dunstall. Tickets sold at the Doors will not be admitted.
- THE BUSY BODY. As 1 March, but Patch – Mrs Cross; *Epilogue address'd* to the *Friday 4*
 Town, in the Character of a Busy Body, by Garrick. Also QUEEN MAB. As DL
 25 Nov. 1758, but Pantaloon – Leviez; Silvio – Blakes; Clod – Ackman; Maigre – Settree; Puck – Master Rogers; Maid – Mrs Bradshaw.
DANCING. II: The Prussian Camp, as 14 Dec. 1758.
 COMMENT. Benefit for Cross and Wife. Mainpiece: At the particular Desire of several Persons of Quality. Tickets deliver'd out for *Every Man in His Humour* will be taken. Receipts: £147 (Cross); charges £60 (Winston MS 8).
- CONCERTO SPIRITUALE. Vocal parts by Sga Mingotti, Miss Brent, Beard, CG
 Champnes, Master Soper, &c. The First Violin and a Solo by Giardini. Act I: Handel's *Overture of Saul*. A Song by Sga Mingotti, composed by Sg Galuppi. A Song by Beard, of Handel's. A Song by Miss Brent, of Arne's. A *Concerto* on the German Flute by Tacet. A Song by Sga Mingotti, of Mr Hasse's. *The Laudæ*, a celebrated Chorus compos'd by Hasse. Act II: A *Concerto* on the Hautboy by Vincent. *The Funeral Anthem* composed by Handel. A Solo on the Violin by Giardini. Act III: A *Concerto* on the Organ by Stanley. *The Stabat Mater* compos'd by Pergolesi, with several of the parts made into Chorusses by Giardini.
 COMMENT. Benefit for a Public Charity. Pit and Boxes to be laid together at Half a Guinea. First Gallery 5s. Upper Gallery 3s. 6d. Gallery open at 4, Boxes at 5. To begin at half after 6. Tickets to be had of Sarjant at the Stage Door.
- THE ORPHAN OF CHINA. As 21 April. *Saturday 5*
 COMMENT. Receipts: £ 108 (Cross); £108 (Winston MS 8). DL
- THEODOSIUS. As 7 Feb. Also LETHE. As 25 April, but Old Man and Lord CG
 Chalkstone – Shuter; Drunken Man – Cresswick; the Frenchman (that night only) – a Gentleman who never performed on any stage.