

- Friday 20**  
DL THE SUSPICIOUS HUSBAND. As 22 March. Also MISS IN HER TEENS. By Children (Cross). As 5 April.  
COMMENT. Benefit for Mr and Mrs Davies. Tickets of Davies at No 16 in New Crown Court, Russel St., Covent Garden; and at the Stage Door. Receipts: £170 (Cross); charges £63 (Winston MS 8).
- CG THE EARL OF ESSEX. As 1 March. Also THE LADY'S CHOICE. Strainwit – Dyer; Dr Matho – Shuter; Broadside – Dunstall; Debonair – Clarke; Lady Protea – Mrs Green; Mrs Counsel – Miss Ferguson; *Prologue* by Smith; *Epilogue* by Mrs Green.  
DANCING. As 16 Nov. 1758.  
COMMENT. Benefit for Author of the Farce [Dr Hiffernan]. Farce never perform'd in this version before [see *Maiden W'bin* at DL, 24 April 1756]. Farce publish'd at 1s.
- Saturday 21**  
DL THE ORPHAN OF CHINA. Parts by Garrick, Mossop, Havard, Holland, Davies, Bransby, Burton, Packer, Austin, Mrs Yates. [Genest, IV, 549, lists: Zamti – Garrick; Etan – Mossop; Hamet – Holland; Timurkan – Havard; Octar – Bransby; Mirvan – Davies; Mandane – Mrs Yates; MacMillan adds: Morat – Burton; Orasmin – Packer; Zimventi – Austin.]  
COMMENT. A Tragedy written by Mr Murphy went off with great applause (Cross). Scenes, Habits, and Decorations entirely New. No Gentlemen can possibly be admitted behind the Scenes or into the Orchestra. Full prices. Receipts: £170 (Cross); £158 3s. (Winston MS 8).
- CG DOUGLAS. Douglas – Ross, 1st time; Lord Randolph – Ridout; Glenalvon – Smith; Old Norval – Sparks; Anna – Mrs Vincent; Lady Randolph – Mrs Bellamy. Also THE HONEST YORKSHIREMAN. Sapskull – Shuter; Arabella – Mrs Baker; Combrush – Mrs Green, but see 19 March.  
DANCING. I: *The Roast Beef of Old England* by Miss Hilliard; III: *The Fingalian Dance*, as 11 Nov. 1758; End of Play: A Dance (never perform'd before) call'd *The Milk Maid's Holiday* by Miss Hilliard, &c.  
COMMENT. Benefit for Miss Hilliard. Tickets to be had, and places to be taken of Mr Sarjant, at the Stage Door.
- King's FARNACE. *Cast not listed*, Young Prince – Miss Burn [see 16 Aug. at Marybone].  
COMMENT. A New Opera. Music by Sig Perez. New Scenes, New Cloaths, and New Dances.
- Monday 23**  
DL THE ORPHAN OF CHINA. As 21 April, with *Prologue* by Holland and *Epilogue* by Mrs Yates (Winston MS 8 and Genest, but not in bills).  
COMMENT. By Command of the Prince of Wales. Prince of Wales & one (Cross). Receipts: £160 (Cross); £124 6s. (Winston MS 8).
- CG THE RIVAL QUEENS. As 29 Dec. 1758, but Roxana – Mrs Hamilton, Sysigambis, Parisatis, Eumenes, Slave omitted. Also THE WHAT D'YE CALL IT. Thomas Filbert – Shuter, 1st time; Timothy Peascod – Barrington; Kitty Carrot – Mrs Vincent.  
SINGING. IV: A New Musical Dialogue, *The Country Wedding*, written and set by T. A. Arne, to be sung by Lowe, Mrs Lampe &c.  
DANCING. *The Milkmaid's Holiday*, as 21 April.  
COMMENT. Benefit for Barrington and Mrs Lampe.
- Tuesday 24**  
DL THE WAY OF THE WORLD. As 13 Nov. 1758. Also THE GUARDIAN. As 3 Feb.  
SINGING. I: *Johnny and Kate* by Beard and Miss Young; III: A *Cantata* by Miss Young; IV: By Miss Young.  
COMMENT. Benefit for Mrs Yates. Miss Young had tickets. Receipts: £150 (Cross); charges £63 (Winston MS 8).