

- Friday 20**
DL THE SUSPICIOUS HUSBAND. As 22 March. Also MISS IN HER TEENS. By Children (Cross). As 5 April.
COMMENT. Benefit for Mr and Mrs Davies. Tickets of Davies at No 16 in New Crown Court, Russel St., Covent Garden; and at the Stage Door. Receipts: £170 (Cross); charges £63 (Winston MS 8).
- CG THE EARL OF ESSEX. As 1 March. Also THE LADY'S CHOICE. Strainwit – Dyer; Dr Matho – Shuter; Broadside – Dunstall; Debonair – Clarke; Lady Protea – Mrs Green; Mrs Counsel – Miss Ferguson; *Prologue* by Smith; *Epilogue* by Mrs Green.
DANCING. As 16 Nov. 1758.
COMMENT. Benefit for Author of the Farce [Dr Hiffernan]. Farce never perform'd in this version before [see *Maiden W'bin* at DL, 24 April 1756]. Farce publish'd at 1s.
- Saturday 21**
DL THE ORPHAN OF CHINA. Parts by Garrick, Mossop, Havard, Holland, Davies, Bransby, Burton, Packer, Austin, Mrs Yates. [Genest, IV, 549, lists: Zamti – Garrick; Etan – Mossop; Hamet – Holland; Timurkan – Havard; Octar – Bransby; Mirvan – Davies; Mandane – Mrs Yates; MacMillan adds: Morat – Burton; Orasmin – Packer; Zimventi – Austin.]
COMMENT. A Tragedy written by Mr Murphy went off with great applause (Cross). Scenes, Habits, and Decorations entirely New. No Gentlemen can possibly be admitted behind the Scenes or into the Orchestra. Full prices. Receipts: £170 (Cross); £158 3s. (Winston MS 8).
- CG DOUGLAS. Douglas – Ross, 1st time; Lord Randolph – Ridout; Glenalvon – Smith; Old Norval – Sparks; Anna – Mrs Vincent; Lady Randolph – Mrs Bellamy. Also THE HONEST YORKSHIREMAN. Sapskull – Shuter; Arabella – Mrs Baker; Combrush – Mrs Green, but see 19 March.
DANCING. I: *The Roast Beef of Old England* by Miss Hilliard; III: *The Fingalian Dance*, as 11 Nov. 1758; End of Play: A Dance (never perform'd before) call'd *The Milk Maid's Holiday* by Miss Hilliard, &c.
COMMENT. Benefit for Miss Hilliard. Tickets to be had, and places to be taken of Mr Sarjant, at the Stage Door.
- King's FARNACE. *Cast not listed*, Young Prince – Miss Burn [see 16 Aug. at Marybone].
COMMENT. A New Opera. Music by Sig Perez. New Scenes, New Cloaths, and New Dances.
- Monday 23**
DL THE ORPHAN OF CHINA. As 21 April, with *Prologue* by Holland and *Epilogue* by Mrs Yates (Winston MS 8 and Genest, but not in bills).
COMMENT. By Command of the Prince of Wales. Prince of Wales & one (Cross). Receipts: £160 (Cross); £124 6s. (Winston MS 8).
- CG THE RIVAL QUEENS. As 29 Dec. 1758, but Roxana – Mrs Hamilton, Sysigambis, Parisatis, Eumenes, Slave omitted. Also THE WHAT D'YE CALL IT. Thomas Filbert – Shuter, 1st time; Timothy Peascod – Barrington; Kitty Carrot – Mrs Vincent.
SINGING. IV: A New Musical Dialogue, *The Country Wedding*, written and set by T. A. Arne, to be sung by Lowe, Mrs Lampe &c.
DANCING. *The Milkmaid's Holiday*, as 21 April.
COMMENT. Benefit for Barrington and Mrs Lampe.
- Tuesday 24**
DL THE WAY OF THE WORLD. As 13 Nov. 1758. Also THE GUARDIAN. As 3 Feb.
SINGING. I: *Johnny and Kate* by Beard and Miss Young; III: A *Cantata* by Miss Young; IV: By Miss Young.
COMMENT. Benefit for Mrs Yates. Miss Young had tickets. Receipts: £150 (Cross); charges £63 (Winston MS 8).

- THE ROVER. As 16 Nov. 1758. Also FLORIZEL AND PERDITA. As Tuesday 24
24 March. CG
DANCING. As 16 Oct. 1758.
COMMENT. Benefit for Mrs Elmy.
- FARNACE. *Cast not listed*, but see 21 April. King's
- THE ORPHAN OF CHINA. As 21 April. Wednesday 25
COMMENT. Benefit for the Author. Full Prices. Receipts: £160 (Cross); DL
charges £63 (Winston MS 8).
- KING HENRY V. As 1 Feb., but Burgundy – Bennet. Gloucester, Bedford, Salis- CG
bury, Westmorland, Bishop Ely, Scroop, Gower, Bardolph, Williams omitted.
Also LETHE. As 20 Nov. 1758, but Old Man and Drunken Man attempted by
Lalauze; Mercury – Baker; Frenchman – Holtom.
DANCING. III: (By Desire) a Ball Dance call'd *La Mariée*, by Lalauze and Miss Too-
good, concluding with a *Minuet* by Lalauze, Miss Toogood, and his Daughter, a
Child between 5 and 6 years of age, her 1st appearance on any stage; IV: *Fingalian*
Dance by Miss Toogood; End of Play: *The Threshers*, as 16 Oct. 1758.
COMMENT. Benefit for Lalauze.
- THE CARELESS HUSBAND. Foppington – Obrien, 1st time; Sir Charles – Thursday 26
Havard; Edging – Mrs Clive; Lady Betty – Miss Pritchard; Morelove – Palmer; DL
Lady Easy – Mrs Pritchard; Lady Graveairs – Mrs Bennet. In the Play will be
introduc'd (for the first time) a *Minuet* by O'Brien and Miss Pritchard. Also
THE GUARDIAN. As 3 Feb.
DANCING. *The Swiss*, as 21 Feb.
COMMENT. Benefit for Obrien. Afterpiece: By Particular Desire, being the
last Time of Performing it this Season. No Building on the Stage. Receipts: £180
(Cross).
- THE MERRY WIVES OF WINDSOR. As 31 Oct. 1758, but Mrs Page – Miss CG
Ferguson; Pistol – R. Smith. Also THE RAPE OF PROSERPINE. *Cast not*
listed.
- THE PROVOK'D HUSBAND. As 20 March, but Jenny (with proper Songs). Friday 27
Also THE APPRENTICE. Dick – Palmer; Wingate – Yates; Gargle – Burton; DL
Scotsman – Blakes; Simon – Vaughan; Charlotte – Miss Barton.
COMMENT. Benefit for Blakes. No Building on Stage. Tickets deliver'd out
by Noverre will be taken. Receipts: £150 (Cross).
- THE STRATAGEM. As 15 Jan., but Dorinda – Mrs Baker. Also THE CON- CG
TRIVANCES. As 21 Dec.
DANCING. I: A *Serious Dance* by Miss Wilford (1st appearance on any stage) and
others; II: A *Tambourine* by Delaistre, Mlle Capdeville, Miss Wilford; III: A New
Dance call'd *Le Badinage* by Miss Wilford and others; IV: A New Comic Dance
call'd *The Prussian Rope-Makers* by Delaistre and Mlle Capdeville, &c. v: (By Desire)
a *Minuet* by Delaistre and Mlle Rousselet.
COMMENT. Benefit for Poitier. Farce By Desire.
- THE ORPHAN OF CHINA. As 21 April. Saturday 28
COMMENT. By Command of the Prince of Wales. Prince & 5 (Cross). Receipts: DL
£180 (Cross); £162 15s. (Winston MS 8).
- THE RECRUITING OFFICER. Plume – Smith; Worthy – Ridout; Kite – CG
Anderson; Scale – Redman; Scruple – Wignel; Constable – Stoppelaar; Steward –