

- Wednesday 28* JUDAS MACCABAEUS. *Cast not listed*, but see 23 March.  
 CG COMMENT. This Day Publish'd elegantly printed in one Volume Octavo (Dedicated to the Right Hon. Garret, Lord Mornington) *A General View of the Stage*, by Mr Wilkes, of Dublin. Printed for J. Coote. [Contains 355 pages on the stage and its usefulness in presenting tragedy, comedy, opera, farce and pantomime. Discusses the art of acting, reviews plays and parts. Chapter VI on "Dress and its propriety" suggests the growing interest in historical authenticity in costume: "The judicious propriety in 'dress' adapted with sufficient exactitude to the age, time, and circumstances of [the] character . . . may be call'd the last colourings and finishings of [the] picture; and in this case very much will depend on knowledge of ancient history and historical paintings." Thirty-two pages praising Garrick the actor, and discussing in some detail all the characters he had performed to that time.]
- Thursday 29* THE BUSY BODY. As 1 March. Also THE LYING VALET. As 6 March.  
 DL SINGING. I: A *New Ballad* by Beard; II: *The Goldfinch* by Miss Young; III: A *Bacchanalian Song* compos'd by Dr Boyce, sung by Beard; V: A *New Comic Dialogue* compos'd by Dr Boyce and sung in character by Beard and Miss Young.  
 COMMENT. Benefit for Beard. Pit laid into boxes, Amphitheatre on stage. Receipts: £280 (Cross); Charges £63 (Winston MS 8).
- DL THE CONSCIOUS LOVERS. As 20 Nov. 1758, but Myrtle – Ryan. Also THE CHEATS OF SCAPIN. As 20 Sept. 1758.  
 DANCING. As 11 Nov. 1758 and 16 Oct. 1758.  
 COMMENT. Benefit for Dyer.
- HAY LA SERVA PADRONA. Regulated by Storace and Oswald.  
 COMMENT. By Authority, for three nights only. 7 P.M. Boxes 5s. Pit 3s. Gallery 2s. Books of the Burletta to be had at the Theatre, Price 1s. [See account of interdicted performance, 12 Jan.]
- Friday 30* ALFRED THE GREAT. *Cast not listed*.  
 DL MUSIC. I: *Concerto on Violin* by Pinto; II: *Concerto on Hautboy* by Vincent; *Concerto on Organ* by Arne Jr.  
 COMMENT. Benefit for the Use of the Marine Society. Towards collecting clothing and equipping the distressed (both men and boys) who are inclined to serve in the Navy. Boxes 10s. 6d. Pit 5s. First Gallery 3s. Upper Gallery 2s. Tickets to be had of Mr John Stephens, Secretary to the Society, in Princes St., near the Bank; at Tom's Coffee House in Great Russel St., CG, and at the Smyrna in Pall Mall; Batson's Coffee House, Cornhill; and of Mr Varney at the Stage Door, where Places may be taken. As this is the Entertainment exhibited this season for this most beneficial undertaking, by which so many distressed Persons as well as Vagabonds have been preserved and rendered useful in the highest degree, it is hoped the polite, the brave and humane, of both sexes, will shew their approbation of this design, by interesting themselves in the promotion of it.
- CG THE MESSIAH. *Cast not listed*.
- Saturday 31* EVERY MAN IN HIS HUMOUR. Kitley – Garrick; Bobadill – Yates, 1st time;  
 DL Tib – Mrs Cross; Master Stephen – O'Brien, 1st time; Young Knowell – Holland; Cob – Mozeen; Old Knowell – Havard; Wellbred – Palmer; Downright – Bransby; Justice Clement – Burton; Brainworm – Blakes; Matthew – Vaughan; Cash – Packer; Bridget – Miss Haughton; Dame Kitley – Mrs Davies. Also THE MALE COQUETTE. As 24 March, but Widow and Miss Pewit omitted.  
 COMMENT. By Command of the Prince of Wales. Prince & 5 more (Cross). Receipts: £200 (Cross); £182 2s. 6d. (Winston MS 8).

- THE BUSY BODY. As 22 March, but Whisper – Costollo; Scentwell – Miss Ferguson. Also THE RAPE OF PROSERPINE. *Cast not listed.* Saturday 31  
DANCING. As 24 March. CG
- IL CIRO RICONOSIUTO. *Cast not listed*, but see 16 Jan. King's  
DANCING. As 24 March.

## April 1759

- RULE A WIFE AND HAVE A WIFE. As 24 Feb., but Cacafofo – Philips. Monday 2  
Also THE ENGLISHMAN IN PARIS. As 24 Nov. 1758, but Buck – Palmer, DL  
with a *Song* and *Minuet* in character by Miss Macklin.  
SINGING. II: A *Bacchanalian Song* by Beard; v: The new *Dialogue of Jenny and Kate*  
by Beard and Miss Young.  
COMMENT. Benefit for Palmer. Receipts: £180 (Cross); charges £63 (Winston MS 8).
- CLEONE. As 2 Dec. 1758, but Beaufort Sr – Ryan; by Particular Desire Miss CG  
Bellamy will speak the *Epilogue*. Also THE LYING VALET. As 29 Jan.  
DANCING. As 11 Nov. 1758 and 16 Oct. 1758.  
COMMENT. Benefit for Ryan. To prevent any obstruction in the Performance  
there will be no Building on the Stage.
- LA SERVA PADRONA. *Cast not listed*, but see 29 March. HAY
- THE AMBITIOUS STEPMOTHER. As 8 Feb., but Amestris – Mrs Cibber. Tuesday 3  
Also FORTUNATUS. As 6 Jan. DL  
COMMENT. Receipts: £120 (Cross); £108 2s. 6d. (Winston MS 8).
- THE PROVOK'D HUSBAND. As 24 Oct. 1758. Also THE JUDGMENT OF CG  
PARIS. Venus – Miss Brent, 1st time in that part here; Pallas – Mrs Lampe;  
Juno – Mrs Abegg; Mercury – Mattocks; Paris – Lowe.  
DANCING. As 11 Nov. 1758 and 16 Oct. 1758.  
COMMENT. Benefit for Lowe. Afterpiece: A Musical Masque. With new  
Additions. Books of the Masque may be had at the theatre, Price 6d.
- DEMETRIO. *Cast not listed.* King's  
COMMENT. Benefit for Gallini, who submits himself to the Generosity and  
Protection of the Subscribers, whose tickets will be admitted, if they please to  
make use of them.
- THE MESSIAH. *Cast not listed*, but see 30 March. Wednesday 4  
CG
- ROMEO AND JULIET. As 26 Dec. 1758, but Romeo – Garrick. Also MISS Thursday 5  
IN HER TEENS. Loveit – Miss Bride; Fribble – Master Simson; Flash – Master DL  
Atkins; Puff – Master Hurst; Jasper – Master Pope; Miss Bidy – Miss Simson;  
Tag – Miss Mathews. With *Minuet* and *Louvre* by Master and Miss Simson.  
SPECIALTY. Anniversary Ode in Commemoration of Shakespeare, set to music  
by Dr Boyce. The Vocal Parts by Champnes, Beard, &c.  
COMMENT. Benefit for Havard. Afterpiece: Not acted these 6 years [but see  
16 March 1758]. Tickets deliver'd out for 31 March will be taken. The *Ode* will  
be printed and deliver'd (Gratis) at the Doors. Part of Pit rail'd into Boxes. Ladies  
send Servants by 3 o'clock. Receipts: £240 (Cross); Charges £63 (Winston  
MS 8).