

- Tuesday 20**    **IL TEMPIO DELLA GLORIA.** *Cast not listed.*  
King's            COMMENT. With new Alterations. By Particular Desire.
- Wednesday 21**    **AESOP.** As 28 Dec. 1758. Also **THE GUARDIAN.** As 3 Feb.  
DL                *DANCING. The Swiss,* as 2 Nov. 1758, but DuPuy omitted.  
                    COMMENT. Mainpiece: By Particular Desire. Thos. Davies advertis'd some-  
                    body hiss'd him last night & that he hop'd they would desist he not offending  
                    anyone intentionally (Winston MS 8). Receipts: £160 (Cross); £168 12s. (Win-  
                    ston MS 8).
- CG                **CYMBELINE.** As 15 Feb. Also **THE CHEATS OF SCAPIN.** As 20 Sept. 1758.  
                    *DANCING.* As 16 Oct. 1758.
- Thursday 22**    **THE PROVOK'D WIFE.** As 14 Oct. 1758. Also **THE VIRGIN UNMASK'D.**  
DL                As 16 Jan.  
                    *DANCING. The Prussian Camp,* as 14 Dec. 1758.  
                    COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross); £196  
                    11s. (Winston MS 8).
- CG                **CYMBELINE.** As 15 Feb. Also **THE CONTRIVANCES.** As 21 Dec. 1758.  
                    *DANCING.* As 16 Oct. 1758.  
                    COMMENT. Author's Night.
- Friday 23**        **THE ORPHAN.** As 19 Oct. 1758, but Monimia – Mrs Cibber. Also **THE**  
DL                **GUARDIAN.** As 3 Feb.  
                    COMMENT. Mainpiece: By Desire. Receipts: £160 (Cross); £168 19s.  
                    (Winston MS 8).
- CG                **THE STRATAGEM.** As 15 Jan. Also **HARLEQUIN SKELETON.** As  
                    6 Oct. 1758, but Merlin – Legg.
- Saturday 24**    **RULE A WIFE AND HAVE A WIFE.** As 21 Dec. 1758, but Cacafo – Berry.  
DL                Also **THE MOCK DOCTOR.** As 31 Jan.  
                    *DANCING. Italian Peasants,* as 6 Feb.  
                    COMMENT. Receipts: £180 (Cross); £171 16s. (Winston MS 8).
- CG                **CLEONE.** As 2 Dec. 1758. Also **LETHE.** As 20 Nov. 1758.  
                    *DANCING.* As 16 Oct. 1758.
- King's            **IL CIRO RICONOSIUTO.** As 16 Jan.
- Monday 26**      **MUCH ADO ABOUT NOTHING.** As 23 Dec. 1758. Also **CRONONHOTON-**  
DL                **THOLOGOS.** Aldiborontiphoscophornio – Perry; Rigdumfunnidos – Blakes;  
                    Venus and Cupid – Miss Young and Miss E. Young; Crononhotonthologos –  
                    Philips; Bombardinian – Burton; King of Antipodes – Walker; Fidler – Atkins;  
                    Captain – Brownsmith; Cook – Johnston; Queen – Miss Hippisley; Tatlanthe –  
                    Miss Mills.  
                    COMMENT. By Command of the Prince of Wales (playbill). Prince & 6 more  
                    (Cross). Receipts: £200 (Cross); £197 12s. 6d. (Winston MS 8).
- CG                **ROMEO AND JULIET.** As 6 Jan., but Tibalt – Bennet; Gregory – Holtom;  
                    Abram – Dunstall. Also **THE SCHOOL BOY.** As 9 Dec. 1758.  
                    *DANCING.* As 16 Oct. 1758.
- Tuesday 27**      **KING RICHARD III.** As 12 Oct. 1758, but Buckingham – Palmer; King Henry –  
DL                Blakes. Also **THE GUARDIAN.** As 3 Feb.  
                    COMMENT. Receipts: £200 (Cross); £191 9s. 6d. (Winston MS 8).