

LaLauze, Le Cointe, Lucas, Miles, Mrs Roland, and Miss Toogood. *Singers*: Baker, Howard, Mrs Lampe, Legge.

The opera, under Vaneschi's management, gave 54 performances with a company (as I reconstruct it from the playbills) of 10 major singers and 4 dancers: *Singers*: Ciprandi, Signora Curioni, De Giardini (leader of the orchestra), Frasi, Signora Frasi, Colomba Mattei, Signora Mingotti, Mondini, Peroline, and Ricciarelli. *Dancers*: Signora Banti, Bugiani, Maranesi, and Poitier Jr.

Thirty-five actors and actresses put on some 27 performances at booths and minor playhouses: Miss Barton, Blakey, Miss Carey, Carr, Mrs Charke, Mrs Chetwood, T. Cibber, Miss Cowslade, Miss Davies, Mrs Frimble, Frisby, Mrs Harman, Jones, Miss Jones, May, Metteer, Mrs Midnight, Pack, Page, Parker, Pinner, Pittard, Platt, Pleaseaway, Mrs Price, Quelch, Mrs Quelch, Roebuck, Miss Sparroworth, Miss Sweetlips, Tagg, Turner, Venables, Walker, and Walters. A dozen *Dancers* and *Singers* enlivened these shows: Batichel, Signora Fiorentina, Lauder, Signora Passerini, Pazzaglia, Perlata, Phillips, Mrs St. John, Settree, Miss Thomas, Mrs Vaux, and Joseph Woodbridge (kettle drummer).

Some of the names betray the influence of Christopher Smart, but he seems to have taken no active part in theatrical performances this season.

## September 1755

**THE RECRUITING OFFICER.** Capt. Plume – Palmer; Worthy – Havard; Bullock – Taswell; Capt. Brazen – Woodward; Justice Balance – Burton; Kite – Berry; Welsh Collier – Blakes; Recruits – Yates and Vaughan; Melinda – Mrs Davies; Lucy – Mrs Bennet; Rose – Miss Minors; Sylvia – Miss Macklin. Also **THE ANATOMIST.** Beatrice – Mrs Bennet; Le Medicin – Blakes; Crispin – Yates. *Saturday 13*  
DL

**COMMENT.** Drury Lane Theatre open'd Sat: Sept 13<sup>th</sup>. The House new Gilt, Painted & ornamented w<sup>th</sup> Festoons &c. Mr Mossop left us. Mr Wilder discharg'd. Mrs Mills is gone to end her Days in Wales, w<sup>th</sup> an Allowance of £20 per An: from the Managers (Cross). Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money returned after the Curtain is up. No Persons to be admitted behind the Scenes. Places for Boxes to be had of Mr Varney at the Stage Door. [Notice customarily repeated and will not be further noted.] Receipts: £109 (Cross).

**THE REHEARSAL.** Bayes – Cibber; Johnson – Parker; Smith – Metteer; Kings of Brentford – Pleaseaway and Turner; Volscius – Mrs Charke; Prettyman – Miss Barton; Drawcansir – Carr; Cordelio – Venables; Tom – Pittard; Fisherman – Pinner; Usher – Quelch; Physician – Blakey; Thunder – Pinner; Lightning – Miss Carey; Armarillis – Miss Cowslade; Clovis – Mrs Quelch; Parthenope – Mrs Chetwood; Pallas – Mrs Midnight; Sun – Mrs Price; Moon – Miss Davies; *Monday 15*  
HAY

- Monday 15**  
HAY World – Davies. Also LETHE. Aesop – Pinner; Mercury – Miss Davies; Charon – Carr; Gentleman – Parker; Tatoo – Turner; Drunken Man – Quelch; Old Man – Pittard; Frenchman – Blakey; Taylor – Paget; Servant – May; Mrs Tatoo – Miss Barton; Mrs Rist – Miss Carey. Lord Mayor, Cardinals, Judges, Players, Soldiers (horse and foot) by the rest of the Comedians.  
*DANCING.* *Pierrots Dance* by Settree, Walker, Sga Fiorentina. *Hornpipe* by a small jolly Tar, seven years old; *La Dance de Village* by Settree and Sga Fiorentina.  
COMMENT. Acted there but once. By Authority. Tickets deliver'd out by Miss Barton which could not get in on Thursday last, will be admitted this Night. [*An Epistle from Mr Theophilus Cibber*, to David Garrick, Esq. London: 1755, dated Nov. 20, 1755: When Th. Cibber returned from Guilford last July, he found a discharge from Covent Garden (p. 5). He got a license from the Duke of Grafton to open Little Haymarket (p. 6). He began and acted ten nights in three weeks, with some success, but when Drury Lane opened, Th. Cibber was ordered to stop (p. 7). He then petitioned the Duke of Grafton to have The Haymarket for two or three times weekly for the rest of the season. He hoped that the Little Haymarket might be a nursery for young performers, as well as for new pieces (p. 24). See DL 24 Nov.]
- Tuesday 16**  
DL THE CARELESS HUSBAND. Lord Foppington – Woodward; Sir Charles Easy – Havard; Lord Morelove – Palmer; Edging – Mrs Clive; Lady Betty – Mrs Pritchard; Lady Easy – Mrs Davies; Lady Graveairs – Mrs Bennet. Also THE LYING VALET. Gayless – Blakes; Sharp – Yates; Melissa – Mrs Bennet; Kitty Pry – Miss Minors.  
COMMENT. Receipts: £50 (Cross).
- Thursday 18**  
DL AS YOU LIKE IT. Orlando – Palmer; Jaques – Berry; Duke Senior – Blakes; Oliver – Burton; Adam – Havard; Silvius – Jefferson; Duke Frederick – Bransby; Amiens (with song) – Beard; Corin – Taswell; Celia – Mrs Clive; Phoebe – Mrs Hippisley; Rosalind – Miss Macklin; Touchstone – Woodward. Also THE KING AND MILLER OF MANSFIELD. King – Burton; Miller – Berry; Dick – Blakes; Joe – Beard; Peggy – Miss Minors.  
COMMENT. Mainpiece: Written by Shakespear. Receipts: £80 (Cross).
- SF THE INJUR'D MERCHANT; or, The Extravagant Son. *Cast not listed*, but With a *Diverting Dialogue* between old Slender and a Chambermaid. Also THE JEW IN DISTRESS; or, Harlequin turn'd Sharper. Harlequin – Phillips.  
*SINGING AND DANCING.* Phillips, Mrs Vaux, Mrs St. John.  
COMMENT. At the New Theatre, Bowling Green. By Mr Phillips's Company of Comedians, will be presented a new Droll. Boxes 2s. 6d. Pit 2s. First Gallery 1s. Upper Gallery 6d. To begin each day at 12 noon.
- SF THE UNNATURAL PARENTS; or, The Fair Maid of the West. *Cast not listed.* Also THE COMICAL HUMOURS AND ADVENTURES OF TRUSTY, her Father's Man, and Three Witches. *Cast not listed.*  
*ENTERTAINMENT.* Kettle Drums – Jos. Woodbridge. A Good Band is provided consisting of Kettle Drums, Trumpets, French Horns, Violins, Hautboys, Bassoons.  
COMMENT. At the Great Tiled Booth, Bowling Green. Mainpiece: An Historical Play presented by Warner and the Widow Yeates's Company of Comedians, during the time of the Fair. The Scenes and Cloaths are entirely New, and the Droll the same that was performed by Mrs Lee, twenty Years ago, with Great Applause. [Repeated.]
- Friday 19**  
DL [No Performance (Cross).]  
COMMENT. Mrs Toogood Dy'd (Cross).