

- THE WONDER. As 7 Oct. 1758. Also THE VIRGIN UNMASK'D. As Tuesday 16  
19 Sept. 1758, but Goodwill omitted. DL
- COMMENT. Receipts: £150 (Cross); £178 14s. (Winston MS 8). *Antony and Cleopatra* deferred on account of the indisposition of some of the performers.
- THE MERRY WIVES OF WINDSOR. As 31 Oct. 1758, but with a new CG  
*Occasional Prologue* spoken by Smith. Also THE ENGLISHMAN RETURN'D  
FROM PARIS. As 16 Oct. 1758.
- DANCING. III: *Fingalian Dance*, as 11 Nov. 1758; End of Play: *The Tbresbers*, as  
16 Oct. 1758.
- COMMENT. Benefit for the Middlesex Hospital for Sick and Lame, and Lying-  
In Married Women.
- IL CIRO RICONOSIUTO. *Cast not listed*, but libretto of 1759 lists: Astioges – King's  
Gaetano Quilici; Mandane – Signora Colomba Mattei; Cyrus – Paquale Potenza;  
Cambises – Ferdinando Tenducci, called Senesino; Arpalice – Signora Angiola  
Calori; Egistus – Laura Rosa.
- DANCING. Director of Dances: Giovanni Gallini. Dancers: Gallini, Signora Rosa  
Carlini, Giuseppe Forti, Signora Giac. Bonomi.
- COMMENT. A new Opera, the music newly compos'd by Sig Cocchi. With  
New Decorations and New Dances.
- THE MISER. Miser – Yates; Frederick – Havard; Clerimont – Bransby; Ra- Wednesday 17  
mille – Palmer; James – Clough; Mariana – Mrs Yates; Harriet – Mrs Davies; DL  
Mrs Wisely – Mrs Cross; Wheedle – Mrs Bennett; Lappet (with a song, *The Life  
of a Beau*) – Mrs Clive. Also FORTUNATUS. As 6 Jan.
- COMMENT. Receipts: £130 (Cross); £131 15s. 6d. (Winston MS 8).
- OTHELLO. As 23 Oct. 1758, but Emilia – Mrs Green. Also HARLEQUIN CG  
SORCERER. *Cast not listed*.
- ANTONY AND CLEOPATRA. As 3 Jan., but Thyreus – Holland. Thursday 18  
COMMENT. Receipts: £200 (Cross); £184 9s. (Winston MS 8). DL
- THE PROPHETESS. As 3 Jan., but Delphia – Mrs Hamilton. Also THE CG  
SULTAN. As 23 Nov. 1758.
- DANCING. As 23 Nov. 1758.
- THE MERCHANT OF VENICE. As 13 Jan. Also FORTUNATUS. As Friday 19  
6 Jan. DL
- DANCING. III: *The German Hunters*, as 16 Sept. 1758.
- SINGING. IV: By Miss Young.
- COMMENT. By Command of the Prince of Wales (playbill). Prince of Wales &  
9 more (Cross). [*The Provoked Wife* had been given out as By Desire.] Receipts:  
£200 (Cross); £174 18s. 6d. (Winston MS 8)
- ZARA. As 11 Jan. Also A DUKE AND NO DUKE. As 9 Oct. 1758. CG  
DANCING. As 16 Oct. 1758.
- COMMENT. Mainpiece: By Desire.
- THE CONSCIOUS LOVERS. Young Bevil – Mossop; Myrtle – Palmer; Sir Saturday 20  
John – Burton; Sealand – Berry; Cimberton – Philips; Humphrey – Blakes; DL  
Tom – O'Brien, 1st time; Phillis – Mrs Clive; Lucinda – Miss Barton; Mrs Sea-  
land – Mrs Cross; Isabella – Mrs Bennet; Indiana – Mrs Cibber. In Act II, Singing  
by Beard. Also FORTUNATUS. As 6 Jan.
- COMMENT. Receipts: £140 (Cross); £159 13s. 6d. (Winston MS 8).

- Saturday 20*  
CG THE PROVOK'D HUSBAND. As 24 Oct. 1758. Also HARLEQUIN SORCERER. *Cast not listed.*
- King's IL CIRO RICONOSIUTO [sic.]. As 16 Jan.
- Monday 22*  
DL COMMENT. Sunday the 21st about 4 in the afternoon I receiv'd an order from the Duke of Devonshire [Ld. Chamberlain] to Shut up the House 'till farther Notice,— Fryday 26th about eleven in y<sup>c</sup> Morn[in]g I receiv'd an Order from my Lord to open on the Monday following (Cross). Theatre clos'd from 20 January 1759 on account of the death of the Princess Royal of England, Countess Dowager of Holland & Governant of the United Provinces & of the Min<sup>y</sup> of the Stadholder (Winston MS 8).
- Monday 29*  
DL MEASURE FOR MEASURE. As 10 Oct. 1758, but Isabella – Miss Pritchard. Also FORTUNATUS. As 6 Jan.  
COMMENT. Receipts: £140 (Cross); £152 3s. 6d. (Winston MS 8).
- CG THE BEGGAR'S OPERA. As 19 Oct. 1758, but Polly – Mrs Abeg, 1st time. Also THE LYING VALET. As 25 Oct. 1758, but Melissa – Miss White, 1st time; Guttle – Dunstall.  
DANCING. *Country Dance* and *Hornpipe*, as 9 Oct. 1758 and *The Threshers*, as 16 Oct. 1758.
- Wednesday 31*  
DL THE PROVOK'D WIFE. As 14 Oct. 1758. Also THE MOCK DOCTOR. As 26 Sept. 1758, but Sir Jasper – Clough.  
DANCING. *The Prussian Camp*, as 14 Dec. 1758.  
COMMENT. Tomorrow will be reviv'd a Tragedy (not acted these 30 years) call'd *The Ambitious Stepmother*. *Antony and Cleopatra* is deferr'd a few days. Receipts: £200 (Cross); £197 13s. (Winston MS 8).
- CG THE BEGGAR'S OPERA. As 29 Jan. Also THE LYING VALET. As 29 Jan.  
DANCING. As 29 Jan., but *The Threshers* replaced by *Fingalian Dance*, as 11 Nov. 1758.
- King's IL TRIONFO DELLA GLORIA. *Cast not listed.*  
COMMENT. With New Decorations, New Dances, and all the Characters dressed suitable to the subject. The Subscription Tickets will not be admitted. Gallery, Pit and Boxes to be open'd at Five o'Clock. To begin at half an hour after Six precisely.

## February 1759

- Thursday 1*  
DL THE AMBITIOUS STEP-MOTHER. Parts by Mossop, Fleetwood, Holland, Burton, Austin, Havard, Ackman, Scrase, Mrs Pritchard, Mrs Cibber, Miss Macklin, Miss Hippisley. With the Original *Hymn to the Sun* new set by Dr Arne, sung by Beard, Miss Young, and Miss E. Young; Genest, iv, p. 564–47, lists: Memnon – Mossop; Artaxerxes – Fleetwood; Artaban – Holland; Artemisa – Mrs Pritchard; Amestris – Mrs Cibber; Cleone – Miss Macklin. Also THE VIRGIN UNMASK'D. As 16 Jan.  
COMMENT. went off very Dull (Cross). Mainpiece: not acted in 30 years. Receipts: £130 (Cross); £148 15s. (Winston MS 8).