

## January 1759

- Monday 1*  
DL AESOP. As 28 Dec. 1758. Also MERCURY HARLEQUIN. As 27 Nov. 1758.  
COMMENT. Mr Oram buried at St. Martins (Cross). [This year was translated and published Rousseau's *Letter to M D'Alembert* (Preface and 190 pp.) on the effect of dramatic entertainments on mankind. Thesis: Aim of the stage is to amuse; authors succeed when they follow the whims of the public. "Let us not then attribute to the stage a power of changing opinions or manners, when it is only that of following or heightening them."] Receipts: £130 (Cross); £129 16 s.6d. (Winston MS 8).
- CG THE EARL OF ESSEX. As 21 Dec. 1758. Also HARLEQUIN SORCERER.  
*Cast not listed.*
- Tuesday 2*  
DL THE ALCHEMIST. As 7 Nov. 1758, but Tribulation - Brownsmith. Also  
LETHE. As 21 Nov. 1758.  
COMMENT. Afterpiece: By Particular Desire. Receipts: £180 (Cross); £187 5s. 6d. (Winston MS 8).
- CG HAMLET. As 30 Oct. 1758. Also THE SCHOOL BOY. As 9 Dec. 1758.  
DANCING. As 16 Nov. 1758.
- Wednesday 3*  
DL ANTONY AND CLEOPATRA. Antony - Garrick; Enobarbus - Berry; Pompey - Havard; Eros - Davies; Diomede - Bransby; Agrippa - Packer; Canidius - Austin; Alexas - Ackman; Menas - Burton; Dercetas - Reinhold; Officer - Scrase; Octavius Caesar - Fleetwood; Lepidus - Blakes; Thyreus - Holland; Dolabella - Mozeen; Octavia - Mrs Glen; Charmion - Mrs Hippisley; Iras - Miss Mills; Cleopatra - Mrs Yates. The *Bacchanalian Song* by Beard, Champnes, &c.  
COMMENT. This Play tho' all new dress'd and had Fine Scenes did not seem to give y<sup>e</sup> Audience any great plasure, or draw any Applause (Cross). Written by Shakespear. Never Acted there. New Habits, Scenes, and Decorations. Nothing under Full Prices will be taken during the Performance. No Gentleman can possibly be admitted behind the Scenes, or into the Orchestra on account of the Music, Decorations, and number of Performers which are necessary to the Representation (playbill). [See "Garrick's Presentation of *Antony and Cleopatra*," RES, Jan. 1937. The following characters appear in Capel's acting text, 23 Oct. 1958, Maecenas - Atkins; Proculeius - Austin; Soothsayer - Burton; Mardian - Perry; Seleucas - Burton.] Receipts: £200 (Cross); £193 14s. (Winston MS 8).
- CG THE PROPHETESS. As 23 Nov. 1758, but Aurelia - Miss Nossiter; Drusilla - Mrs Baker; Delphia - Mrs Vincent. Also THE SULTAN. As 23 Nov. 1758, but Mrs Abegg named as Zaida.  
DANCING. As 23 Nov. 1758.
- Thursday 4*  
DL AESOP. As 28 Dec. 1758. Also FORTUNATUS. Harlequin - Rooker; other characters by Blakes, Johnston, Ackman, Miss Hippisley, Miss Barton, Mrs Vernon. conclude with a new Comic Dance, *The Flemish Feast* (taken from the Pictures of Teniers) by Grimaldi, Giorgi, Noverre, Sga Lucchi, Mrs Vernon, &c.  
COMMENT. Afterpiece: With Alterations, not performed for 2 years [see 25 Nov. 1756]. *Antony and Cleopatra* deferred till Tuesday to give major performers a necessary respite (Winston MS 8). Receipts: £150 (Cross); £145 or. 6d. (Winston MS 8).

- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Don Philip – Ross; Don Manuel – Shuter; 1st time, Don Octavio – Ridout; Diego – Costollo; Don Lewis – Davis; Corrigidor – Wignel; Soto – Collins; Alguazil – R. Smith; Cook – Holtom; Trappanti – Dyer; Rosara – Mrs Barrington; Flora – Mrs Baker; Viletta – Mrs Pitt; Hypolita – Mrs Vincent. Also HARLEQUIN SORCERER. *Cast not listed.* Thursday 4  
CG
- DEMETRIO. *Cast not listed.* King's  
COMMENT. There will be no opera next Saturday on account of its being Twelfth Day.
- ANTONY AND CLEOPATRA. As 3 Jan. Friday 5  
DL  
COMMENT. Receipts: £200 (Cross); £174 12s. (Winston MS 8).
- KING HENRY IV. PART. I. As 4 Oct., 1758, but 2nd Carrier – Barrington. CG  
Also HARLEQUIN SKELETON. As 28 Oct. 1758.  
DANCING. As 16 Oct. 1758.
- THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Holland; Thorogood – Berry; Trueman – Blakes; Uncle – Burton; Blunt – Mozeen; Maria – Mrs Davies; Lucy – Mrs Bennet; Millwood – Miss Haughton. Also FORTUNATUS. As 4 Jan., but Clough added. Saturday 6  
DL  
SINGING. I: By Beard.  
COMMENT. Receipts: £180 (Cross); £145 11s. (Winston MS 8).
- ROMEO AND JULIET. As 30 Nov. 1758, but Abram – Holtom. Also A DUKE CG  
AND NO DUKE. As 9 Oct. 1758.  
DANCING. As 16 Oct. 1758.
- AESOP. As 28 Dec. 1758. Also FORTUNATUS. As 6 Jan. Monday 8  
DL  
COMMENT. Mr Taswell dy'd—an excellent Actor, the best in that Way since Johnson (Cross). Receipts: £160 (Cross); £165 16s. 6d. (Winston MS 8).
- THE RIVAL QUEENS. As 29 Dec. 1758. Also A DUKE AND NO DUKE. CG  
As 9 Oct. 1758.  
DANCING. As 11 Nov. 1758 and 16 Oct. 1758.
- ANTONY AND CLEOPATRA. As 3 Jan. Tuesday 9  
DL  
COMMENT. Receipts: £200 (Cross); £194 10s. 6d. (Winston MS 8).
- THE MISER. As 27 Sept. 1758, but Mariana – Mrs Barrington. Also THE CG  
DEVIL TO PAY. As 18 Sept. 1758, but Jobson – Barrington.  
DANCING. As 16 Oct. 1758.  
COMMENT. Benefit for London Lying-In Hospital, Aldersgate St.
- AESOP. As 28 Dec. 1758. Also FORTUNATUS. As 6 Jan. Wednesday 10  
DL  
COMMENT. Yesterday died Mr Benj. May many years principal Director of Entertainments at King's Theatre (Winston MS 8). Receipts: £150 (Cross); £148 (Winston MS 8).
- THE CONSCIOUS LOVERS. As 20 Nov. 1758. Also HARLEQUIN SOR- CG  
CERER. *Cast not listed.*
- THE WAY OF THE WORLD. As 13 Nov. 1758. Also FORTUNATUS. As Thursday 11  
DL  
6 Jan.  
SINGING. III: A *Cantata* by Miss Young.  
COMMENT. *The Busy Body* oblig'd to be deferr'd till Monday. Receipts: £170 (Cross); £164 18s. (Winston MS 8).