

- Saturday 30*
DL ROMEO AND JULIET. As 28 Sept., but Fleetwood – Romeo, 2d appearance. To the *Masquerade Dance* in Act I, add a *Minuet* by Noverre and Miss Pritchard. Also THE CHAPLET. Damon – Beard; Palamon – Rooker; Laura – Mrs Vernon; Pastora – Mrs Clive. To conclude with a *Rural Dance*.
COMMENT. Great applause again—& he mended (Cross). Receipts: £150 (Cross).

October 1758

- Monday 2*
CG THE CONSCIOUS LOVERS. Young Bevil – Ross; Myrtle – Ryan; Sir John – Gibson; Sealand – Sparks; Cimberton – Shuter; Tom (with a song in character) – Dyer; Humphrey – Anderson; Daniel – Collins; Lucinda – Mrs Baker; Phillis – Mrs Vincent; Mrs Sealand – Mrs Stephens; Isabella – Miss Ferguson; Indiana – Mrs Bellamy. Also THE KNIGHTS. As 22 Sept.
SINGING. By Lowe.
- Tuesday 3*
DL THE RECRUITING OFFICER. Brazen – O'Brien, 1st appearance; Plume – Palmer; Justice Balance – Burton; Kite – Berry; Bullock – Taswell; Worthy – Austin; Collier – Blakes; 1st Recruit – Yates; 2d – Vaughan; Melinda – Mrs Davies; Lucy – Mrs Bennet; Rose – Miss Hippisley; Sylvia – Miss Macklin. Also THE ANATOMIST. As 16 Sept.
COMMENT. O'Brien did Brazen, for his first appearance, & met with great Applause (Cross). [See a two-column comment on *The Recruiting Officer* and O'Brien's acting in *Theatre No II* published in *The London Chronicle*, No. 277, 5–7 Oct., p. 343: "The character of Brazen never existed in human nature, but is merely the child of Farquhar's own licentious invention . . . and for this reason I imagined it impossible for any actor to appear to advantage in it, without having recourse to that buffoonery and grimace which has always been made use of by the most eminent to support it; but I was agreeably surprised to find myself mistaken: for the young gentleman who has now got it into his possession goes through the whole with a genuine comic spirit; and, by his peculiar method of acting it, in a great measure corrects the unnatural absurdity of the writer." Specific details of his acting as well as comments on other roles are given.] Receipts: £150 (Cross); £174 3s. 6d. (Winston MS 8).
- Wednesday 4*
CG KING HENRY IV, PART I: With the Humours of Sir John Falstaff. Falstaff – Shuter; King – Sparks; Prince of Wales – Ross, 1st time; Prince John – Miss Mullart; Northumberland – Redman; Westmorland – Holtom; Douglas – Anderson; Worcester – Ridout; Blunt – Cushing; Peto – R. Smith; Gadshill – Bencraft; Francis – Collins; Vernon – Gibson; Hostess – Mrs Pitt; 1st Carrier – Bennet; 2d – Dunstall; Bardolph – Stoppelaer; Sheriff – Wignell; Lady Percy – Mrs Vincent; Hotspur – Clarke, 1st time. Also THE DOUBLE DISAPPOINTMENT. Loveless – Lowe; Gripe – Collins; Marquis – Holtom; Isabella – Miss Young; Phelim – Barrington.
DANCING. By Lucas and Miss Hilliard, &c.
- Thursday 5*
DL THE RECRUITING OFFICER. As 3 Oct. Also QUEEN MAB. Harlequin – Rooker; Columbine – Mlle Mariet.
COMMENT. Receipts: £150 (Cross); £151 6s. (Winston MS 8).
- Friday 6*
DL ROMEO AND JULIET. As 30 Sept. Also THE DEVIL TO PAY. As 23 Sept.
COMMENT. Receipts: £130 (Cross); £112 9s. 6d. (Winston MS 8).

- THE ORPHAN; or, The Unhappy Marriage. Castalio – Ross; Polydore – Clarke; Acasto – Sparks; Chaplain – Anderson; Ernesto – Redman; Page – Miss Vallois; Chamont – Dyer; Serina – Mrs Baker; Florella – Mrs Pitt; Monimia – Mrs Bellamy. Also HARLEQUIN SKELETON. Jupiter Harlequin – Miles; Pluto Punch – ?; Neptune Pantaloon – ?; Pan Scaramouche – ?; Hercules Brigella – ?; Apollo Mezzetin – ?; Mars Leander – ?; A Chasseur Royal – Lowe; Aerial Spirits – Granier, Mrs Granier, &c.; Doctor – Bencraft; Merlin – Howard; Columbine – Mrs Dyer; Mercury – Baker; Pierrot – Lalauze. [The newspaper notice lists the parts but not the players for those marked?]
- Friday 6
CG
- THE WONDER: A Woman Keeps a Secret. Felix – Garrick; Colonel Briton – Palmer; Don Lopez – Philips; Don Pedro – Burton; Lissardo – Yates; Frederick – Davies; Gibby – Johnston; Isabella – Mrs Davies; Flora – Mrs Clive; Inis – Miss Barton; Violante – Miss Macklin; To conclude with a Masquerade Scene in which will be introduced a *Minuet* by Noverre and Miss Macklin. Also THE CHAPLET. As 30 Sept.
- COMMENT. Mainpiece: By Desire. Receipts: £180 (Cross); £182 9s. 6d. (Winston MS 8).
- THE BEGGAR'S OPERA. Macheath – Lowe; Peachum – Collins; Lockit – Dunstall; Player – Anderson; Beggar – Holtom; Mat-o-Mint – Stoppelaer; Ben – Bencraft; Filch – Cushing; Wat – C. Smith; Jemmy – Redman; Drawer – Bennet; Mrs Peachum – Mrs Pitt; Lucy – Miss Young; Mrs Coaxer – Miss Ferguson; Mrs Vixen – Miss Allen; Jenny Diver – Mrs Stephens; Sukey Tawdry – Miss Mullart; Molly – Miss Helm; Betty Doxey – Miss Cokayne; Dolly Trull – Miss Davis; Mrs Slammekin – Mrs Green; Polly – Miss Brickler, 2d time on any stage. Also A DUKE AND NO DUKE. Trappolin – Shuter; Lavinio – Cushing.
- DANCING. *Country Dance* by Characters of the Opera; *Hornpipe* by Miles.
- Monday 9
CG
- MEASURE FOR MEASURE. Duke – Mossop; Angelo – Havard; Escalus – Bransby; Claudio – Davies; Provost – Blakes; Lucio – O'Brien; Clown – Yates; Mariana – Mrs Bennet; Isabella – Mrs Cibber. Also QUEEN MAB. As 5 Oct., but In Italian Grottesque Characters; Mab – Mrs Vernon.
- COMMENT. Lucio by Mr O'Brien, (The young gentleman who perform'd Capt Brazen). Receipts: £160 (Cross); £167 2s. (Winston MS 8).
- Tuesday 10
DL
- THE BEGGAR'S OPERA. As 9 Oct. Also LETHE. As 92 Sept.
- DANCING. As 9 Oct.
- COMMENT. By Desire.
- Wednesday 11
CG
- KING RICHARD THE THIRD. King Richard – Mossop; King Henry – Berry; Buckingham – Davies; Richmond – Havard; Tressel – Holland; Stanley – Bransby; Norfolk – Burton; Catesby – Packer; Lieutenant – Mozeen; Edward v – Master Simpson; Duke of York – Miss Simpson; Duchess of York – Mrs Bennet; Lady Anne – Mrs Davies; Queen – Mrs Pritchard. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Yates; Lettice – Mrs Clive.
- DANCING. 1: *The Millers* by Sg Grimaldi, 1st time on that stage, Mrs Preston, Mrs Vernon, and others.
- COMMENT. Dance by Signor Grimaldi (Cross). Receipts: £170 (Cross); £154 12s. (Winston MS 8).
- Thursday 12
DL
- ROMEO AND JULIET. As 30 Sept., but Juliet – Mrs Cibber; *Minuet* omitted.
- DANCING. *The Millers*, as 12 Oct.
- COMMENT. Mr Fleetwood in y^e fight with Paris in y^e last Act, having a Sword by his Side instead of a Foil, run Mr Austin (Paris) into the belly, he lay some time but at last call'd to be taken off—a Surgeon was sent for—No harm, a Small Wound, & he is recover'd (Cross). Receipts: £140 (Cross); £153 6s. (Winston MS 8).
- Friday 13
DL