

- Monday 1*
DL Palamede – Vernon; Doralice – Miss Barton; Philotis – Miss Minors: *Epilogue* omitted. To conclude with a *Minuet* by Miss Pritchard and Noverre.
DANCING. *The Italian Peasants*, as 4 Oct. 1757.
COMMENT. Benefit for a Distressed Widow with 4 small children. Receipts: £190 (Cross).
- CG MACBETH. As 10 Dec. 1757. Also A DUKE AND NO DUKE. As 29 Nov. 1757.
COMMENT. Benefit for Ballard (treasurer). Tickets sold at Doors will not be admitted. Receipts: £54 19s. 6d. Charges: £63. Deficit covered by income from tickets, £191 19s. (boxes 169; pit 786; gallery 318) (Account Book).
- Tuesday 2*
DL THE SQUIRE OF ALSATIA. Squire – Woodward; Sir William – Yates; Belfond Jr – Havard; Mrs Termagent – Miss Barton; Isabella – Mrs Clive; Ruth – Mrs Macklin; Mrs Hackum – Mrs Bradshaw; Sir Edward – Burton; Trueman – Jefferson; Cheatly – Vernon; Hackum – Walker; Scrapeall – Clough; Attorney – Bransby; Termagent – Scrase; Lollpoop – Philips; Teresa – Mrs Davies; Lucia – Miss Minors; Shamwell – Blakes. Also BRITANNIA. Britannia – Mrs Jefferson; Vocal Parts by Beard, Vernon, Champnes, Atkins, Miss Young. To conclude with *Rule Britannia* and *Britons Strike Home*, with the *Original Prologue* in the Character of a Drunken Sailor by Yates.
DANCING. IV: A *Minuet* and *Louvre* by Noverre and Mrs Addison.
COMMENT. Benefit for Burton and Philips. Mainpiece: At the Particular Desire of several Persons of Quality. Not acted these 10 years. [See 18 Dec. 1749.] Music for Afterpiece compos'd by Mr Arne. Tickets deliver'd by Clough, Mossop, Peacop and Mrs Addison will be taken. Receipts: £220 (Cross).
- CG THE DOUBLE GALLANT. As 20 Oct. 1757, but Strut – Wignel; Supple – R. Smith; Bolus not listed. Also THE LYING VALET. As 8 Dec. 1757.
DANCING. *Drunken Peasants* by Miles; *Comic Ballet*, as 28 April, but Lucas and Rocheford omitted.
COMMENT. Benefit for Marten, Anderson, and R. Smith. Tickets sold at the Door will not be admitted. [Receipts missing for rest of season.]
- King's DEMETRIO. *Cast not listed.*
- Wednesday 3*
DL MACBETH. As 17 Dec. 1757, but Macbeth – Mossop; Hecate – Champnes; Lady Macduff omitted; Additional Singing by Beard. Also HARLEQUIN RANGER. As 16 Dec. 1757, but Mrs Jefferson omitted.
COMMENT. Benefit for Rooker and Chamness. Receipts: £180 (Cross).
- CG THE EARL OF ESSEX. As 16 Jan., but Lieutenant – White. Also LETHE. As 27 April, but Drunken Man – Bennet; Bowman – White.
SINGING. III and V: By Legg.
DANCING. IV: *Comic Ballet*, as 2 May.
COMMENT. Benefit for Legg, Bennet, and White. Mr Barry's sudden indisposition rendering him incapable of performing, Mr Ross will do his part [i.e., Essex].
- Thursday 4*
DL THE MISTAKE. Principal parts by Woodward, Palmer, Austin, Bransby, Yates, Philips, Burton, Mrs Clive, Mrs Jefferson, Mrs Bennet, Mrs Pritchard. Also THE ENGLISHMAN IN PARIS. As 22 Sept. 1757, but Buck – Austin, 1st time, who spoke Foote's last *Prologue*.
DANCING. *The New Magic Scene* in the characters of Harlequin, &c., as 28 April.
COMMENT. Benefit for Austin and Wood. Wood, Sub Treasurer (Winston MS 8). No Building on Stage. Receipts: £140 (Cross).

[The Prologue was *The Night's Adventure of a Buck*, Larpent MS 147. The mid-portion shows the Buck at the playhouse]: Thursday 4
DL

*First to the Playhouse,—not to bear the play—
I went to pass an hour or so away,
For what to me are Shakespeares, Otways, Rowes,
Their Jaffiers, Bajazets, and Romeos?
Such mouthing rascals give no joy to me
I get behind the scenes, and there d'ye see,
I strut, and ogle, pull the girls about
Stand in the way, and put the actors out.
These, these are joys, which only Bucks can know,
And all the pleasures playhouses bestow . . .*

THE SIEGE OF DAMASCUS. As 29 March, but Phocyas – Ross; Artamon – Cushing. Also THE SCHOOL BOY. As 21 Feb. CG

DANCING. II: *Tambourine* by Miss Vallois; IV: *Dutch Dance* by Miss Vallois. End of Play: By Particular Desire, *The Roast Beef of Old England*, as 20 April.

COMMENT. Benefit for Cushing, Desse, and Stede.

SOLIMANO. *Cast not listed*, but see 31 Jan. King's

SINGING. Songs as 18 April.

COMMENT. For the Use of the Marine Society. [Advance notice in *Public Advertiser*, 24 April; not in issue for this day.]

ALL'S WELL THAT ENDS WELL. As 22 Nov. 1757. Also THE MOCK DOCTOR. As 28 Jan., but Sir Jasper – Philips. Friday 5
DL

SINGING. By Beard.

COMMENT. Benefit for Dickinson [First Gallery Office-Keeper]. Receipts: £200 (Cross).

THE COUNTRY LASSES. As 16 Sept. 1757, but Lurcher-Wignel. Also THE KNIGHTS. As 5 April. CG

DANCING. II: *Tambourine* by Miss Valois; IV: *Dutch Dance* by Miss Valois; v: *The Roast Beef of Old England*, as 20 April.

COMMENT. Benefit for Wignell and Stoppelaer. Tickets sold at the Doors will not be admitted.

THE FATAL MARRIAGE. As 3 Dec. 1757. Also THE UPHOLSTERER. As 1 April. Saturday 6
DL

DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.

COMMENT. For y^e Author of y^e farce tho' not advertis'd (Cross). Afterpiece: At the Particular Desire of several Persons of Quality. Being the last time but one of performing it this season. Receipts: £180 (Cross).

COMMENT. *A Bold Stroke for a Wife*, with *Harlequin Sorcerer*, had been advertised at the foot of the bill for 5 May, but not on 6 May. CG

CRESO. *Cast not listed*. King's

AMPHITRYON. As 19 April, but Jupiter – Scrase; Polidas – Ackman; Phoebus and Night omitted. Also BRITANNIA. As 2 May, but songs not mentioned. Monday 8
DL

DANCING. A *Hornpipe* by Harrison, *The Prussian Camp*, as 21 April, but Blakes omitted.

COMMENT. Benefit for Ackman, Harrison, and Scrase. Tickets deliver'd by Walker will be taken. No Building on the Stage. [Genest, IV, 519, lists *The Mock Doctor* for the afterpiece, apparently by mistake.] Receipts: £170 (Cross).