

- Tuesday 25 SOLIMANO. *Cast not listed*, but see 31 Jan.
King's COMMENT. With the New Song and Duet. To begin at half an hour after Six precisely.
- Wednesday 26 THE WINTER'S TALE. As 11 March. Also THE UPHOLSTERER. As
DL 1 April.
COMMENT. Benefit for Me & Wife (Cross). Afterpiece: At the Desire of several Persons of Quality. Receipts: £236 (Cross).
- CG THE PROPHECESS. As 1 Feb.
COMMENT. After-Money will be taken [i.e., half price after the third act] (Winston MS 8). Receipts: £44 7s. 6d. (Account Book).
- King's DEMETRIO. *Cast not listed*. In which will be introduced several favourite songs by Sga Mattei and Potenza.
DANCING. Great variety of Dancing between the Acts.
COMMENT. Benefit for General Lying-In Hospital. Pit and Boxes to be laid together at half a guinea. First Gallery 5s. Upper Gallery 2s. 6d. To begin at half an hour after Six. Tickets deliver'd out for the 27th will be taken.
- Thursday 27 THE CONSCIOUS LOVERS. As 26 Nov. 1757, but Indiana – Mrs Davies, 1st
DL time; Sir John – Bransby; Daniel – Jefferson; Singing in Act II by Vernon. Also THE CHAPLET. As 25 Jan., but Palamon – Rooker; Damon – Vernon, 1st time.
DANCING. A *Masquerade Polish Dance* by Delatre and Miss Rousellet, and a *Minuet* by Noverre and Miss Valcour.
SINGING. III: By Miss Young.
COMMENT. Benefit for Taswell, Bransby, and 7 more Tickets [for Jefferson, Vernon, Miss Young, Hayes, Petit, Miss Rousellet, Mrs Valcour]. Tickets deliver'd for *The Inconstant* will be taken. Afterpiece: By Desire. Receipts: £220 (Cross).
- CG LOVE MAKES A MAN. As 7 Nov. 1757, but Lewis – Collins, 1st time; Charino – Costollo; Manuel – White. Also LETHE. As 4 April, but Drunken Man – Collins.
DANCING. *Provincial Sailors*, as 8 april.
COMMENT. Benefit for Collins and Crudge. Receipts: £34 15s. 6d. Charges £71 10s. [The charges were split: Collins, £31, 10s.; Crudge, £40. The prorated deficits of Collins (£14 2s. 3d.) and Crudge (£22 12s. 3d.) were covered by income from tickets: Collins, £63 17s. (boxes 18; pit 277; gallery 178); Crudge, £98 (boxes 179; pit 301; gallery 81).] Rec'd from His Majesty by Mr Finch, £10 (Account Book).
- CHAPEL THE MESSIAH. *Cast not listed*.
COMMENT. At the Chapel of the Foundling Hospital. [Deutsch, *Handel*, pp. 799–801, notes the performance and lists the “Orchestra Bill,” for this performance: twelve violins – Brown, Collet, Freeks, Frowd, Claudio, Wood, Wood Jr, Denner, Abbington, Grosman, Jackson, Nicholson, the first three at 15s. and the rest at 10s. each; three “tenners” [violins] – Rash, Warner, Stockton at 8s. each; four hautbois – Eyferd, Teede, Vincent, Weichsel, the first three at 10s. 6d. and the fourth at 8s.; four bassoons – Miller, Baumgarden, Goodman, Owen, the first two at 10s. 6d. and the rest at 8s. each; three violoncellos – Gillier, Haron, Hebden at 10s. 6d. each; two double basses – Dietrich at 15s. and Sworms at 10s.; horns and drums by Adcock and Willis at 10s. 6d. each; trumpets and kettle drums – Trowa, Miller, and Fr: Smith at 10s. 6d. for a total of £17 15s. He also lists the bill for the singers: Sga Frasi, £6 6s.; Miss Frederick, £4 4s.; Miss Young, £3 3s.; Beard with services gratis; Champness, £1, 11s. 6d.; Waas, Bailden, and Barrow