

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>	<i>Saturday 22</i>
Holtom		56	63	£14 14s.	£ 7 7s.	CG
Carmichael	12	12	12	£ 6	£ 3	
Chapman	114	214	71	£67 14s.	£33 17s.	
Rawlins	10	74	47	£18 6s.	£ 9 3s.	
Miss Helm	3	14	31	£ 5 19s.	£ 2 19s. 6d.	
Miss Stephens	13	16	35	£ 9 13s.	£ 4 11s. 6d.	
Miss Dawson	126	44	35	£41 12s.	£20 16s.	
Miss Leppie	4	23	37	£ 8 3s.	£ 4 1s. 6d.	
Mrs Hitchcock	35	67	28	£21 12s.	Gratis	
Mrs Gwinn	4	39	58	£12 13s.	Gratis	
Total	321	559	417	£205 7s.	£85 15s. 6d.	

ISSIPILE. *Cast not listed.*

COMMENT. See 1 April. To begin at Six precisely. Vanneschi desires subscription for the ensuing season for the Opera.

King's

THE TEMPEST. As 13 Feb., but Ceres omitted. Also THE ENGLISHMAN IN PARIS. As 22 Sept. 1757.

Monday 24
DL

DANCING. End of Play: A new *Grand Dance* by the Children. End of Farce: *Minuet* by Leviez and Miss Macklin.

COMMENT. Benefit for Leviez [Ballet-Master]. Tickets of Leviez at the last House on the right hand in Bedford Buildings in the Strand, and of Varney at the Stage Door, where places may be taken. Receipts: £180 (Cross).

HAMLET. As 20 Jan., but 2d Gravedigger – Costollo. Also THE CHAPLET. Damon – Mattocks; Palemon – Baker; Laura – Mrs Chambers; Pastora – Mrs Lampe.

CG

DANCING. *Provincial Sailors*, as 8 April; a Comic Ballet.

COMMENT. Benefit for Mattocks, Mrs Pitt, Mrs Chambers. No Building on Stage. Tickets sold at door not taken. Receipts: £50 9s. 6d. Charges £63. Deficit of £4 3s. 6d. apiece covered by income from tickets: Mattocks, £34 3s. (boxes 48; pit 91; gallery 85); Mrs Pitt, £55 15s. (boxes 14; pit 177; gallery 257); Mrs Chambers, £42 18s. (boxes 70; pit 116; gallery 80) (Account Book).

JANE SHORE. As 1 Nov. 1757, but Hastings – Mossop, 1st time; Shore – Havard; Jane Shore – Mrs Yates; Alicia advertised as Mrs Cibber, but see note below by Cross. Also NO MATTER WHAT. Parts by Holland, Yates, Palmer, Miss Pritchard, Walker, Bransby, Blakes, Vaughan. [Characters listed in Larpent MS 145 as Flint, Spy, Fanny, Absent, Splinter, Felton, George, Clearcase.]

Tuesday 25
DL

DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.

COMMENT. Benefit for Mrs Yates. Farce damn'd & Half-pence thrown. Mrs Cibber's Son dy'd two Days ago & she never came to play for Holland, Mrs Yates, or me y^e old Game at this Season. Receipts: £150 (Cross).

THE CONSCIOUS LOVERS. As 15 Dec. 1757, but no *Occasional Prologue*; Young Bevil – Barry; Cimberton – Costollo; (A song in Character for Tom); Phillis – Mrs Green; Indiana – Mrs Bellamy; Singing by Mrs Chambers. Also HARLEQUIN STATUE. As 21 April, but Farmer – Costollo.

CG

DANCING. A *Tambourine* by Miss Vallois.

COMMENT. Benefit for Costollo and Mrs Green. Tickets sold at the Doors will not be admitted. Receipts: £56 or. 6d. Charges: £63. Deficiency of £3 9s. 9d. each covered by income from tickets: Costollo, £92 17s. (boxes 72; pit 367; gallery 198); Mrs Green, £37 7s. (boxes 55; pit 106; gallery 77). Paid Robertson for working the Ostridge in [Harlequin] Sorcerer 6 nights at 2s. 6d. per night, 15s. (Account Book).