

- Thursday 20*
DL COMMENT. Benefit for Mr and Mrs Davies. Part of Pit laid into Boxes. Receipts: £220 (Cross).
- CG CORIOLANUS. As 14 March, but Volumnia – Mrs Vincent; Brutus and Sicinius omitted. Also THE KNIGHTS. As 5 April.
DANCING. II: *Prussian Sailors* by Master Settree and Miss Twist (Scholars to Mr Settree); III: *Comic Dance* by Master Settree and Miss Twist; IV: *Roast Beef of Old England; or, The Antigallican* by Leppie and Miss Hilliard, &c.; v: *A Grotesque Minuet* by Leppie and Miss Hilliard.
COMMENT. Benefit for Miss Hillyard. Receipts: £46 17s. Charges: £63. Deficiency cover'd by tickets, £105 9s. (boxes 170; pit 279; gallery 211). Rec'd from John Rich, £100, being part of the sum paid to Mr Finny on account of the New Building (Account Book).
- Friday 21*
DL KING HENRY IV. PART II. As 13 March. Also THE DEVIL TO PAY. As 5 April.
DANCING. *The Prussian Camp*, as 28 March, but Blakes returns to cast as Officer.
COMMENT. Benefit for Blakes. Tickets and places to be had of Blakes at his house in Duke's Court, Bow St., CG; and of Varney at the Stage Door. That there may not be any interruption to the Performance, there will be no Building on the Stage. Receipts: £170 (Cross).
- CG THE FUNERAL. As 28 Sept. 1757, but Kate Matchlock – Wiguel; Fardingale – Mrs Green; Tattleaid – Mrs Baker. Also HARLEQUIN STATUE. As 19 April, but Farmer – Arthur.
DANCING. II: *Hornpipe* by Miles; IV: *Drunken Peasant* with Peasant – Miles; Clown – Bennet.
SINGING. III: A new song composed by Arne, sung by Miss Young.
COMMENT. Benefit for Miles, Mrs Baker, Miss Young. Receipts: £47 os. 6d. Charges: £63. Deficiency of £5 6s. 6d. apiece covered by income from tickets: Miles £51 3s. (boxes 79; pit 161; gallery 71); Mrs Baker, £36 16s. (boxes 60; pit 99; gallery 62); Miss Younger, £28 19s. (boxes 17; pit 112; gallery 79). Rec'd £16 8s. 3d. being overcharge for Taxes, &c. (Account Book).
- Saturday 22*
DL ZARA. As 25 Oct. 1757, but Nerestan – Holland; Zara – Mrs Yates, 1st time; Melidor omitted. Also THE TOYSHOP. Beau – a Gentleman, 1st appearance on any stage, with alterations by himself [identified as Cresswick by Winston MS 8]; Toyman – Burton.
DANCING. *The Italian Peasants*, as 4 Oct. 1757.
COMMENT. Benefit for Holland. [The additions, according to the Larpent MS 146, consist of a scene between Master and a Beau, wherein the Master's reflections are sound and moral, whilst the Beau's are frivolous and fatuous.] Receipts: £200 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 7 Jan., but Fenton – White. Also THE CONTRIVANCES. As 16 Sept. 1757.
DANCING. II: *Judgment of Paris*, as 13 April, but Venus – Miss Hillyard; IV: By Desire, a *Hornpipe* by Miss Dawson; IV: Last new *Comic Dance* by Lucas and Mlle Capdeville, as 17 April.
COMMENT. Benefit for Holtom, Mrs Stephens, Miss Helm, and Carmichael, Prompter. Tickets deliver'd by Holtom, Carmichael, Chapman, Rawlins, Miss Helm, Miss Stephens, Miss Dawson, Miss Leppie, Mrs Hitchcock, Mrs Gwinn will be taken. [The first eight received one-half value. The last two received full value gratis for their tickets.] (Account Book). Receipts: £33 16s. 6d. The benefits: