

- Thursday 20*
DL COMMENT. Benefit for Mr and Mrs Davies. Part of Pit laid into Boxes. Receipts: £220 (Cross).
- CG CORIOLANUS. As 14 March, but Volumnia – Mrs Vincent; Brutus and Sicinius omitted. Also THE KNIGHTS. As 5 April.
DANCING. II: *Prussian Sailors* by Master Settree and Miss Twist (Scholars to Mr Settree); III: *Comic Dance* by Master Settree and Miss Twist; IV: *Roast Beef of Old England; or, The Antigallican* by Leppie and Miss Hilliard, &c.; v: *A Grotesque Minuet* by Leppie and Miss Hilliard.
COMMENT. Benefit for Miss Hillyard. Receipts: £46 17s. Charges: £63. Deficiency cover'd by tickets, £105 9s. (boxes 170; pit 279; gallery 211). Rec'd from John Rich, £100, being part of the sum paid to Mr Finny on account of the New Building (Account Book).
- Friday 21*
DL KING HENRY IV. PART II. As 13 March. Also THE DEVIL TO PAY. As 5 April.
DANCING. *The Prussian Camp*, as 28 March, but Blakes returns to cast as Officer.
COMMENT. Benefit for Blakes. Tickets and places to be had of Blakes at his house in Duke's Court, Bow St., CG; and of Varney at the Stage Door. That there may not be any interruption to the Performance, there will be no Building on the Stage. Receipts: £170 (Cross).
- CG THE FUNERAL. As 28 Sept. 1757, but Kate Matchlock – Wignel; Fardingale – Mrs Green; Tattleaid – Mrs Baker. Also HARLEQUIN STATUE. As 19 April, but Farmer – Arthur.
DANCING. II: *Hornpipe* by Miles; IV: *Drunken Peasant* with Peasant – Miles; Clown – Bennet.
SINGING. III: A new song composed by Arne, sung by Miss Young.
COMMENT. Benefit for Miles, Mrs Baker, Miss Young. Receipts: £47 os. 6d. Charges: £63. Deficiency of £5 6s. 6d. apiece covered by income from tickets: Miles £51 3s. (boxes 79; pit 161; gallery 71); Mrs Baker, £36 16s. (boxes 60; pit 99; gallery 62); Miss Younger, £28 19s. (boxes 17; pit 112; gallery 79). Rec'd £16 8s. 3d. being overcharge for Taxes, &c. (Account Book).
- Saturday 22*
DL ZARA. As 25 Oct. 1757, but Nerestan – Holland; Zara – Mrs Yates, 1st time; Melidor omitted. Also THE TOYSHOP. Beau – a Gentleman, 1st appearance on any stage, with alterations by himself [identified as Cresswick by Winston MS 8]; Toyman – Burton.
DANCING. *The Italian Peasants*, as 4 Oct. 1757.
COMMENT. Benefit for Holland. [The additions, according to the Larpent MS 146, consist of a scene between Master and a Beau, wherein the Master's reflections are sound and moral, whilst the Beau's are frivolous and fatuous.] Receipts: £200 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 7 Jan., but Fenton – White. Also THE CONTRIVANCES. As 16 Sept. 1757.
DANCING. II: *Judgment of Paris*, as 13 April, but Venus – Miss Hillyard; IV: By Desire, a *Hornpipe* by Miss Dawson; IV: Last new *Comic Dance* by Lucas and Mlle Capdeville, as 17 April.
COMMENT. Benefit for Holtom, Mrs Stephens, Miss Helm, and Carmichael, Prompter. Tickets deliver'd by Holtom, Carmichael, Chapman, Rawlins, Miss Helm, Miss Stephens, Miss Dawson, Miss Leppie, Mrs Hitchcock, Mrs Gwinn will be taken. [The first eight received one-half value. The last two received full value gratis for their tickets.] (Account Book). Receipts: £33 16s. 6d. The benefits:

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>	<i>Saturday 22</i>
Holtom		56	63	£14 14s.	£ 7 7s.	CG
Carmichael	12	12	12	£ 6	£ 3	
Chapman	114	214	71	£67 14s.	£33 17s.	
Rawlins	10	74	47	£18 6s.	£ 9 3s.	
Miss Helm	3	14	31	£ 5 19s.	£ 2 19s. 6d.	
Miss Stephens	13	16	35	£ 9 13s.	£ 4 11s. 6d.	
Miss Dawson	126	44	35	£41 12s.	£20 16s.	
Miss Leppie	4	23	37	£ 8 3s.	£ 4 1s. 6d.	
Mrs Hitchcock	35	67	28	£21 12s.	Gratis	
Mrs Gwinn	4	39	58	£12 13s.	Gratis	
Total	321	559	417	£205 7s.	£85 15s. 6d.	

ISSIPILE. *Cast not listed.*

COMMENT. See 1 April. To begin at Six precisely. Vanneschi desires subscription for the ensuing season for the Opera.

King's

THE TEMPEST. As 13 Feb., but Ceres omitted. Also THE ENGLISHMAN IN PARIS. As 22 Sept. 1757.

Monday 24
DL

DANCING. End of Play: A new *Grand Dance* by the Children. End of Farce: *Minuet* by Leviez and Miss Macklin.

COMMENT. Benefit for Leviez [Ballet-Master]. Tickets of Leviez at the last House on the right hand in Bedford Buildings in the Strand, and of Varney at the Stage Door, where places may be taken. Receipts: £180 (Cross).

HAMLET. As 20 Jan., but 2d Gravedigger – Costollo. Also THE CHAPLET. Damon – Mattocks; Palemon – Baker; Laura – Mrs Chambers; Pastora – Mrs Lampe.

CG

DANCING. *Provincial Sailors*, as 8 April; a Comic Ballet.

COMMENT. Benefit for Mattocks, Mrs Pitt, Mrs Chambers. No Building on Stage. Tickets sold at door not taken. Receipts: £50 9s. 6d. Charges £63. Deficit of £4 3s. 6d. apiece covered by income from tickets: Mattocks, £34 3s. (boxes 48; pit 91; gallery 85); Mrs Pitt, £55 15s. (boxes 14; pit 177; gallery 257); Mrs Chambers, £42 18s. (boxes 70; pit 116; gallery 80) (Account Book).

JANE SHORE. As 1 Nov. 1757, but Hastings – Mossop, 1st time; Shore – Havard; Jane Shore – Mrs Yates; Alicia advertised as Mrs Cibber, but see note below by Cross. Also NO MATTER WHAT. Parts by Holland, Yates, Palmer, Miss Pritchard, Walker, Bransby, Blakes, Vaughan. [Characters listed in Larpent MS 145 as Flint, Spy, Fanny, Absent, Splinter, Felton, George, Clearcase.]

Tuesday 25
DL

DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.

COMMENT. Benefit for Mrs Yates. Farce damn'd & Half-pence thrown. Mrs Cibber's Son dy'd two Days ago & she never came to play for Holland, Mrs Yates, or me y^e old Game at this Season. Receipts: £150 (Cross).

THE CONSCIOUS LOVERS. As 15 Dec. 1757, but no *Occasional Prologue*; Young Bevil – Barry; Cimberton – Costollo; (A song in Character for Tom); Phillis – Mrs Green; Indiana – Mrs Bellamy; Singing by Mrs Chambers. Also HARLEQUIN STATUE. As 21 April, but Farmer – Costollo.

CG

DANCING. A *Tambourine* by Miss Vallois.

COMMENT. Benefit for Costollo and Mrs Green. Tickets sold at the Doors will not be admitted. Receipts: £56 or. 6d. Charges: £63. Deficiency of £3 9s. 9d. each covered by income from tickets: Costollo, £92 17s. (boxes 72; pit 367; gallery 198); Mrs Green, £37 7s. (boxes 55; pit 106; gallery 77). Paid Robertson for working the Ostridge in [Harlequin] Sorcerer 6 nights at 2s. 6d. per night, 15s. (Account Book).