

- ISSIPILE. *Cast not listed.* Saturday 8  
King's
- THE PROVOK'D WIFE. As 12 Oct. 1757, but Rake – Blakes. Also THE KING AND THE MILLER OF MANSFIELD. As 17 Sept. 1757, but Joe – Beard. Monday 10  
DL
- DANCING. II: A new *Spanish Dance* by Giorgi, Sga Lucchi, &c.; End of Play: A new *Comic Dance* by Giorgi, Sga Lucchi, &c.
- COMMENT. Benefit for Signora Lucchi. There will be no building on the stage. Tickets to be had of Sga Lucchi at her lodgings, a Grocer's in James St, CG, and of Varney at the Stage Door. Receipts: £150 (Cross).
- ANNA BULLEN; or, Virtue Betrayed. Henry VIII – Clarke, 1st time; Piercy – Smith, 1st time; Wolsey – Ryan; Rochford – Ridout; Northumberland – Sparks; Lady Diana Talbot – Miss Condill; Lady Elizabeth Blunt – Mrs Vincent; Anna Bullen – Mrs Bellamy, 1st time. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 7 April. CG
- DANCING. *Judgment of Paris*, as 7 April; *Jovial Coopers*, as 7 Nov. 1757.
- MUSIC. By Desire, a piece on the Welch Harp by Roberts.
- COMMENT. Benefit for Clarke. Mainpiece: Not acted these 8 years. [See 22 March 1750.] No building on the Stage. Receipts: £49 4s. 6d. Charges: £63. Deficiency covered by £114 14s. from tickets (boxes 160; pit 394; gallery 156). Rec'd from John Rich, £300, being part of the sum paid Mr Finny on account of the New Building. Paid out for sundries from the theatres and sum, to Barry and Lee, £284 14s. (Account Book).
- EVERY MAN IN HIS HUMOUR. As 19 Oct. 1757, but Cob, Matthew, Cash omitted. Also THE MALE COQUETTE. As 13 March. By Particular Desire, Garrick gave the *Original Prologue*. Tuesday 11  
DL
- DANCING. New *Spanish Dance*, as 10 April.
- COMMENT. Benefit for Yates. Tickets and places to be had of Yates in Catherine St., Strand, and of Varney at the Stage Door. Tickets deliver'd for the 4th will be taken. Being the Last time of Garrick's performing Kitley this Season. Receipts: £180 (Cross).
- KING HENRY IV. PART II. See 5 Oct. 1757, but only Hotspur – Barry; Falstaff – Shuter; King – Sparks listed. Also THE DEVIL TO PAY. As 18 Nov. 1757, but Conjuror, Coachman, Butler, Cook, Lucy, Lettice omitted. CG
- DANCING. I: *Spanish Dance* by Poitier Jr and Sga Banti; II: New *Peasant Dance* by Master Banti and Miss Wilford, her 1st on the stage, both scholars to Poitier Sr; III: A *Dutch Dance* by Poitier Jr and Sga Banti; IV: A *Wooden Shoe Dance* by Poitier, Jr and Mlle Capdeville; v: A *Minuet* by Poitier and Sga Banti.
- COMMENT. Benefit Poitier. Receipts: £76 4s. 6d. plus £96 in tickets (boxes 185; pit 225; gallery 160). Charges: £63 (Account Book).
- CRESO. *Cast not listed.* King's
- MEROPÉ. As 13 Jan. Also THE UPHOLSTERER. As 1 April. Wednesday 12  
DL
- COMMENT. Receipts: £90 (Cross).
- THE FAIR PENITENT. Horatio – Barry; Lothario – Smith; Sciolto – Sparks; Altamont – Dyer; Rossano – Anderson; Messenger – Holtom; Lavinia – Mrs Elmy; Lucilla – Mrs Barrington; Calista – Mrs Bellamy. Also LETHE. As 28 Feb. CG
- DANCING. I: *Judgment of Paris*, as 7 April; II: By Desire, a new dance by Gallini, Mrs Granier, Miss Viviez; III: *Sicilian Peasants*, as 17 Dec. 1757, but Mlle Capdeville replacing Miss Hilliard; IV: *She Wou'd and She Wou'd Not* by Gallini and Sga Forti; v: A *Minuet* by Gallini and a Gentlewoman.
- COMMENT. Benefit for Gallini. Receipts: £47 13s. Charges: £63. Deficiency covered by £65 16s. from tickets (boxes 193; pit 81; gallery 54) (Account Book).