

Thursday 6
King's

of Richard Dawson at his house near Henry the VII's Chapel, Westminster, who is empower'd by the Society to deliver them, and to receive the subscriptions.

The Governors beg leave to inform the Nobility and Gentry to whom this Charity is so much oblig'd, that from June 1756 to June 1757 they have necessarily laid out for decay'd musicians and their families, widows of decay'd musicians, and in maintaining and educating orphans who are left in distress, and in putting them Apprentice, and for Physic, Burials, and other incidental charges £532 13s. 7d. The Books are open and may be inspected by subscribers the first Sunday in every month at a meeting of the Governors, at the Turk's Head in Greek Street, Soho. All expenses attending the meetings of the Governors, Court of Affidavits Committee for managing of this *Concert*, are defrayed by themselves.

Friday 7
DL

TANCRED AND SIGISMUNDA. Tancred – Garrick; Osmond – Havard; Rhodolpho – Blakes; Officers – Jefferson, Walker; Laura – Miss Haughton; Sigismunda – Mrs Cibber; Siffredi – Berry. Also THE APPRENTICE. As 20 Sept. 1757. *DANCING. The Peasants Dance*, as 4 Oct. 1757.

COMMENT. Benefit for Mrs Cibber. Mainpiece: By Particular Desire. Not acted these 3 years. [See 8 April 1756.] The great Demand Mrs Cibber has had for places, has oblig'd her to lay the whole Pit into the Boxes; and the Stage form'd into an Amphitheatre, where servants will be admitted to keep places. Tickets deliver'd for *Barbarossa* for 9 March will be taken. Receipts: £300 (Cross).

CG

KING LEAR. As 5 Dec. 1757, but Edgar – Dyer. Also THE ENGLISHMAN RETURNED FROM PARIS. As 9 March, but Buck – Dyer; Lucinda – Mrs Baker.

DANCING. Judgment of Paris, as 17 Dec. 1757, but Mlle Capdeville replaces Miss Hilliard as Venus.

COMMENT. Benefit for Dyer. No Building on the Stage. Receipts: £72 18s. plus £144 18s. from tickets (boxes 204; pit 460; gallery 249). Charges: £63 (Account Book).

Saturday 8
DL

HAMLET. See 30 March, but full cast of 24 Sept. 1757 listed; Hamlet – Mossop. Also QUEEN MAB. As 13 Jan.

COMMENT. Receipts: £100 (Cross). *The Upholsterer* is deferr'd till Wednesday Next. The theatre commonly call'd the Duke of York's Theatre in York Buildings is now taken down, and dwelling houses going to be built. The beautiful ceiling was painted by Verrio, but could not be remov'd.

CG

THE STRATAGEM. As 7 Oct. 1757, but Cherry – Miss White; Gipsy – Miss Sledge. Also MERLIN (HARLEQUIN SKELETON). As 14 Nov. 1757, but Doctor – Arthur.

DANCING. By Guerin, Mlle Capdeville, &c, particularly a New Dance call'd The Savoyards; also The Provincial Sailors.

COMMENT. Benefit for Miss Condill, Miss Sledge, and Miss Vivier [sic]. Tickets deliver'd by Miss Condill, Miss White, Viviez Jr, Miss Sledge, Mrs Jansolien, Guerin, and Mrs Paddick will be taken. Account Book: Receipts: £32 18s. 6d. [Each received half value of the tickets he or she delivered.]

Tickets	Box	Pit	Gallery	Value	½ Value
Miss Condill	11	80	34	£18 3s.	£ 9 1s. 6d.
Miss White	43	41	74	£24 6s.	£12 3s.
Miss Sledge	16	60	68	£19 16s.	£ 9 18s.
Mrs Jansolien	22	61	50	£19 13s.	£ 9 16s. 6d.
Guerin	14	29	17	£ 9 11s.	£ 4 15s. 6d.
Viviez Jr	25	23	50	£14 14s.	£ 7 7s.
Mrs Paddick	0	28	29	£ 7 2s.	£ 3 11s.
Total	131	322	322	£113 5s.	£56 12s. 6d.