

Thursday 6
King's

of Richard Dawson at his house near Henry the VII's Chapel, Westminster, who is empower'd by the Society to deliver them, and to receive the subscriptions.

The Governors beg leave to inform the Nobility and Gentry to whom this Charity is so much oblig'd, that from June 1756 to June 1757 they have necessarily laid out for decay'd musicians and their families, widows of decay'd musicians, and in maintaining and educating orphans who are left in distress, and in putting them Apprentice, and for Physic, Burials, and other incidental charges £532 13s. 7d. The Books are open and may be inspected by subscribers the first Sunday in every month at a meeting of the Governors, at the Turk's Head in Greek Street, Soho. All expenses attending the meetings of the Governors, Court of Affidavits Committee for managing of this *Concert*, are defrayed by themselves.

Friday 7
DL

TANCRED AND SIGISMUNDA. Tancred – Garrick; Osmond – Havard; Rhodolpho – Blakes; Officers – Jefferson, Walker; Laura – Miss Haughton; Sigismunda – Mrs Cibber; Siffredi – Berry. Also THE APPRENTICE. As 20 Sept. 1757. *DANCING. The Peasants Dance*, as 4 Oct. 1757.

COMMENT. Benefit for Mrs Cibber. Mainpiece: By Particular Desire. Not acted these 3 years. [See 8 April 1756.] The great Demand Mrs Cibber has had for places, has oblig'd her to lay the whole Pit into the Boxes; and the Stage form'd into an Amphitheatre, where servants will be admitted to keep places. Tickets deliver'd for *Barbarossa* for 9 March will be taken. Receipts: £300 (Cross).

CG

KING LEAR. As 5 Dec. 1757, but Edgar – Dyer. Also THE ENGLISHMAN RETURNED FROM PARIS. As 9 March, but Buck – Dyer; Lucinda – Mrs Baker.

DANCING. Judgment of Paris, as 17 Dec. 1757, but Mlle Capdeville replaces Miss Hilliard as Venus.

COMMENT. Benefit for Dyer. No Building on the Stage. Receipts: £72 18s. plus £144 18s. from tickets (boxes 204; pit 460; gallery 249). Charges: £63 (Account Book).

Saturday 8
DL

HAMLET. See 30 March, but full cast of 24 Sept. 1757 listed; Hamlet – Mossop. Also QUEEN MAB. As 13 Jan.

COMMENT. Receipts: £100 (Cross). *The Upholsterer* is deferr'd till Wednesday Next. The theatre commonly call'd the Duke of York's Theatre in York Buildings is now taken down, and dwelling houses going to be built. The beautiful ceiling was painted by Verrio, but could not be remov'd.

CG

THE STRATAGEM. As 7 Oct. 1757, but Cherry – Miss White; Gipsy – Miss Sledge. Also MERLIN (HARLEQUIN SKELETON). As 14 Nov. 1757, but Doctor – Arthur.

DANCING. By Guerin, Mlle Capdeville, &c, particularly a New Dance call'd *The Savoyards*; also *The Provincial Sailors*.

COMMENT. Benefit for Miss Condill, Miss Sledge, and Miss Vivier [sic]. Tickets deliver'd by Miss Condill, Miss White, Viviez Jr, Miss Sledge, Mrs Jansolien, Guerin, and Mrs Paddick will be taken. Account Book: Receipts: £32 18s. 6d. [Each received half value of the tickets he or she delivered.]

Tickets	Box	Pit	Gallery	Value	½ Value
Miss Condill	11	80	34	£18 3s.	£ 9 1s. 6d.
Miss White	43	41	74	£24 6s.	£12 3s.
Miss Sledge	16	60	68	£19 16s.	£ 9 18s.
Mrs Jansolien	22	61	50	£19 13s.	£ 9 16s. 6d.
Guerin	14	29	17	£ 9 11s.	£ 4 15s. 6d.
Viviez Jr	25	23	50	£14 14s.	£ 7 7s.
Mrs Paddick	0	28	29	£ 7 2s.	£ 3 11s.
Total	131	322	322	£113 5s.	£56 12s. 6d.

- ISSIPILE. *Cast not listed.* Saturday 8
King's
- THE PROVOK'D WIFE. As 12 Oct. 1757, but Rake – Blakes. Also THE KING AND THE MILLER OF MANSFIELD. As 17 Sept. 1757, but Joe – Beard. Monday 10
DL
- DANCING. II: A new *Spanish Dance* by Giorgi, Sga Lucchi, &c.; End of Play: A new *Comic Dance* by Giorgi, Sga Lucchi, &c.
- COMMENT. Benefit for Signora Lucchi. There will be no building on the stage. Tickets to be had of Sga Lucchi at her lodgings, a Grocer's in James St, CG, and of Varney at the Stage Door. Receipts: £150 (Cross).
- ANNA BULLEN; or, Virtue Betrayed. Henry VIII – Clarke, 1st time; Piercy – Smith, 1st time; Wolsey – Ryan; Rochford – Ridout; Northumberland – Sparks; Lady Diana Talbot – Miss Condill; Lady Elizabeth Blunt – Mrs Vincent; Anna Bullen – Mrs Bellamy, 1st time. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 7 April. CG
- DANCING. *Judgment of Paris*, as 7 April; *Jovial Coopers*, as 7 Nov. 1757.
- MUSIC. By Desire, a piece on the Welch Harp by Roberts.
- COMMENT. Benefit for Clarke. Mainpiece: Not acted these 8 years. [See 22 March 1750.] No building on the Stage. Receipts: £49 4s. 6d. Charges: £63. Deficiency covered by £114 14s. from tickets (boxes 160; pit 394; gallery 156). Rec'd from John Rich, £300, being part of the sum paid Mr Finny on account of the New Building. Paid out for sundries from the theatres and sum, to Barry and Lee, £284 14s. (Account Book).
- EVERY MAN IN HIS HUMOUR. As 19 Oct. 1757, but Cob, Matthew, Cash omitted. Also THE MALE COQUETTE. As 13 March. By Particular Desire, Garrick gave the *Original Prologue*. Tuesday 11
DL
- DANCING. New *Spanish Dance*, as 10 April.
- COMMENT. Benefit for Yates. Tickets and places to be had of Yates in Catherine St., Strand, and of Varney at the Stage Door. Tickets deliver'd for the 4th will be taken. Being the Last time of Garrick's performing Kitley this Season. Receipts: £180 (Cross).
- KING HENRY IV. PART II. See 5 Oct. 1757, but only Hotspur – Barry; Falstaff – Shuter; King – Sparks listed. Also THE DEVIL TO PAY. As 18 Nov. 1757, but Conjuror, Coachman, Butler, Cook, Lucy, Lettice omitted. CG
- DANCING. I: *Spanish Dance* by Poitier Jr and Sga Banti; II: New *Peasant Dance* by Master Banti and Miss Wilford, her 1st on the stage, both scholars to Poitier Sr; III: A *Dutch Dance* by Poitier Jr and Sga Banti; IV: A *Wooden Shoe Dance* by Poitier, Jr and Mlle Capdeville; v: A *Minuet* by Poitier and Sga Banti.
- COMMENT. Benefit Poitier. Receipts: £76 4s. 6d. plus £96 in tickets (boxes 185; pit 225; gallery 160). Charges: £63 (Account Book).
- CRESO. *Cast not listed.* King's
- MEROPÉ. As 13 Jan. Also THE UPHOLSTERER. As 1 April. Wednesday 12
DL
- COMMENT. Receipts: £90 (Cross).
- THE FAIR PENITENT. Horatio – Barry; Lothario – Smith; Sciolto – Sparks; Altamont – Dyer; Rossano – Anderson; Messenger – Holtom; Lavinia – Mrs Elmy; Lucilla – Mrs Barrington; Calista – Mrs Bellamy. Also LETHE. As 28 Feb. CG
- DANCING. I: *Judgment of Paris*, as 7 April; II: By Desire, a new dance by Gallini, Mrs Granier, Miss Viviez; III: *Sicilian Peasants*, as 17 Dec. 1757, but Mlle Capdeville replacing Miss Hilliard; IV: *She Wou'd and She Wou'd Not* by Gallini and Sga Forti; v: A *Minuet* by Gallini and a Gentlewoman.
- COMMENT. Benefit for Gallini. Receipts: £47 13s. Charges: £63. Deficiency covered by £65 16s. from tickets (boxes 193; pit 81; gallery 54) (Account Book).