

- KING HENRY IV, PART II. As 13 March. Also THE UPHOLSTERER. *Tuesday 4*  
As 1 April. DL  
COMMENT. Receipts: £170 (Cross).
- OTHELLO. As 21 Feb., but Roderigo – Dyer. Also LETHE. As 28 Feb. CG  
DANCING. *Sicilian Peasants*, as 17 Dec. 1757, *Fingalian Dance*, as 13 Oct. 1757.  
COMMENT. For the Use of the Marine Society, Towards Clothing Men and  
Boys for Sea. Receipts: £80 12s. 6d. Charges: £84. Deficit to Marine Society,  
£3 7s. 6d., covered by income from tickets, £56 10s. (boxes 186; pit 28; gallery 58)  
(Account Book).
- CRESO. *Cast not listed.* King's  
DANCING. New Dances by Marionesi, Signora Provenrali (1st time), Poitier,  
Signora Forti.  
COMMENT. A New Opera. With New Decorations.
- MUCH ADO ABOUT NOTHING. As 8 Nov. 1757, but Friar – Burton. Also *Wednesday 5*  
THE DEVIL TO PAY. As 27 Sept. 1757, but Lady Loverule omitted. DL  
SINGING. I: By Miss Young.  
COMMENT. Benefit for y<sup>e</sup> British Lying-in Hospital in Brownlow Street.  
Receipts: £140 (Cross).
- THE PROVOK'D HUSBAND. As 26 Oct. 1757, but Townly – Barry; and in CG  
which will be introduced the Masquerade Scene with Dancing by Gallini and  
Miss Hilliard including *The Sicilian Peasants*, as 17 Dec. 1757. Also THE  
KNIGHTS. As 28 March, but Gregory – Bennet.  
DANCING. III: *The Judgment of Paris*, as 17 Dec. 1757.  
SINGING. A new *Occasional Song* by Mrs Chambers.  
COMMENT. Benefit for Arthur. Receipts: £49 3s. Charges: £63. Deficit to  
Arthur, £13 17s. covered by £89 9s. from tickets (boxes 138; pit 304; gallery 77)  
(Account Book).
- THE WAY OF THE WORLD. As 16 March, but Song in Act III by Miss Young. *Thursday 6*  
Also THE UPHOLSTERER. As 1 April. DL  
DANCING. II: *The Prussian Camp*, as 28 March.  
COMMENT. Receipts: £110 (Cross).
- A BOLD STROKE FOR A WIFE. As 3 April. Also HARLEQUIN SORCE- CG  
RER. *Cast not listed.* See 30 Sept. 1757.  
COMMENT. Receipts: £73 9s. 6d. (Account Book).
- CONCERT. Part I: *Overture* compos'd by Dubourg. Songs – Sga Calori, *Del Cara* King's  
*amabil Volto*; Passagli, *Why does the God of Israel Sleep*, by Handel in the Oratorio  
*Sampson*; Sga Frasi, *Wise Men's Flattery* by Handel in the Oratorio *Belsazzar*.  
*Concerto* on the Violincello – Pasqualino; Songs – Potenza, *Parto da te ben mio*, by  
Bertoni; Sga Mattei, *Nel Pensar al grnad Cimento*, by Perez. Part II: *Concerto* on the  
Bassoon – Miller. Songs – Sga Frasi, *He Shall Feed His Flock*, by Handel in the  
*Messiab*; Sga Calori, *Vero non e che Sia*; Passagli, *He was Despised*, by Handel in the  
*Messiab*. *Concerto* on the Hautboy by Simpson. Songs – Potenza, *Mea vita mio bene*  
by Cocchi; Sga Mattei, *Questo Core amato bene* by Abos. Part III: *Concerto* on the  
violin compos'd by Dubourg; Songs – Sga Frasi, *Ye Sacred Priests* by Handel in  
*Jephtba*; Potenza, *Siete barbere amata Stello* by Galluppi; Sga Mattei, *Degli che io*  
*son fedele* by Aurasecchio; Coronation Anthem, *God save the King*, by Handel.  
COMMENT. Benefit for increasing the Fund for Support of Decay'd Musicians,  
or their Families. Pit and Boxes to be put together at Half a Guinea each. Gallery  
5s. Doors open at Five. Gallery at Four, to begin at Half an Hour after Six. None  
to be admitted without tickets. Tickets delivered to Subscribers to this Charity  
will admit one person into any part of the House. Subscribers tickets may be had