

Monday 27 CG By Rent of New Shares for the Oratorios at 2 shillings per share

No. Shares	No. Nights	Interest
9	10	£ 9
1	9	£ 0 18s.
4	8	£ 3 4s.
1	7	£ 0 14s.
8	6	£ 4 16s.
1	5	£ 0 10s.
14	4	£ 5 12s.
1	3	£ 0 6s.
3	2	£ 0 12s.
1	1	£ 0 2s.
<b>Total</b> 43	58	£25 14s.

Tuesday 28 DL THE FAIR QUAKER OF DEAL. As 27 Dec. 1757, but add Vernon to Sailors. Also QUEEN MAB. As 13 Jan. DANCING. II: *The Prussian Camp*, as 31 Jan., but Blakes omitted. COMMENT. Receipts: £100 (Cross).

CG THE RIVAL QUEENS. As 20 Dec. 1757, but Alexander – Ross. Also THE KNIGHTS. Hartop – Shuter; Tim – Costollo; but see 28 Jan. DANCING. *Sicilian Peasants*, as 17 Dec. 1757. COMMENT. Benefit for Ross. Upon Account of the Triumphal Entry there will be no building on the stage. Receipts: £65 15s. 6d. plus tickets £84 9s. (boxes 228; pit 183). Charges £63 (Account Book).

Wednesday 29 DL THE SUSPICIOUS HUSBAND. As 14 Feb. Also CATHARINE AND PETRUCHIO. Petruchio – Woodward; Grumio – Yates; Catharine – Mrs Clive. SINGING. By Beard and Champnes. MUSIC. A Piece on the Harp by Mr Evans. COMMENT. Benefit for Beard. Tickets of Beard next door to Old Slaughter’s Coffee House, St. Martin’s Lane, and of Varney at stage door. Part of Pit laid into Boxes. Amphitheatre on stage. Receipts: £280 (Cross).

CG THE SIEGE OF DAMASCUS. Phocyas – Barry; Eumenes – Ryan; Herbis – Gibson; Caled – Sparks; Abudah – Ridout; Daran – Anderson; Eudocia – Mrs Bellamy. Also THE ANNIVERSARY: Being a Sequel to *Letbe*. Parts by Ryan, Shuter, Dunstall, Baker, Costollo, Wignel, Mrs Green, Mrs Pitt, Mrs Chambers. [Parts in Larpent MS 144: Aesop, Charon, Mercury, Lady, Captain, Gentleman, Wife. Reynard, Wolf, Tyger crossed out.] DANCING. *Sicilian Peasants*, as 17 Dec. 1757; *Fingalian Dance*, by Desire, as 13 Oct. 1757. COMMENT. A Free Benefit for Ryan. Mainpiece: Not acted these 4 years. [See 3 April 1756.] Written by the late Mr Hughes. [For Afterpiece, see note.] Receipts: Door, £87 7s. Tickets £121 17s. (boxes 267; pit 286; gallery 122). (Account Book).

[Ryan had advertised his benefit on 15 March to be *The Siege of Damascus* and a new Dramatic Satire called *The Anniversary*, being a Sequel to *Letbe*. On 16 March the following letter appeared in the *Public Advertiser*: “Upon reading Ryan’s advertisement of a New Dramatic Satire, I was extremely pleas’d with a Description of the motive that occasioned it. He being last week at dinner with a set of particular friends, they inquired what Play and Farce he had chose this year for his Benefit. He inform’d them the *Siege of Damascus* and *Letbe*. *Letbe*, replied a Gentleman is very pleasing, but your friends have seen it, and you must fall into the fashion of having a new additional Scene; for a little bit of novelty may give