

- THE INSOLVENT. *Cast not listed.* New Prologue and Epilogue. Also MISS IN HER TEENS. *Cast not listed.* Thursday 16
DANCING. As 6 March, including *The Faggot Binders.* HAY
SINGING. The whole to conclude with a Ballad called *The Protestant Cause and the King of Prussia* to the tune of *The Roast Beef of Old England*, By a Chorus of Britons.
COMMENT. By Authority. Mainpiece: Written by the late Aaron Hill.
- THE MESSIAH. *Cast not listed.* See 10 March. Friday 17
CG
- THE WONDER. As 13. Dec. 1757. Also THE ENGLISHMAN IN PARIS. Saturday 18
As 22 Sept. 1757. DL
SINGING. By Particular Desire Miss Macklin will introduce an Ode call'd *The Fair Monitor*, in which she will accompany herself on the Harpsichord. The Words by a Young Lady, the Music compos'd by Mr Arne Jr.
DANCING. A *Minuet* by Noverre and Miss Macklin.
COMMENT. Part of Pit laid into Boxes. For Miss Macklin (Cross). Receipts: £250 (Cross).
- THEODOSIUS. As 14 Dec. 1757. Also THE CONTRIVANCES. As 16 Sept. 1757. CG
DANCING. As 17 Dec. 1757.
COMMENT. Being the last time of performing till the Holidays. Receipts: £119 5s. Rec'd 10 nights' rent from Mr Handel's Oratorios at £25 per night, £250, plus £2 2s. for Coals used for the Oratorios. Barry's $\frac{1}{3}$ of the surplus this night came to £13 1s. 8d. Paid 54 Old Rentners' interest on 54 shares for Handel's Oratorios at 1s. 8d. per share, or £5 8s. per night, for 10 nights, £54. [Mrs Lecuss came in as a regular renter for 1 share.] (Account Book).
- ISSIPILE. *Cast not listed.* King's
- COMMENT. On 21 March died of a Consumption, at Somerset House, Mrs George Garrick, wife of Mr George Garrick, a Lady in whom was united every amiable quality (*Public Advertiser*, 22 March.) Tuesday 21
- COMMENT. 22 March Died at his lodgings in High Holborn Leveridge in his 88th year sung d[uring] reigns of William, Anne, George I. Retired about 8 years ago, lived with daughters (Winston MS 8). [See Cross' note, 4 Feb. 1755.] Wednesday 22
CG
- COMMENT. Mr Mossop having receiv'd a letter from several Upholsterers, takes this method of acquainting the Writer, that he shall be very ready to give full Explanation with respect to the contents, upon receiving notice how he may convey an answer; but he must beg leave to decline any further reply in the Public Papers, being unwilling to treat seriously what very possibly may have been intended only as a joke (*Public Advertiser*). Saturday 25
DL
- THE TEMPEST. As 13 Feb. Also QUEEN MAB. As 13. Jan. Monday 27
COMMENT. Receipts: £200 (Cross). DL
- ROMEO AND JULIET. As 14 Feb., but Romeo – Smith; Mercutio – Dyer. CG
Also HARLEQUIN SORCERER. *Cast not listed.* See 30. Sept 1757.
COMMENT. Account Book: Receipts: £224 10s. 6d. Paid Ridout $\frac{1}{3}$ of the surplus above the House Charge of £80 (£48, 3s. 6d.). Paid Mr Finny in full of the New Building pursuant to an agreement, £131 8s. [Two New Renters came in for 1 share each: Mr Lacam and Mrs Lacam.] Paid out £25 14s. to shareholders of 43 new shares for the Oratorios:

Monday 27 CG By Rent of New Shares for the Oratorios at 2 shillings per share

No. Shares	No. Nights	Interest
9	10	£ 9
1	9	£ 0 18s.
4	8	£ 3 4s.
1	7	£ 0 14s.
8	6	£ 4 16s.
1	5	£ 0 10s.
14	4	£ 5 12s.
1	3	£ 0 6s.
3	2	£ 0 12s.
1	1	£ 0 2s.
Total 43	58	£25 14s.

Tuesday 28 DL THE FAIR QUAKER OF DEAL. As 27 Dec. 1757, but add Vernon to Sailors. Also QUEEN MAB. As 13 Jan. DANCING. II: *The Prussian Camp*, as 31 Jan., but Blakes omitted. COMMENT. Receipts: £100 (Cross).

CG THE RIVAL QUEENS. As 20 Dec. 1757, but Alexander – Ross. Also THE KNIGHTS. Hartop – Shuter; Tim – Costollo; but see 28 Jan. DANCING. *Sicilian Peasants*, as 17 Dec. 1757. COMMENT. Benefit for Ross. Upon Account of the Triumphal Entry there will be no building on the stage. Receipts: £65 15s. 6d. plus tickets £84 9s. (boxes 228; pit 183). Charges £63 (Account Book).

Wednesday 29 DL THE SUSPICIOUS HUSBAND. As 14 Feb. Also CATHARINE AND PETRUCHIO. Petruchio – Woodward; Grumio – Yates; Catharine – Mrs Clive. SINGING. By Beard and Champnes. MUSIC. A Piece on the Harp by Mr Evans. COMMENT. Benefit for Beard. Tickets of Beard next door to Old Slaughter’s Coffee House, St. Martin’s Lane, and of Varney at stage door. Part of Pit laid into Boxes. Amphitheatre on stage. Receipts: £280 (Cross).

CG THE SIEGE OF DAMASCUS. Phocyas – Barry; Eumenes – Ryan; Herbis – Gibson; Caled – Sparks; Abudah – Ridout; Daran – Anderson; Eudocia – Mrs Bellamy. Also THE ANNIVERSARY: Being a Sequel to *Letbe*. Parts by Ryan, Shuter, Dunstall, Baker, Costollo, Wignel, Mrs Green, Mrs Pitt, Mrs Chambers. [Parts in Larpent MS 144: Aesop, Charon, Mercury, Lady, Captain, Gentleman, Wife. Reynard, Wolf, Tyger crossed out.] DANCING. *Sicilian Peasants*, as 17 Dec. 1757; *Fingalian Dance*, by Desire, as 13 Oct. 1757. COMMENT. A Free Benefit for Ryan. Mainpiece: Not acted these 4 years. [See 3 April 1756.] Written by the late Mr Hughes. [For Afterpiece, see note.] Receipts: Door, £87 7s. Tickets £121 17s. (boxes 267; pit 286; gallery 122). (Account Book).

[Ryan had advertised his benefit on 15 March to be *The Siege of Damascus* and a new Dramatic Satire called *The Anniversary*, being a Sequel to *Letbe*. On 16 March the following letter appeared in the *Public Advertiser*: “Upon reading Ryan’s advertisement of a New Dramatic Satire, I was extremely pleas’d with a Description of the motive that occasioned it. He being last week at dinner with a set of particular friends, they inquired what Play and Farce he had chose this year for his Benefit. He inform’d them the *Siege of Damascus* and *Letbe*. *Letbe*, replied a Gentleman is very pleasing, but your friends have seen it, and you must fall into the fashion of having a new additional Scene; for a little bit of novelty may give