

- KING HENRY IV, PART II.** King Henry – Garrick, 1st time; Prince of Wales — Palmer; John of Lancaster – Usher; Archbishop of York – Havard; Chief Justice – Bransby; Shallow – Yates; Silence – Rooker; Pistol – Blakes; Hostess – Mrs Macklin; Doll Tearsheet – Miss Minors; Falstaff – Woodward, 1st time. Also **THE MALE COQUETTE.** Daffodil – Woodward; Tukely – Palmer; Dizzy – Yates; Sophia – Miss Macklin; but see 3 Dec. 1757. *Original Prologue* by Garrick. **Monday 13**
DL
COMMENT. Benefit for Woodward. Mainpiece: Not acted in 20 years. [See 27 Jan. 1744.] With the Humours of Sir John Falstaff. Pit and Boxes laid together, and the Stage formed into a commodious amphitheatre. Boxes, Pit, and Stage 5s. Ladies send servants by 3 o'clock; otherwise, Woodward cannot be responsible for any mistake. Places with tickets to be had of Woodward at his house in the Piazza, CG. This Day Publish'd, *The Dramatic Execution of Agis*. Price 6d. Receipts: £300 (Cross).
- KING RICHARD III.** As 11 Nov. 1757, but Richard – Barry; Queen – Mrs Bellamy. Also **THE SHEEP SHEARING;** or, Florizel and Perdita. Florizel – Barry; Polixenes – Ridout; Alcon – Sparks; Camillo – Redman; Clown – Costollo; Autolucis (The Ballad – Singing Pedlar) – Shuter; Dorcas – Miss Mullart; Mopsa – Miss Helm; Perdita – Mrs Bellamy; Singing Shepherds and Shepherdesses – Baker, Mrs Chambers, Mrs Lampe, Miss Young, &c. With a *New Dance*, adapted to the Comedy, by Gallini. Music by Arne. *Epilogue in Character* by Shuter. **CG**
DANCING. As 17 Dec. 1757.
COMMENT. Benefit for Barry. Afterpiece: By MacNamara Morgan. Receipts: £133 14s. 6d. plus Tickets £163 3s. (boxes 479; pit 230; gallery 89). Charges £63. Total value of House: £296 17s. 6d. Profit to Barry £233 17s. 6d. Paid Samuel Wale for painting figures Boys & other decorations in a scene designed by Servandoni £5 5s. Paid Matthew Pearce, Bricklayer, £230, on account of the New Building. Paid Thomas Pervil for sundry cloaths as specified below, £112, 17s.: A Bloom Colored Brocade coat & Breeches with silver flowers & a Gold & Silver Brocaded Waistcoat & Coffs, £8; A Pompador Velvet Coat, Waistcoat & 2 pr. Breeches shot with silver, £11 11s.; A Blue cut and uncut Velvet Suit, Flower'd and Gold Ground, £10 10s.; A Dove colored Brocade Coat & Breeches, Gold & Flowers & a Gold & Silver Brocade waistcoat & Cuffs, £10 10s.; A Blue & Silver Brocade Coat & Breeches & Silver Brocade waistcoat & Cuffs, £10; A light color'd coat & Breeches & a blue silk waistcoat with gold lace, £14; A copper color'd velvet coat & breeches, and yellow waistcoat, embroider'd with gold, £20; A blue velvet suit, plain, £4 10s.; A crimson velvet Roab Surcoat, belt sword & Bonnet worn by a Peer in Parliament, & a Green velvet Roab, purple velvet surcoat & hood-a Knight of the Thistle's dress, £17 16s.; a plain crimson velvet suit, £6 (Account Book).
- PATIE AND ROGER.** *Cast not listed*, but in which Lauder will introduce several favorite Scots songs. **HAY**
DANCING. By Joly and Miss Dulisse.
MUSIC. A grand concerto of violins, hautboys, clarinets, bassoons, French horns; the clarinets by Mr Habgood and Pearson; and cornu de caccio ottava, an instrument never before perform'd on in a concert in England; and a *Grand March* composed by his Majesty the King of Prussia.
COMMENT. Benefit for McLean and Grant. Doors open'd at Five to begin at Six. The last time of its being perform'd this season. Boxes 5s. Pit 3s. Gallery 2s.
- AGIS.** As 4 March, but Euanthe – Mrs Cibber; Sandane – Mrs Yates. Also **THE APPRENTICE.** As 20 Sept. 1757. **Tuesday 14**
DL
DANCING. I: *The Prussian Camp*, as 31 Jan.
COMMENT. Mrs Cibber play'd. Receipts: £190 (Cross).