

- KING HENRY IV, PART II.** King Henry – Garrick, 1st time; Prince of Wales — Palmer; John of Lancaster – Usher; Archbishop of York – Havard; Chief Justice – Bransby; Shallow – Yates; Silence – Rooker; Pistol – Blakes; Hostess – Mrs Macklin; Doll Tearsheet – Miss Minors; Falstaff – Woodward, 1st time. Also **THE MALE COQUETTE.** Daffodil – Woodward; Tukely – Palmer; Dizzy – Yates; Sophia – Miss Macklin; but see 3 Dec. 1757. *Original Prologue* by Garrick. **Monday 13**  
DL  
COMMENT. Benefit for Woodward. Mainpiece: Not acted in 20 years. [See 27 Jan. 1744.] With the Humours of Sir John Falstaff. Pit and Boxes laid together, and the Stage formed into a commodious amphitheatre. Boxes, Pit, and Stage 5s. Ladies send servants by 3 o'clock; otherwise, Woodward cannot be responsible for any mistake. Places with tickets to be had of Woodward at his house in the Piazza, CG. This Day Publish'd, *The Dramatic Execution of Agis*. Price 6d. Receipts: £300 (Cross).
- KING RICHARD III.** As 11 Nov. 1757, but Richard – Barry; Queen – Mrs Bellamy. Also **THE SHEEP SHEARING;** or, Florizel and Perdita. Florizel – Barry; Polixenes – Ridout; Alcon – Sparks; Camillo – Redman; Clown – Costollo; Autolucis (The Ballad – Singing Pedlar) – Shuter; Dorcas – Miss Mullart; Mopsa – Miss Helm; Perdita – Mrs Bellamy; Singing Shepherds and Shepherdesses – Baker, Mrs Chambers, Mrs Lampe, Miss Young, &c. With a *New Dance*, adapted to the Comedy, by Gallini. Music by Arne. *Epilogue in Character* by Shuter. **CG**  
DANCING. As 17 Dec. 1757.  
COMMENT. Benefit for Barry. Afterpiece: By MacNamara Morgan. Receipts: £133 14s. 6d. plus Tickets £163 3s. (boxes 479; pit 230; gallery 89). Charges £63. Total value of House: £296 17s. 6d. Profit to Barry £233 17s. 6d. Paid Samuel Wale for painting figures Boys & other decorations in a scene designed by Servandoni £5 5s. Paid Matthew Pearce, Bricklayer, £230, on account of the New Building. Paid Thomas Pervil for sundry cloaths as specified below, £112, 17s.: A Bloom Colored Brocade coat & Breeches with silver flowers & a Gold & Silver Brocaded Waistcoat & Coffs, £8; A Pompador Velvet Coat, Waistcoat & 2 pr. Breeches shot with silver, £11 11s.; A Blue cut and uncut Velvet Suit, Flower'd and Gold Ground, £10 10s.; A Dove colored Brocade Coat & Breeches, Gold & Flowers & a Gold & Silver Brocade waistcoat & Cuffs, £10 10s.; A Blue & Silver Brocade Coat & Breeches & Silver Brocade waistcoat & Cuffs, £10; A light color'd coat & Breeches & a blue silk waistcoat with gold lace, £14; A copper color'd velvet coat & breeches, and yellow waistcoat, embroider'd with gold, £20; A blue velvet suit, plain, £4 10s.; A crimson velvet Roab Surcoat, belt sword & Bonnet worn by a Peer in Parliament, & a Green velvet Roab, purple velvet surcoat & hood-a Knight of the Thistle's dress, £17 16s.; a plain crimson velvet suit, £6 (Account Book).
- PATIE AND ROGER.** *Cast not listed*, but in which Lauder will introduce several favorite Scots songs. **HAY**  
DANCING. By Joly and Miss Dulisse.  
MUSIC. A grand concerto of violins, hautboys, clarinets, bassoons, French horns; the clarinets by Mr Habgood and Pearson; and cornu de caccio ottava, an instrument never before perform'd on in a concert in England; and a *Grand March* composed by his Majesty the King of Prussia.  
COMMENT. Benefit for McLean and Grant. Doors open'd at Five to begin at Six. The last time of its being perform'd this season. Boxes 5s. Pit 3s. Gallery 2s.
- AGIS.** As 4 March, but Euanthe – Mrs Cibber; Sandane – Mrs Yates. Also **THE APPRENTICE.** As 20 Sept. 1757. **Tuesday 14**  
DL  
DANCING. 1: *The Prussian Camp*, as 31 Jan.  
COMMENT. Mrs Cibber play'd. Receipts: £190 (Cross).

**Tuesday 14** CORIOLANUS. Coriolanus – Smith; Tullus – Ryan; Volusius – Sparks; Mene-  
**CG** nius – Shuter; Cominius – Ridout; Galesus – Gibson; Brutus – White; Sicinius –  
 Bennet; Plebeians – Dunstall, Barrington, Collins, Costollo, &c.; Volumnia –  
 Miss Condill; Veturia – Mrs Hamilton. In which will be introduc'd a Roman  
 Ovation after the manner of the Antients. Also THE SHEEP SHEARING.  
 As 13 March, but Florizel – Smith.

DANCING. As 17 Dec. 1757.

COMMENT. Benefit for Smith. Mainpiece: Not acted these 4 years. No build-  
 ing on stage. Receipts: £60 12s. 6d. plus tickets £222 5s. (boxes 458; pit 605;  
 gallery 170). Charges £63. Mr Robt. Lewis came in for 1 share (Account Book).  
 [Smith advertised, and it appeared his house at his benefit was too full & [there  
 was] confusion in getting to places (Winston MS 8). See Smith's note in *Public  
 Advertiser*, 16 March.]

**King's** ISSIPILE. *Cast not listed.*

COMMENT. A New Opera. The Musick newly composed by Sig Cocchi.  
 New Clothes, Decorations, and Dances. [On Monday 13 March Sga Frasi published  
 in the *Public Advertiser* thanks for those who supported her benefit (6 March)  
 and apologized for deficiencies in the performances. Some of the principals were  
 engaged in the run of the new tragedy [*The Propbetess? Mariamne?*] whose run she  
 could not anticipate.]

**Wednesday 15** THE MESSIAH. *Cast not listed.*

**CG**

**Thursday 16** THE WAY OF THE WORLD. Mirabell – Palmer; Fainall – Havard; Witwou'd –  
**DL** Woodward; Sir Wilful – Yates; Petulant – Blakes; Waitwell – Walker; Millamant –  
 Mrs Pritchard; Lady Wishfort – Mrs Clive, 1st time; Mrs Marwood – Mrs Yates;  
 Foible – Miss Minors; Mrs Fainall – Mrs Davies. Also MISS IN HER TEENS.  
 Fribble – Garrick; Flash – Woodward; Captain Loveit – Palmer; Puff – Yates;  
 Tag – Mrs Bennet; Bidy – Miss Minors.

SINGING. III: By Desire, *Cymon and Iphigenia* by Beard. [It had been advertised in  
 advance, but this night in Act III.] Cantata by Miss Young.

COMMENT. Mrs Clive L<sup>y</sup> Wishfort—(bad) Fribble Garrick (Cross). Benefit  
 for Mrs Clive. Part of Pit laid into Boxes Tickets of her in Henrietta St. and of  
 Mr Varney at the Stage Door. Receipts: £310 (Cross).

**CG** DOUGLAS. Douglas – Barry; Randolph – Ridout; Glenalvon – Smith; Norval –  
 Sparks; Officer – Bennet; Anna – Mrs Vincent; Lady Randolph – Mrs Bellamy,  
 1st time. Also LETHE. As 28 Feb.

DANCING. *Sicilian Peasants*, as 17 Dec. 1757.

COMMENT. Benefit for Sparks. Receipts: £83 2s. 6d. plus Tickets £184 12s.  
 (boxes 335; pit 551; gallery 182). Advanced Mrs Bellamy on her salary £105.  
 Two new Renters came in at 1 share each: Sir Thomas Robinson and Robert  
 Hassell (Account Book).

Mr Smith takes this earliest opportunity to return thanks the Ladies and  
 Gentlemen who honoured him with their presence at his Benefit on Tuesday Night,  
 and is very sorry for any interruption that might happen in the performance.  
 The indulgence of his friends that night far exceeded his most sanguine excep-  
 tions; otherwise he should have provided proper accomodations for them on the  
 stage (*Public Advertiser*).

[See *Theatrical Review, 1757 and Beginning of 1758*, for contemporary comment  
 on mainpiece: "It is not paying it a very great, much less an undeserved compli-  
 ment to give it the preference over all the dramatic pieces that have been presented  
 at either house these six or seven years . . . Tears were the first praises I gave it . . .  
 no play except *Lear* ever made such a strong constant impression on my feelings."]