

- Thursday 2*
DL AGIS. As 27 Feb.
COMMENT. For the Author (Cross). Box Tickets for the Benefit of the Author of *Agis* . . . are to be had of Mr Miller, in the Strand, Dodsley in Pall Mall, and Varney at the Stage Door. This Day at Noon will be publish'd, Price 1s. 6d. *Agis*, by the author of *Douglas*. Printed for A. Miller, where may be had the tragedy of *Douglas* as it was acted at Covent Garden. Price 1s. 6d. Receipts: £180 (Cross).
- CG THE PROPHETESS. As 1 Feb.
COMMENT. Receipts: £107 19s. [Additional Renters coming in at 1 share each were Frederick Hesse Esq and James Mann.] Paid Mr Blackmore a Bill for Sundrys for *Dioclesian* £104 14s. Paid Mr Bingner (Wigmaker) in full of Bill £13 13s. (Account Book).
- Friday 3*
DL ELIZA. *Cast not listed*, but Winston MS 8 states that Miss Brent made her appearance as Eliza.
MUSIC. I: By Particular Desire, a *Concerto on the Violin* by Mr Hay.
COMMENT. Benefit for Mr Arne. In the Manner of an Oratorio. The Music composed by Arne. Boxes Half a Guinea. Pit 5s. First Gallery 3s. Upper Gallery 2s. To begin exactly at half an hour after Six. Tickets to be had and places to be taken of Varney at the Stage Door; and of Arne, next door to the Passage, in Charles St., Covent Garden. The Book is sold at R. Francklin's in Covent Garden, and at the Theatre the night of the performance. Price 1s. [Cross lists no receipts.]
- CG JUDAS MACCABAEUS. *Cast not listed*, but Deutsch, *Handel*, p. 795, lists Judas Maccabaeus – Beard; Simon – Champness; Eupolemus – Baildon, and speculates as to the rest of the cast.
COMMENT. With New Additions and Alterations. [On 1 March John Baker (*Diary*, p. 106) went to Handel's and heard the rehearsal by "Frasì, Miss Young als [alias], Miss Scott, Cassandra Frederick, Beard, Champness, Baildon."]
- Saturday 4*
DL AGIS. As 27 Feb., but Rhesus – Jefferson.
COMMENT. By Command of the Prince of Wales. Prince of Wales & 5. Receipts: £200 (Cross).
- CG MARIAMNE. As 27 Jan. Also THE KNIGHTS. As 28 Jan.
DANCING. As 17 Dec. 1757.
COMMENT. Mainpiece: By Desire. Last Time of performing it. Receipts: £153 14s. 6d. Barry's 1/3 of surplus came to £24 11s. 6d. Paid George Lambert (scene painter) 3 months' salary £25. The following additional Renters came in this night at 1 share each: Thomas Fludyer, John Calcrafft, Charles Lanoe, and Samuel Berkeley. Richard Vincent Sr bought in at 2 shares (Account Book).
- King's SOLIMANO. *Cast not listed*, but see 31 Jan.
- Monday 6*
DL AGIS. As 4 March.
COMMENT. Receipts: £180 (Cross).
- CG THE PROPHETESS. As 1 Feb.
COMMENT. Receipts: £103 18s. [The following Renters came in at 1 share each: Antony Henry Bousing, Mrs Antony Henry Bousing, Robert Jennings Esq, Thomas Repley (Account Book).]
- King's SAMSON. *Cast not listed*.
MUSIC. Concerto on the Organ by Stanley.
COMMENT. Benefit for Mrs Frasi. By Mr Handel. This is the only Opportunity the Public will have of hearing this favourite Oratorio, Mr Handel being deter-

- mined not to perform it this Season. Tickets: Pit and Boxes Half Guinea. First Gallery 5s. Upper Gallery 3s. 6d. Galleries to be opened half an hour after four, Pit and Boxes at Five; to begin at half an hour after Six. Monday 6
King's
- THE INSOLVENT; or, Filial Piety. *Cast not listed*; none listed in edition of 1758 or in Hill's *Works* (1760). *Prologue* spoke by Mr Cibber (Then in mourning for his father). *Epilogue* (written by Aaron Hill) Spoke by Amelia. Also THE FAGGOT BINDER. *Cast not listed*.
DANCING. II: *Colin and Pbebe* by Master Settree, Miss Twist. HAY
- COMMENT. Mainpiece: Never acted before. Afterpiece: A Comic Pantomime Ballet. By Authority. At Reduced Prices. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. Subscribers Tickets will be taken any Night it is performed. To begin at half an hour after six. Send Servants by half past four.
- AGIS. As 4 March. Tuesday 7
DL
- COMMENT. Part of Pit laid into Boxes. Tickets to be had of Dodsley in Pall Mall; Miller in the Strand; Chapelle in Grosvenor St.; and Varney at the Stage Door, where Places may be taken. Mrs Cibber's Benefit, on account of her illness, is oblig'd to be deferr'd 'till the 7th of next month. Cross For y^e Author. Receipts: £190 (Cross).
- MACBETH. As 10 Dec. 1757, but Roberts and Mrs Vincent omitted from Vocal Parts, and Desse from dancers. Also THE CHEATS OF SCAPIN. As 1 Nov. 1757. CG
- DANCING. *Sicilian Peasants*, as 17 Dec. 1757.
COMMENT. Receipts: £124 7s. 6d. Barry's 1/3 of surplus came to £14 15s. 10d. [Three new Renters came in: James Partridge, Abraham Langford, William Williams at 1 share each] (Account Book).
- DEMETRIO. *Cast not listed*. King's
- JUDAS MACCABAEUS. *Cast not listed*, but see 3 March. Wednesday 8
CG
- AGIS. As 4 March. Thursday 9
DL
- DANCING. By Desire, *The Prussian Camp*, as 31 Jan.
COMMENT. Receipts: £170 (Cross).
- ALL FOR LOVE; or, The World Well Lost. Cleopatra – Mrs Bellamy, 1st time; Octavia – Mrs Elmy; Antony – Barry; Dolabella – Smith; Alexas – Dyer; Serapion – Marten; Myris – Redman; Ventidius – Sparks; Charmian – Mrs Baker; Iras – Miss Mullart. Also THE ENGLISHMAN RETURN'D FROM PARIS. Buck – Foote, 1st time in three years; Lucinda – Mrs Bellamy; Crab – Sparks; McRuthen – Shuter, but see 14 Dec. 1757. *Occasional Prologue* by Foote. CG
- DANCING. As 17 Dec. 1757.
COMMENT. Benefit for Mrs Bellamy. Mainpiece: By Particular Desire. Tickets delivered for *The Humorous Lieutenant* will be taken. Receipts: £113 5s. Charges £63. Income from Tickets £152 5s. (boxes 339; pit 364; gallery 129). Profit to Mrs Bellamy £202 10s. [Her daily salary was £2 2s.; on this night she cleared more than 4 months' wages at 24 acting days per month.] Two New Renters came in: Solomon Paul Juliot and Francis Wilson at 1 share each. Rec'd of Benj. Read for 6 Box tickets for the 2nd inst. £1 10s. (Account Book).
- ORATORIO ON THE DIVINE VERACITY. *Cast not listed*. HAY
- COMMENT. The Words by Mrs Elizabeth Rowe. The Musick by Chas. Barbandt. Pit and Boxes 5s. Gallery 3s. To begin at Seven o'Clock. Books of the Oratorio to be had at the Theatre 6d.