

- Tuesday 21**  
DL appreciative. Finds some rant and bombast, as well as inconsistency, in Lysander's characterization: "If . . . not . . . known that the author of *Agis* is the same to whom we are indebted for *Douglas*, one would not have suspected those two tragedies to have sprung from the same pen . . . *Agis* inspires us with admonition; *Douglas* speaks forcibly to our softer feelings. In *Douglas* he has shown himself perfect master of nature and the human heart: in *Agis* of contrivance in point of plot and incidents. What a masterpiece may not we expect from such talents when united in one tragedy!" Receipts: £200 (Cross).
- CG OHELLO. As 12 Dec. 1757, but Roderigo – Bennet. Also THE SCHOOL BOY. Schoolboy – Shuter; Major Rakish – Dunstall; Lady Manlove – Mrs Pitt. DANCING. *Sicilian Peasants*, as 17 Dec. 1757.  
COMMENT. Receipts: £139 7s. 6d. Barry's 1/3 of profits came to £19 15s. 10d. (Account Book).
- King's SOLIMANO. *Cast not listed*, but see 31 Jan.
- Wednesday 22**  
CG BELSHAZZAR. *Cast not listed*, but Larpent MS lists parts: Belshazzar, Daniel, Cyrus, Gobryas (An Assyrian Noble revolted to Cyrus), Nitocris (Mother to Belshazzar), Arioch (a Babylonian Lord), Chorus of Babylonians, Jews, Medes, and Persians. [Deutsch, *Handel*, p. 794, lists: Belshazzar – Beard; Nitocris – Signora Frasi; Cyrus – Miss Young [Mrs Scott]; Daniel – Miss Frederick; Gobrias – Champness.]  
COMMENT. With New Additions and Alterations.
- Thursday 23**  
DL AGIS. As 21 Feb.  
COMMENT. Receipts: £200 (Cross).
- CG THE PROPHETESS. As 1 Feb.  
COMMENT. Receipts: £157 15s. [The Account Book lists the payment of 2s. per acting night to each shareholder:
- | Shareholder        | No. Shares | No. Nights | Payment |
|--------------------|------------|------------|---------|
| Mrs Martha Bedwell | 1          | 36         | £3 12s. |
| Mrs Creighton      | 1          | 36         | £3 12s. |
| Mr Francis Bedwell | 1          | 37         | £3 14s. |
| Mr Robert Griffin  | 1          | 37         | £3 14s. |
| Mr John Mitchell   | 1          | 87         | £8 14s. |
| Mrs Mary Michell   | 1          | 87         | £8 14s. |
| Mr John Walsh      | 1          | 86         | £8 12s. |
| Mr Lucuss          | 1          | 54         | £5 8s.  |
| Col. Wade          | 1          | 8          | 16s.    |
| Sir Arthur Croft   | 1          | 8          | 16s.    |
| Mr John White      | 1          | 5          | 10s.    |
| Mr John Croft, Esq | 1          | 5          | 10s.    |
| Mr Rubin Adolphus  | 1          | 5          | 10s.    |
| Mr Henry Woodfall  | 1          | 3          | 6s.     |
| Total              | 14         | 494        | £49 8s. |
- Winston MS 8 notes that on 1 Feb. DL had only 20 renters at 2s. a night.]
- Friday 24**  
CG ISRAEL IN EGYPT. *Cast not listed*, but parts were David, Zechariah, Banaiah, Mattathiah, Asaph, Chorus of Israelites.  
COMMENT. With new Additions and Alterations.
- Saturday 25**  
DL AGIS. As 21 Feb.  
COMMENT. For y<sup>e</sup> Author. Prince of Wales & 5 of y<sup>e</sup> Fam. Mrs Cibber taken ill in the Play, but made shift to finish—Mrs Yates did y<sup>e</sup> Part on Monday—(Well). Receipts: £220 (Cross).

- THE RIVAL QUEENS. As 20 Dec. 1757. Also THE LOVER HIS OWN RIVAL. As 28 Sept. 1757. *Saturday 25*  
 DANCING. *Jovial Coopers*, as 7 Nov. 1757. CG
- COMMENT. [Barry's one-third of surplus came to £40 16s. 4d. The fourteen Renters who received payments on 23 Feb. were New Renters (i.e., they had purchased shares only since the beginning of the current season). The Hutchison Mure Esq Account (See CG 1757 Estimate of Constant Expenses) lists forty shares outstanding for Old Renters at 2 shillings per night. Rich, during the next thirty days, sold new shares until by 27 March 1758 he had on his books forty-five New Renters in addition to the 40 old ones. Their names will appear as they bought in. On this night (25 Feb.) George Wolley purchased one share. This was an appropriate time to sell stock in the theatre since Rich could now show a favorable balance on his nightly Account Books of £620 3s. 9d. with all bills paid, including interest to Old Renters.] Receipts: £202 9s. (Account Book).
- DEMETRIO. *Cast not listed.* King's  
 COMMENT. At the particular Desire of Several Persons of Quality.
- AGIS. As 21 Feb., but Euanthe – Mrs Yates; Sandane – Mrs Davies. *Monday 27*  
 COMMENT. Receipts: £180 (Cross). DL
- THE PROPHETESS. As 1 Feb. CG  
 COMMENT. Receipts: £135 16s. Paid Col. Philip Honeywood one night's rent of one share commencing this day 2 shillings (Account Book).
- AGIS. As 27 Feb. *Tuesday 28*  
 COMMENT. By Command of the Prince of Wales. Receipts: £200 (Cross). DL
- HAMLET. As 20 Jan. Also LETHE. As 24 Jan., but Frenchman omitted. CG  
 DANCING. *Sicilian Peasants*, as 17 Dec. 1757.  
 COMMENT. Receipts: £140 17s. Barry's 1/3 of surplus came to £20 5s. 8d. The Renters were this night increased to 17 by purchases of one share each by Robert Randall, Margaret Randall, and John Powell. Paid Mr Arne for composing the Music in *Dioclesian*, £26 5s. (Account Book).
- DEMETRIO. *Cast not listed.* King's  
 COMMENT. As 25 Feb. At the Particular Desire of Several Persens of Quality.

## March 1758

- COMMENT. [During this month was published *The Case of Authors . . . Stated with Regard to Booksellers, the Stage, and the Public* by James Ralph. Pages 23–31 condemn both Garrick and Rich for their treatment of authors: "Those who have custody of the stage claim also custody of the Muse . . . There is no drawback on the profit of the night in *old* plays. . . . To fly from Garrick in case of any contempt or neglect to Mr Rich, is enough to deter any man in his senses from embarking a second time on such a hopeless voyage."] *Wednesday 1*
- JEPHTHA. *Cast not listed*, but Jephtha – Beard; Iphis – Signora Frasi; Hamor – Miss Young [Mrs Scott]; Storage – Miss Frederick; Zebul – Champness (Dean, *Handel's Dramatic Oratorios*, p. 619). CG  
 COMMENT. With new Additions and Alterations.