

- Saturday 28*  
CG MARIAMNE. As 27 Jan. Also THE KNIGHTS. Hartop – Shuter; Sir Gregory – Bennet; Penelope – Mrs Pitt; Tim – Costollo.  
DANCING. As 17 Dec. 1757.  
COMMENT. By Command of the Prince of Wales. Present the Prince and Princess of Wales, Prince Edward, Lady Augusta, and Princess Elizabeth. Receipts: £219 1s. 6d. Paid Barry his one third of the surplus above £80 House Charges: £46 7s. 2d. Gave the yeoman of the Prince and Princess £1 1s. (Account Book).
- King's ZENOBIA. *Cast not listed*, but see 10 Jan.
- Monday 30*  
DL COMMENT. While we were at Rehearsal, Mr Aprice, came to Mr Garrick, full of Complaints of Mr Foote's taking him off in the Author & a long & high Argument ensu'd, nor was it settled, but a farther meeting appointed at eight that Night at the Rose, where Foote join'd 'em—a great deal of abuse between him & Aprice; I don't know y<sup>e</sup> particulars, but it was order'd to remain at the bottom for Tuesday, but, as I hear, it is to be done no more (Cross).
- Tuesday 31*  
DL THE ROMAN FATHER. As 28 Jan.  
DANCING. By Desire, *The Prussian Camp*, as 20 Jan., but Blakes reappears as Officer.  
COMMENT. Receipts: £200 (Cross).
- CG MARIAMNE. As 27 Jan. Also THE KNIGHTS. As 28 Jan.  
DANCING. As 17 Dec. 1757.  
COMMENT. Receipts: £157 13s. 6d. [Barry's one third came to £25 17s. 10d.] (Account Book).
- King's SOLIMANO. *Cast not listed*, but Larpent MS lists: Solimano – Pazzaglia; Selim – Potenza; Narsea – Signora Mattei; Osmino – Signora Galori; Emira – Signora Frasi; Resteno – Signora Rosa; Maestra de Balli – Lescot.  
DANCING. By Signora Forti, Signora Bonomi, Grimaldi, Signora Lescot.  
COMMENT. A pasticcio, with libretto by G. A. Migliavacca; music by F. G. Bertoni, Handel, Davide Perez (Deutsch, *Handel*, p. 793). A New Opera, with new Decorations and Dances. It will be performed Tuesday and *Zenobia* on Saturdays (*Public Advertiser*).

## February 1758

- Wednesday 1*  
DL THE SPANISH FRYAR; or, The Double Discovery. Torrismond – Holland, 1st time; Dominic – Berry; Gomez – Foote; Bertran – Austin; Lorenzo – Palmer; Queen – Mrs Yates; Elvira – Miss Macklin; Raymond – Bransby; Alphonso – Walker; Pedro – Jefferson; Teresa – Mrs Bennet. Also THE AUTHOR. As 26 Jan.  
COMMENT. Twenty Renters only at Drury Lane at 2s. a night (Winston MS 8). Receipts: £150 (Cross).
- CG THE PROPHETESS; or, The History of Dioclesian. Diocles – Ross; Charinus – Sparks; Maximinian – Smith; Cosroe – Clarke; Aper – Gibson; Niger – Ridout; Camurius – Anderson; Persian Ambassador – White; Suitors – Collins, Costollo, Stoppelaer; Countrymen – Dunstall, Barrington; Geta – Shuter; Aurelia – Mrs Vincent; Cassana – Mrs Stephens; Drusilla – Miss Condill; Delphia – Mrs Hamilton. With the *Original Dances* by Gallini, Granier, Lucas, Miles, Leppie, Desse, Rochford, Gosley, Mlle Capdeville, Miss Hilliard, Mrs Granier, Mrs Viviez, Mrs Leppie,

- Mrs Jansolet, Miss Dawson, Miss Viviez, Mrs Guerin. With several New Songs adapted to the Opera, set to music by Arne. The Vocal Parts by Lowe, Mattocks, Howard, Legg, Baker, Mrs Lampe, Mrs Chambers, Miss Young, and others. *Wednesday 1*  
CG
- COMMENT. A Dramatic Opera [by Betterton altered from Beaumont and Fletcher; music by Purcell]. Not acted these 30 years. New Cloaths, Scenes, and other Decorations incident to the Opera. Nothing under full prices will be taken. To prevent any obstruction either in the Music or Decorations, no persons can be admitted behind the scenes. [Notices repeated for this play this season.] Receipts: £190 18s. (Account Book).
- THE ROMAN FATHER. As 28 Jan. Also THE APPRENTICE. As 20 Sept. *Thursday 2*  
1757. DL  
COMMENT. Receipts: £180 (Cross).
- MARIAMNE. As 27 Jan. Also THE KNIGHTS. As 28 Jan. CG  
DANCING. As 17 Dec. 1757.  
COMMENT. Receipts: £96 6s. [Barry's 1/3 came to £5 8s. 8d. (Account Book). This night plus receipts from 1st performance of *The Propbetess* gave the house a balance in the black for the first time since 16 Dec. 1757.]
- ACIS AND GALATEA. Vocals by Wass, Kear, Miss Young. Also THE CORONATION ANTHEM. HAY  
COMMENT. Benefit for Parker. Boxes 5s. Pit 3s. Gallery 2s. 6:30 P.M.
- THE FATAL MARRIAGE. As 3 Dec. 1757. Also THE MALE COQUETTE. *Friday 3*  
As 3 Dec. 1757. DL  
DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.  
COMMENT. Mainpiece: By Particular Desire. New Scene in *Knights*; or, *Footes's Fresh Tea*, published at 6d. Printed for J. Wilkie behind the Chapter House in St Paul's Churchyard. Receipts: £170 (Cross).
- THE PROPHETESS. As 1 Feb. CG  
COMMENT. Tomorrow *Mariamne*. This day publish'd at 6d. *The Propbetess*; or, *The History of Dioclesian*, a Dramatic Opera as it is performed at Covent Garden. Printed for J. and R. Tonson in the Strand. Receipts: £160 3s. 6d. (Account Book).
- THE DRUMMER; or, The Haunted House. Sir George Truman – Havard; *Saturday 4*  
Vellum – Yates; Tinsel – Woodward; Fantome – Davies; Butler – Taswell; DL  
Gardener – Blakes; Abigail – Mrs Clive; Lady Truman – Mrs Pritchard; Coachman – Philips. Also QUEEN MAB. As 13 Jan.  
DANCING. II: *The Prussian Camp*, as 31 Jan.  
COMMENT. Mainpiece: Not acted these two years. Receipts: £160 (Cross).
- THE PROPHETESS. As 1 Feb. CG  
COMMENT. By Command of the Prince of Wales. Present Prince and Princess of Wales, Prince Edward, William, Frederick, Lady Augusta, and Princess Elizabeth. Receipts: £180 1s. Bought 3 1/2 dozen Wax Candles, £5 8s. 6d. [The complete payroll was met and a balance carried over of £120 13s. 9d. as profit.] (Account Book).
- ZENOBIA. *Cast not listed*, but see 10 Jan. King's
- THE ROMAN FATHER. As 28 Jan. Also THE ENGLISHMAN IN PARIS. *Monday 6*  
As 22 Sept. 1757. DL  
COMMENT. By Command [both pieces] by the Prince of Wales. Prince of W & P: Receipts: £210 (Cross).