

- THE BUSY BODY.** Marplot – Cibber; Airy – Davis; Miranda – Mrs Harvey, 1st time in that character. Also **PIGMALION**; or, The Statue Metamorphosed. Pigmalion – Froment; Statue – Mlle Dulisse. Also, By Desire, **THE BATTLE OF ROSBACH**, the whole to conclude with Bryan's song in honour of that day sung by Kear.  
**DANCING.** I: *Rural Dance* by Master Settree and Miss Twist; III: *Scots Dance* by Froment and Miss Wilkinson.  
**SINGING.** III: *Scots Song* by Lauder; IV: By young Italian Gentlewoman, 1st appearance on any stage.  
**COMMENT.** Benefit for Froment. Places in the Boxes to be had at the theatre. [The customary heading "By Authority" not in the bill.] Wednesday 25  
HAY
- CREUSA.** As 19 Jan. Also **THE AUTHOR.** As 15 Nov. 1757, but Cadwalader – Foote and full cast of 15 Oct. 1757. Thursday 26  
DL  
**DANCING.** II: *The Italian Peasants*, as 4 Oct. 1757.  
**COMMENT.** This day is Publish'd: *The Author*, a Comedy of two Acts, by Foote. Price 1s. Printed for R. Franklin, Russell St., Drury Lane. *Creusa Queen of Athens*, a Tragedy, by Wm. Whitehead, Price 1s. 6d. Printed for R. and J. Dodsley in Pall Mall. Receipts: £180 (Cross).
- ORONOKO.** As 15 Oct. 1757, but Imoinda – Mrs Bellamy. Also **CATHERINE AND PETRUCHIO.** As 5 Nov. 1757, but Catherine – Mrs Green. CG  
**DANCING.** As 17 Dec. 1757.  
**COMMENT.** Receipts: £69 1s. (Account Book).
- THE ALCHEMIST.** Abel Drugger – Garrick; Subtle – Woodward; Doll Common – Mrs Pritchard; Face – Palmer; Ananias – Philips; Dapper – Vaughan; Lovewit – Bransby; Dame Pliant – Mrs Bennet; Sir Epicure – Berry; Kastril – Yates; Surly – Blakes; Tribulation – Taswell. Also **THE ANATOMIST.** As 10 Sept. 1757. Friday 27  
DL  
**DANCING.** *The Prussian Camp*, as 20 Jan.  
**COMMENT.** Mainpiece: Written by Ben Johnson [customary notice for this play]. Receipts: £180 (Cross).
- MARIAMNE.** Herod – Barry; Sohemus – Sparks; Pheroras – Dyer; High Priest – Ridout; Flaminius – Smith; Narbal – Clarke; Sameas – White; Hazeroth – Bennet; Salome – Mrs Elmy; Arsinoe – Mrs Vincent; Mariamne – Mrs Bellamy. Also **THE CONTRIVANCES.** As 16 Sept. 1757. CG  
**COMMENT.** Mainpiece [by Elijah Fenton]: Not acted these 10 years. [See 12 March 1745.] Receipts: £110 15s. 6d. Paid Barry his one third of the surplus above the £80 House Charges: £10 5s. 2s. (Account Book).
- PATIE AND ROGER; or, The Gentle Shepherd.** Sir William Worthy – Lauder. HAY  
**DANCING.** By Froment and Mad Dulisse.  
**SINGING.** Favourite Scots Songs by Lauder.  
**COMMENT.** Benefit for Lauder. By Desire. To begin at six. Tickets for boxes to be had of Lauder at the Rising Sun opposite Hungersford Market, Strand, at the Edinburgh Coffee House, near the Royal Exchange, and at the theatre.
- THE ROMAN FATHER.** Horatius – Garrick; Publius – Mossop, 1st time; Valerius – Holland; Horatia – Miss Pritchard, 1st time; Valeria – Mrs Davies; Hostilius – Burton. Also **THE MOCK DOCTOR.** As 1 Dec. 1757, but Sir Jasper – Taswell. Saturday 28  
DL  
**COMMENT.** Mainpiece: Not acted in 5 years. [See 15 May 1751.] Receipts: £200 (Cross).

- Saturday 28*  
CG MARIAMNE. As 27 Jan. Also THE KNIGHTS. Hartop – Shuter; Sir Gregory – Bennet; Penelope – Mrs Pitt; Tim – Costollo.  
DANCING. As 17 Dec. 1757.  
COMMENT. By Command of the Prince of Wales. Present the Prince and Princess of Wales, Prince Edward, Lady Augusta, and Princess Elizabeth. Receipts: £219 1s. 6d. Paid Barry his one third of the surplus above £80 House Charges: £46 7s. 2d. Gave the yeoman of the Prince and Princess £1 1s. (Account Book).
- King's ZENOBIA. *Cast not listed*, but see 10 Jan.
- Monday 30*  
DL COMMENT. While we were at Rehearsal, Mr Aprice, came to Mr Garrick, full of Complaints of Mr Foote's taking him off in the Author & a long & high Argument ensu'd, nor was it settled, but a farther meeting appointed at eight that Night at the Rose, where Foote join'd 'em—a great deal of abuse between him & Aprice; I don't know y<sup>e</sup> particulars, but it was order'd to remain at the bottom for Tuesday, but, as I hear, it is to be done no more (Cross).
- Tuesday 31*  
DL THE ROMAN FATHER. As 28 Jan.  
DANCING. By Desire, *The Prussian Camp*, as 20 Jan., but Blakes reappears as Officer.  
COMMENT. Receipts: £200 (Cross).
- CG MARIAMNE. As 27 Jan. Also THE KNIGHTS. As 28 Jan.  
DANCING. As 17 Dec. 1757.  
COMMENT. Receipts: £157 13s. 6d. [Barry's one third came to £25 17s. 10d.] (Account Book).
- King's SOLIMANO. *Cast not listed*, but Larpent MS lists: Solimano – Pazzaglia; Selim – Potenza; Narsea – Signora Mattei; Osmino – Signora Galori; Emira – Signora Frasi; Resteno – Signora Rosa; Maestra de Balli – Lescot.  
DANCING. By Signora Forti, Signora Bonomi, Grimaldi, Signora Lescot.  
COMMENT. A pasticcio, with libretto by G. A. Migliavacca; music by F. G. Bertoni, Handel, Davide Perez (Deutsch, *Handel*, p. 793). A New Opera, with new Decorations and Dances. It will be performed Tuesday and *Zenobia* on Saturdays (*Public Advertiser*).

## February 1758

- Wednesday 1*  
DL THE SPANISH FRYAR; or, The Double Discovery. Torrismond – Holland, 1st time; Dominic – Berry; Gomez – Foote; Bertran – Austin; Lorenzo – Palmer; Queen – Mrs Yates; Elvira – Miss Macklin; Raymond – Bransby; Alphonso – Walker; Pedro – Jefferson; Teresa – Mrs Bennet. Also THE AUTHOR. As 26 Jan.  
COMMENT. Twenty Renters only at Drury Lane at 2s. a night (Winston MS 8). Receipts: £150 (Cross).
- CG THE PROPHETESS; or, The History of Dioclesian. Diocles – Ross; Charinus – Sparks; Maximinian – Smith; Cosroe – Clarke; Aper – Gibson; Niger – Ridout; Camurius – Anderson; Persian Ambassador – White; Suitors – Collins, Costollo, Stoppelaer; Countrymen – Dunstall, Barrington; Geta – Shuter; Aurelia – Mrs Vincent; Cassana – Mrs Stephens; Drusilla – Miss Condill; Delphia – Mrs Hamilton. With the *Original Dances* by Gallini, Granier, Lucas, Miles, Leppie, Desse, Rochford, Gosley, Mlle Capdeville, Miss Hilliard, Mrs Granier, Mrs Viviez, Mrs Leppie,