

- Friday 20
CG HAMLET. As 8 Oct. 1757, but Hamlet – Barry; Bernardo – Bencraft. Also THE MOCK DOCTOR. Doctor – Dunstall; Dorcas – Mrs Vincent.
DANCING. As 17 Dec. 1757.
COMMENT. Receipts: £110 6s. 6d. Paid Barry his one third of surplus above the £80 House Charges: £10 2s. 2d. (Account Book).
- Saturday 21
DL THE TEMPEST. As 21 Nov. 1757. Also QUEEN MAB. As 13 Jan.
COMMENT. Mainpiece: By Particular Desire. Receipts: £150 (Cross).
- CG AS YOU LIKE IT. As 10 Oct. 1757. Also THE ENGLISHMAN RETURNED FROM PARIS. As 14 Dec. 1757.
DANCING. As 17 Dec. 1757.
COMMENT. On Monday will be reviv'd a Tragedy (not acted these 10 years) call'd *Mariamne*. Receipts: £37 15s. (Account Book).
- King's ZENOPIA. *Cast not listed*, but see 10 Jan.
- Monday 23
DL THE BEGGAR'S OPERA. As 10 Sept. 1757, but Beggar – Burton; Player – Walker. Also QUEEN MAB. As 13 Jan.
COMMENT. Receipts: £160 (Cross).
- CG THE ORPHAN. As 26 Nov. 1757, but Monimia – Mrs Bellamy. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept. 1757.
COMMENT. Receipts: £103 11s. (Account Book). The Tragedy of *Mariamne* oblig'd to be deferr'd on account of the indisposition of a principal actor.
- HAY [VENICE PRESERVED]. *Cast not listed*, but see 18 Jan.
COMMENT. [Advertised in *Public Advertiser*, 19 Jan., but not 23 Jan.]
- Tuesday 24
DL AMPHITRYON; or, The Two Sosias. Jupiter – Holland, 1st time; Amphitryon – Havard; Sosia – Woodward; Mercury – Palmer; Gripus – Yates; Phoebus – Usher; Night – Miss Minors; Phaedra – Mrs Clive; Bromia – Miss Macklin; Alcmena – Mrs Yates. In which will be introduced an Interlude of Singing and Dancing by Beard, Miss Young, &c. Also QUEEN MAB. As 13 Jan.
COMMENT. Receipts: £110 (Cross).
- CG THE REHEARSAL. Bayes – Lee; Johnson – a Gentleman, his 1st appearance; Smith – Sparks. With Occasional Decorations, viz: A *Dance of State* and Grand Battle of Horse and Foot. A *New Prologue* on the Birthday of the King of Prussia spoke by Lee. Also LETHE. As 21 Oct. 1757, but Frenchman – the Gentleman who performs Johnson.
DANCING. *Fingalian Dance*, as 13 Oct. 1757.
COMMENT. Tickets to be had of Lee at the Golden Ball in Bow St., Covent Garden. N.B. On Account of the Horses, &c. there will be no building on the stage. Receipts: Benefit for Lee. £117 9s. plus income from tickets, £91 9s. (boxes 82; pit 345; gallery 192) (Account Book).
- Wednesday 25
DL THE WONDER. As 13 Dec. 1757, but *Masquerade Dance* omitted. Also THE CHAPLET. As 29 Sept. 1757, but Palamon – Vernon.
DANCING. *The Prussian Camp*, as 20 Jan.
COMMENT. Mainpiece: By Desire. Receipts: £130 (Cross).
- CG THE COMMITTEE. As 21 Sept. 1757. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept. 1757.
COMMENT. Receipts: £86 17s. (Account Book).

- THE BUSY BODY.** Marplot – Cibber; Airy – Davis; Miranda – Mrs Harvey, 1st time in that character. Also **PIGMALION**; or, The Statue Metamorphosed. Pigmalion – Froment; Statue – Mlle Dulisse. Also, By Desire, **THE BATTLE OF ROSBACH**, the whole to conclude with Bryan's song in honour of that day sung by Kear.
DANCING. I: *Rural Dance* by Master Settree and Miss Twist; III: *Scots Dance* by Froment and Miss Wilkinson.
SINGING. III: *Scots Song* by Lauder; IV: By young Italian Gentlewoman, 1st appearance on any stage.
COMMENT. Benefit for Froment. Places in the Boxes to be had at the theatre. [The customary heading "By Authority" not in the bill.] Wednesday 25
HAY
- CREUSA.** As 19 Jan. Also **THE AUTHOR.** As 15 Nov. 1757, but Cadwalader – Foote and full cast of 15 Oct. 1757. Thursday 26
DL
DANCING. II: *The Italian Peasants*, as 4 Oct. 1757.
COMMENT. This day is Publish'd: *The Author*, a Comedy of two Acts, by Foote. Price 1s. Printed for R. Franklin, Russell St., Drury Lane. *Creusa Queen of Athens*, a Tragedy, by Wm. Whitehead, Price 1s. 6d. Printed for R. and J. Dodsley in Pall Mall. Receipts: £180 (Cross).
- ORONOKO.** As 15 Oct. 1757, but Imoinda – Mrs Bellamy. Also **CATHERINE AND PETRUCHIO.** As 5 Nov. 1757, but Catherine – Mrs Green. CG
DANCING. As 17 Dec. 1757.
COMMENT. Receipts: £69 1s. (Account Book).
- THE ALCHEMIST.** Abel Drugger – Garrick; Subtle – Woodward; Doll Common – Mrs Pritchard; Face – Palmer; Ananias – Philips; Dapper – Vaughan; Lovewit – Bransby; Dame Pliant – Mrs Bennet; Sir Epicure – Berry; Kastril – Yates; Surly – Blakes; Tribulation – Taswell. Also **THE ANATOMIST.** As 10 Sept. 1757. Friday 27
DL
DANCING. *The Prussian Camp*, as 20 Jan.
COMMENT. Mainpiece: Written by Ben Johnson [customary notice for this play]. Receipts: £180 (Cross).
- MARIAMNE.** Herod – Barry; Sohemus – Sparks; Pheroras – Dyer; High Priest – Ridout; Flaminius – Smith; Narbal – Clarke; Sameas – White; Hazeroth – Bennet; Salome – Mrs Elmy; Arsinoe – Mrs Vincent; Mariamne – Mrs Bellamy. Also **THE CONTRIVANCES.** As 16 Sept. 1757. CG
COMMENT. Mainpiece [by Elijah Fenton]: Not acted these 10 years. [See 12 March 1745.] Receipts: £110 15s. 6d. Paid Barry his one third of the surplus above the £80 House Charges: £10 5s. 2s. (Account Book).
- PATIE AND ROGER; or, The Gentle Shepherd.** Sir William Worthy – Lauder. HAY
DANCING. By Froment and Mad Dulisse.
SINGING. Favourite Scots Songs by Lauder.
COMMENT. Benefit for Lauder. By Desire. To begin at six. Tickets for boxes to be had of Lauder at the Rising Sun opposite Hungersford Market, Strand, at the Edinburgh Coffee House, near the Royal Exchange, and at the theatre.
- THE ROMAN FATHER.** Horatius – Garrick; Publius – Mossop, 1st time; Valerius – Holland; Horatia – Miss Pritchard, 1st time; Valeria – Mrs Davies; Hostilius – Burton. Also **THE MOCK DOCTOR.** As 1 Dec. 1757, but Sir Jasper – Taswell. Saturday 28
DL
COMMENT. Mainpiece: Not acted in 5 years. [See 15 May 1751.] Receipts: £200 (Cross).