

- THE EARL OF ESSEX. As 3 Oct. 1757, but Rutland – Mrs Bellamy. Also *Monday 16*  
 LETHE. As 21 Oct. 1757. CG  
 DANCING. As 17 Dec. 1757.  
 COMMENT. Receipts: £89 8s. (Account Book).
- SHE WOU'D AND SHE WOU'D NOT. As 12 Jan., but Don Philip – Adcock, HAY  
 second time; Octavio – Read, second time; Hypolita – Miss Willis, second time;  
 Flora – Mrs Harvey, second time; Soto – Cotshal. Also NUMPS'S COURTSHIP;  
 or, Love Makes the Painter. Numps – Cibber; Sir Harry Gubbin – Glenn; Tipkin –  
 Pittard; Pounce – Blakey; Fainlove – Mrs Harvey; Bidy – Mrs Glenn; Aunt –  
 Mrs Martin; Captain Claremont – Reed.  
 DANCING. As 12 Jan.  
 COMMENT. Afterpiece: A Dramatick Piece of Two Acts (taken from Sir  
 Richard Steele's *Accomplished Fools*).
- THE PROVOK'D WIFE. As 12 Oct. 1757. Also QUEEN MAB. As 13 Jan. *Tuesday 17*  
 COMMENT. Receipts: £200 (Cross). DL
- SHE WOU'D AND SHE WOU'D NOT. As 22 Oct. 1757. Also HARLEQUIN CG  
 SORCERER. *Cast not listed*. See 30 Sept. 1757.  
 DANCING. *Sicilian Peasants*, as 17 Dec. 1757.  
 COMMENT. Mainpiece: By Desire. Receipts: £75 15s. (Account Book).
- ZENOBIA. *Cast not listed*, but see 10 Jan. King's
- THE FATAL MARRIAGE. As 3 Dec. 1757. Also THE MALE COQUETTE. *Wednesday 18*  
 As 3 Dec. 1757. DL  
 DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.  
 COMMENT. Receipts: £190 (Cross).
- LOVE MAKES A MAN. As 7 Nov. 1757. Also MERLIN (HARLEQUIN CG  
 SKELETON). As 14 Nov. 1757.  
 COMMENT. Receipts: £70 9s. (Account Book).
- VENICE PRESERVED; or, A Plot Discovered. Jaffier – Young Gentleman, first HAY  
 on any stage; Pierre – Davis, second on that stage; Priuli – Marshall; Duke –  
 Clarke; Eliot – Pittard; Spinosa – Blakey; Theodore – Cotshall; Bedamar – Adcock;  
 Renault – Cibber; Belvidera – Mrs Adcock, first time in that part on that stage.  
 Also NUMPS'S COURTSHIP. As 16 Jan.  
 DANCING. As 12 Jan.  
 COMMENT. By Authority. With new Scenes, Dresses and Decorations.
- CREUSA. Aletes – Mossop; Phorbas – Davies; Xuthus – Berry; Ilyssus – Miss *Thursday 19*  
 Macklin; Pythia – Miss Haughton; Lycea – Mrs Bennet; Creusa – Mrs Pritchard. DL  
 Also QUEEN MAB. As 13 Jan.  
 COMMENT. Receipts: £160 (Cross).
- THE REFUSAL. As 31 Oct. 1757. Also HARLEQUIN SORCERER. As CG  
 30 Sept. 1757.  
 COMMENT. Receipts: £50 16s. 6d. (Account Book).
- THE GAMESTERS. As 22 Dec. 1757. Also THE AUTHOR. As 15 Nov. 1757. *Friday 20*  
 DANCING. *The Prussian Camp*, as 23 Dec. 1757, but Blakes omitted. DL  
 COMMENT. Receipts: £160 (Cross).

- Friday 20  
CG HAMLET. As 8 Oct. 1757, but Hamlet – Barry; Bernardo – Bencraft. Also THE  
MOCK DOCTOR. Doctor – Dunstall; Dorcas – Mrs Vincent.  
DANCING. As 17 Dec. 1757.  
COMMENT. Receipts: £110 6s. 6d. Paid Barry his one third of surplus above  
the £80 House Charges: £10 2s. 2d. (Account Book).
- Saturday 21  
DL THE TEMPEST. As 21 Nov. 1757. Also QUEEN MAB. As 13 Jan.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £150 (Cross).
- CG AS YOU LIKE IT. As 10 Oct. 1757. Also THE ENGLISHMAN RETURNED  
FROM PARIS. As 14 Dec. 1757.  
DANCING. As 17 Dec. 1757.  
COMMENT. On Monday will be reviv'd a Tragedy (not acted these 10 years)  
call'd *Mariamne*. Receipts: £37 15s. (Account Book).
- King's ZENOBIA. *Cast not listed*, but see 10 Jan.
- Monday 23  
DL THE BEGGAR'S OPERA. As 10 Sept. 1757, but Beggar – Burton; Player –  
Walker. Also QUEEN MAB. As 13 Jan.  
COMMENT. Receipts: £160 (Cross).
- CG THE ORPHAN. As 26 Nov. 1757, but Monimia – Mrs Bellamy. Also HARLE-  
QUIN SORCERER. *Cast not listed*. See 30 Sept. 1757.  
COMMENT. Receipts: £103 11s. (Account Book). The Tragedy of *Mariamne*  
oblig'd to be deferr'd on account of the indisposition of a principal actor.
- HAY [VENICE PRESERVED]. *Cast not listed*, but see 18 Jan.  
COMMENT. [Advertised in *Public Advertiser*, 19 Jan., but not 23 Jan.]
- Tuesday 24  
DL AMPHITRYON; or, The Two Sosias. Jupiter – Holland, 1st time; Amphitryon –  
Havard; Sosia – Woodward; Mercury – Palmer; Gripus – Yates; Phoebus – Usher;  
Night – Miss Minors; Phaedra – Mrs Clive; Bromia – Miss Macklin; Alcmena –  
Mrs Yates. In which will be introduced an Interlude of Singing and Dancing by  
Beard, Miss Young, &c. Also QUEEN MAB. As 13 Jan.  
COMMENT. Receipts: £110 (Cross).
- CG THE REHEARSAL. Bayes – Lee; Johnson – a Gentleman, his 1st appearance;  
Smith – Sparks. With Occasional Decorations, viz: A *Dance of State* and Grand  
Battle of Horse and Foot. A *New Prologue* on the Birthday of the King of Prussia  
spoke by Lee. Also LETHE. As 21 Oct. 1757, but Frenchman – the Gentleman  
who performs Johnson.  
DANCING. *Fingalian Dance*, as 13 Oct. 1757.  
COMMENT. Tickets to be had of Lee at the Golden Ball in Bow St., Covent  
Garden. N.B. On Account of the Horses, &c. there will be no building on the stage.  
Receipts: Benefit for Lee. £117 9s. plus income from tickets, £91 9s. (boxes 82;  
pit 345; gallery 192) (Account Book).
- Wednesday 25  
DL THE WONDER. As 13 Dec. 1757, but *Masquerade Dance* omitted. Also THE  
CHAPLET. As 29 Sept. 1757, but Palamon – Vernon.  
DANCING. *The Prussian Camp*, as 20 Jan.  
COMMENT. Mainpiece: By Desire. Receipts: £130 (Cross).
- CG THE COMMITTEE. As 21 Sept. 1757. Also HARLEQUIN SORCERER.  
*Cast not listed*. See 30 Sept. 1757.  
COMMENT. Receipts: £86 17s. (Account Book).