

- MACBETH. As 4 Oct., but Macbeth – Garrick; Lady Macduff – Mrs Jefferson; *Furies' Dance* by Delatre, &c. Also THE MALE COQUETTE. As 3 Dec. Saturday 17
DL
 COMMENT. Both Pieces By Command of his Royal Highness the Prince of Wales. This day is publish'd *The Male Coquette, or 1757*, a Farce in 2 acts, As it is performing at Drury Lane. Printed for Paul Vaillant, facing Southampton St. in the Strand. Price 1s. (*Public Advertiser*). Receipts: £200 (Cross).
- THE MISER. As 23 Nov. Also THE ENGLISHMAN RETURNED FROM PARIS. As 14 Dec. CG
 DANCING. By Sga Gallini (who never appear'd on that stage before) and Miss Hilliard, in a Pantomime Ballet call'd *The Judgment of Paris*. Paris – Gallini; Mercury – Leppie; Juno – Miss Viviez; Pallas – Mrs Granier; Venus – Miss Hilliard; And a Comic Ballet call'd the *Sicilian Peasants* by Gallini, Miss Hilliard, &c. With New Habits and proper Decorations.
 COMMENT. Receipts: £102 11s. 6d. (Account Book).
- DEMETRIO. *Cast not listed.* King's
 DANCING. As 13 Dec.
- THE TEMPEST. As 7 Nov. Also HARLEQUIN RANGER. As 16 Dec. Monday 19
DL
 DANCING. I: *The Market*, as 26 Nov.
 COMMENT. This day is publish'd *Isabella, or the Fatal Marriage*, a Play, alter'd from Southern, as it is Performed at Drury Lane, printed for J. and R. Tonson in the Strand. Price 1s. (*Public Advertiser*). Receipts: £140 (Cross).
- LOVE FOR LOVE. As 12 Oct. Also THE ENGLISHMAN RETURNED FROM PARIS. As 14 Dec. CG
 DANCING. *Fingalian Dance*, as 13 Oct.
 COMMENT. Benefit for a Family Under Misfortunes (*Public Advertiser*). Benefit for Mrs Lewis. Receipts: £54 3s. 6d. Income from Tickets £82 17s. (boxes 195; pit 146; gallery 122). Charges £84. Paid Hardgreaves (Smith) for grates, &c. for the dancing room, £6 11s. 6d. (Account Book).
- THE FATAL MARRIAGE. As 3 Dec. Also THE MALE COQUETTE. As 3 Dec. Tuesday 20
DL
 DANCING. IV: *The Italian Peasants*, as 4 Oct.
 COMMENT. Receipts: £190 (Cross).
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Barry; Lysimachus – Smith; Hephestion – Dyer; Polyperchon – Gibson; Thessalus – Anderson; Perdiccas – White; Aristander – Cushing; Cassander – Ridout; Clytus – Sparks; Sysigambis – Mrs Vincent; Parisatis – Mrs Baker; Eumenes – Bennet; Slave – Wignel; Roxana – Mrs Hamilton; Statira – Mrs Bellamy. In which will be introduced the Triumphal Entry of Alexander into Babylon. Also THE DEVIL TO PAY. As 18 Nov. CG
 DANCING. *Fingalian Dance*, as 13 Oct.
 COMMENT. Receipts: £146 17s. 6d. Paid Barry his one third of surplus above the £80 House Charges: £22 5s. 10d. (Account Book).
- MUCH ADO ABOUT NOTHING. As 8 Nov. Also THE AUTHOR. As 15 Nov. Wednesday 21
DL
 SINGING. I: By Miss Young.
 COMMENT. Benefit for y^e Middlesex Hospital. Part of Pit laid into Boxes. Tickets to be had at Mr John Horne's, Treasurer of the Hospital, in Market St., near Newport Market; At Tom's Coffee House, Cornhill; The White Hart Tavern, Holborn; The Bedford Coffee House, Covent Garden; Berkeley Square Coffee House; at the Hospital, and of Varney at the Theatre, where places may be taken. Receipts: £280 (Cross).

- Wednesday 21** THE SUSPICIOUS HUSBAND. As 18 Nov., but Meggot – Cushing. Also
CG A DUKE AND NO DUKE. As 29 Nov.
DANCING. As 14 Dec.
COMMENT. Benefit for a Gentlewoman under Misfortunes. Receipts: £56 8s.
Income from Tickets £22 13s. Charges £84. The Gentlewoman's deficiency £6
19s. (Account Book).
- Thursday 22** THE GAMESTERS. Parts by: Garrick, Palmer, Yates, Woodward, Beard, Jeffer-
DL son, Walker, Vaughan, Mas. Cautherly, Vernon, Ackman, Brownsmith, Atkins,
Miss Macklin, Mrs Cibber. [Wilding – Garrick; Hazard – Palmer; Barnacle –
Yates; Nephew – Woodward; Penelope – Miss Macklin; Mrs Wilding – Mrs
Cibber; Careless – Beard; Littlestock – Jefferson; Acreless – Walker; Dwindle –
Vaughan; Page – Master Cautherly; Sellaway – Vernon; Boxkeeper – Ackman;
Servant – Brownsmith; Drawer – Atkins. *Prologue* by Garrick. *Epilogue* by Mrs
Cibber (Edition of 1757).]
DANCING. *The Market*, as 26 Nov.
COMMENT. Altered from Shirley by Garrick—(some hissing at it) (Cross).
[See *Theatrical Review, 1757 and Beginning of 1758* for generally favorable contempo-
rary comment, but one which deplores Garrick's retention of Shirley's obsolete
expressions. The printed version contains scenes in Act III not appearing in the
Larpent MS.] Receipts: £180 (Cross).
- CG THE RIVAL QUEENS. As 20 Dec. Also LETHE. As 21 Oct.
DANCING. As 14 Dec.
COMMENT. Receipts: £113 6s. 6d. Paid Barry his one third of surplus above
the £80 House Charges: £11 2s. 2d. Paid Wm. Churchman a bill being expences
with Mr Fielding, Constables, &c. at the Blakney's Head, £7 3s. (Account Book).
- Friday 23** THE GAMESTERS. As 22 Dec.
DL DANCING. A New Comic Entertainment of Dancing, call'd *The Prussian Camp*.
Officer – Blakes, Prussian Soldiers by the Comedians. Characters of the Dance
by Delatre, Giorgi, Lucchi, Mrs Vernon, &c. New Habits and Decorations for the
Dance.
COMMENT. Receipts: £190 (Cross).
- CG THE STRATAGEM. As 7 Oct. Also THE VIRGIN UNMASK'D. As 5 Dec.
DANCING. As 17 Dec.
COMMENT. Receipts: £50 2s. 6d. (Account Book). [The *Public Advertiser*
contains the customary notice for the annual feast of the Shakespeare Society, to be
at the Shakespeare's Head Tavern on 15 Feb. Signed E. B. Secretary.]
- King's DEMETRIO. *Cast not listed*.
DANCING. As 13 Dec.
- Saturday 24** COMMENT. Mr Cibber having obtained Leave to act Plays, etc. at the Theatre
HAY in the Haymarket, humbly solicits Subscription, from his Patrons among the nobil-
ity, Gentry, etc.
Conditions. Each Subscriber will have
- | | |
|-------------------|----------------------------|
| for Five Guineas | 25 Box, or 40 Pit Tickets |
| for four Guineas | 20 Box, or 32 Pit Tickets |
| for three Guineas | 15 Box, or 24 Pit Tickets |
| for two Guineas | 10 Box, or 16 Pit Tickets |
| for one Guinea | 5 Box, or 8 Pit Tickets |
| for Half a Guinea | 4 Pit Tickets or 6 Gallery |