

- THE TEMPEST. As 21 Nov. Also HARLEQUIN RANGER. As 31 Oct. *Wednesday 23*
 COMMENT. *For the King* (Cross). Both pieces By His Majesty's Command. DL
 Receipts: £220 (Cross).
- THE MISER. Miser – Shuter; Frederick – Clarke; Clerimont – Ridout; James – CG
 Collins; Decoy – Marten; Ramilie – Dyer; Lappet – Mrs Green; Mrs Wisely –
 Mrs Copin; Wheedle – Miss Ferguson; Harriet – Mrs Vincent; Mariana – Mrs
 Hamilton. Also MERLIN (HARLEQUIN SKELETON). As 14 Nov.
 DANCING. *Jovial Coopers*, as 7 Nov.
 COMMENT. Receipts: £130 4s. 6d. (Account Book).
- ROMEO AND JULIET. As 1 Oct. Also THE ANATOMIST. As 10 Sept. *Thursday 24*
 COMMENT. Receipts: £200 (Cross). DL
- KING HENRY V. As 5 Nov., but Macmorris not listed; Williams (English CG
 Soldier) – Barrington; Jamy – Dunstall. Also ORPHEUS AND EURYDICE.
Cast not listed. See 19 Oct.
 COMMENT. Receipts: £107 17s. (Account Book).
- THE REHEARSAL. As 29 Sept., but Ackman replaces Austin. Also THE *Friday 25*
 AUTHOR. As 15 Nov. DL
 DANCING. After the Play, *The Italian Peasants*, as 4 Oct.
 COMMENT. Receipts: £200 (Cross).
- ORONOKO. As 15 Oct. Also A DUKE AND NO DUKE. As 13 Oct. CG
 DANCING. *Jovial Coopers*, as 7 Nov.
 COMMENT. Receipts: £52 18s. Gave the Prince of Wales's serv't [his usual
 fee] 10s. 6d. Receiv'd of the Prince of Wales by the hands of the Honorable the Earl
 of Bute, Groom of the Stole, £31 10s. [payment, perhaps, for the Royal Box the
 night of 5 Nov. and for other command performances this season.] (Account Book).
- THE CONSCIOUS LOVERS. As 6 Oct., but Young Bevil – Mossop, 1st time. *Saturday 26*
 Also HARLEQUIN RANGER. As 31 Oct. DL
 DANCING. II: A New Comic Dance, call'd *The Market*, by Delatre, Sga Lucchi, &c.
 COMMENT. Receipts: £80 (Cross).
- THE ORPHAN; or, The Unhappy Marriage. Castalio – Ross; Polydore – Smith; CG
 Acasto – Sparks; Chaplain – Anderson; Ernesto – Redman; Page – Miss Hallam;
 Chamont – Dyer; Serina – Miss Condill; Florella – Mrs Pitt; Monimia – Mrs
 Vincent. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept.
 COMMENT. Receipts: £65 19s. 6d. (Account Book).
- DEMETRIO. *Cast not listed*. King's
- KING HENRY VIII. As 27 Sept. Also HARLEQUIN RANGER. As 31 Oct. *Monday 28*
 COMMENT. A Noise at Covent Garden Calling for Barry, some Gents bound DL
 over for y^e Riot (Cross). Receipts: £120 (Cross).
- KING HENRY V. As 24 Nov. Also THE CHEATS OF SCAPIN. As 1 Nov. CG
 DANCING. *Jovial Coopers*, as 7 Nov.
 COMMENT. [See Cross's note under DL.] Mainpiece: By Particular Desire.
 Receipts: £74 15s. Paid Stede a Bill for writing Parts, £6 15s. 6d. (Account Book).
- HAMLET. As 24 Sept., but Ophelia – Miss Macklin. *Tuesday 29*
 DANCING. *The Market*, as 26 Nov. DL
 COMMENT. Y^e King went to Cov: Garden (Cross). Receipts: £160 (Cross).

- Tuesday 29*
CG SHE WOU'D AND SHE WOU'D NOT. As 22 Oct. Also A DUKE AND NO DUKE. Trappolin – Shuter; Lavinio – Cushing; but see 13 Oct.
DANCING. By Guerin, Mlle Capdeville, &c.
COMMENT. By Command. Receipts: £194 19s. 6d. Present His Majesty. Gave Yeomen of the Guards 10s. 6d. (Account Book). *Public Advertiser*: We hear His Majesty will be at Covent Garden this night to see the Comedy of *She Wou'd and She Wou'd not*, with the *Duke and No Duke*.
- King's DEMETRIO. *Cast not listed*.
- Wednesday 30*
DL ALL'S WELL THAT ENDS WELL. As 22 Nov. Also MERCURY HARLEQUIN. As 7 Oct., but Morris replaces Clough.
DANCING. II: *The Market*, as 26 Nov.
COMMENT. Receipts: £100 (Cross).
- CG THE COUNTRY LASSES. As 16 Sept. Also THE WHAT D'YE CALL IT. As 3 Nov.
DANCING. *Jovial Coopers*, as 7 Nov.
COMMENT. Receipts: £41 16s. 6d. (Account Book).

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- Thursday 1*
DL THE PROVOK'D WIFE. As 12 Oct. Also THE MOCK DOCTOR. As 15 Sept., but Sir Jasper – Philips.
DANCING. II: *The Market*, as 26 Nov.
COMMENT. Receipts: £200 (Cross).
- CG THE SPANISH FRYAR; or, The Double Discovery. Torrismond – Ross; Bertran – Ridout; Raymond – Gibson; Fryar – Sparks; Alphonso – Redman; Pedro – Anderson; Lorenzo – Smith; Gomez – Arthur; Elvira – Mrs Vincent; Queen – Mrs Hamilton. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept.
COMMENT. Receipts: £74 19s. (Account Book). Mr Barry is engaged at Covent Garden, and will perform the part of King Lear on Monday next.
- Friday 2*
DL THE FATAL MARRIAGE. Parts by Garrick, Havard, Berry, Davies, Bransby, Jefferson, Mrs Cibber, Mrs Bennet. In which will be introduced an *Epitbalamium*, set to Music by Arne, sung by Beard and Miss Young, &c. Also THE AUTHOR. As 15 Nov.
COMMENT. This play is alter'd, that is all the Comedy is cut out, & is still 5 short Acts went off well—but heavy (Cross). Mainpiece: A Reviv'd Tragedy, alter'd from Southern. Receipts: £200 (Cross). [See *Theatrical Review*, 1757 and 1758, for comment: “The distress of the first three acts is exquisitely wrought, and withal naturally; but the Fourth seems to me to have little or no grounds, but in Isabella's diseased fancy, and romantic notion. . . . As to the distress of the Fifth it is prodigious.”]
- CG THE MOURNING BRIDE. As 21 Oct., but Zara — Mrs Hamilton. Also LETHE. As 21 Oct.
DANCING. *Jovial Coopers*, as 7 Nov.
COMMENT. Benefit for The Lying In Hospital, Duke St., Grosvenor. Square. Charges £84. Ready money, £58 4s. Tickets £132 6s. [Total £190 10s.] Bought 3 doz wax candles £4 4s. [Books balance with £1 9s. 9d. carried over as a profit, only to fall to £218 2s. 4d. in the red as a result of meeting Saturday's payroll.] (Account Book).