

- AN IMPROMPTU FARAGOLIO. See 28 Sept., but to begin with *Grand Overture* with French Horns. *Kitty* by Miss Gaudry. Oratory by Miss Midnight. *Scots Songs* by Lauder. New Comic Lectures by Cibber. *Les Tailleurs*, a new pantomime dance, by Master Settree and Miss Twist. *Scots Dance* by Froment and Mme Dulisse. Signora Mimicotti as 2 Sept. Acrobatics by Maddox. *The Drunken Peasant*, *Irish Landlord and Landlady* by Jolly, Settree, Mme Dulisse. *Brown Beer of England* by Lauder. *Hornpipe* by Morris. Also HARLEQUIN'S FROLIC. See 2 Sept.
COMMENT. The doors will open at Five, and the curtain will rise at a quarter after Six.
- MACBETH. Macbeth – Mossop; Duncan – Berry; Macduff – Havard; Ross – Davies; Malcolm – Usher; Banquo – Palmer; Angus – Walker; Lenox – Scrase; Seyward – Bransby; Donalbain – Master Simson; Hecate – Beard; Witches – Burton, Yates, Blakes; Lady Macduff – Mrs Bennet; Lady Macbeth – Mrs Pritchard. The Vocal Parts by Beard, Champness, Mrs Vernon, &c. With proper Decorations. Also THE MOCK DOCTOR. As 15 Sept
DANCING. II: A Dance call'd *The Italian Peasants* by Signor Giorgi and Sga Lucchi, being the 1st time of their appearing upon that stage.
COMMENT. Mainpiece: As Written by Shakespear. [This notice, accompanying each subsequent announcement of this play this season, will not be repeated further.] Receipts: £90 (Cross).
- KING HENRY IV, Part I. With The Humours of Falstaff. Falstaff – Shuter; King – Sparks; Lancaster – Miss Mullart; Northumberland – Redman; Westmorland – Holtom; Douglas – Anderson; Wales – Ryan; Worcester – Ridout; Blunt – Cushing; Peto – R. Smith; Gadshill – Bencraft; Francis – Collins; Vernon – Gibson; Hostess – Mrs Pitt; 1st Carrier – Arthur; Bardolph – Stoppelaer; 2d Carrier – Dunstall; Sheriff – Wignel; Lady Piercy – Mrs Vincent; Hotspur – Smith. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept.
COMMENT. Receipts: £123 15s. 6d. (Account Book).
- AN IMPROMPTU FARAGOLIO. As 3 Oct. Also HARLEQUIN'S FROLIC. See 2 Sept.
COMMENT. Boxes 5s. Pit 3s. Gallery 2s.
- THE CONSCIOUS LOVERS. Young Bevil – Ross; Sir John – Burton; Cimberton – Taswell; Indiana – Mrs Cibber; Lucinda – Miss Minors; Myrtle – Palmer; Tom – Woodward; Phyllis – Mrs Clive; Mrs Sealand – Mrs Cross; Isabella – Mrs Bennet; Sealand – Berry; Humphrey – Blakes; In Act II, Singing by Beard. Also THE CHAPLET. As 29 Sept.
DANCING. II: *The Italian Peasants*, as 4 Oct.
COMMENT. Mr Mossop was to have done Y: Bevil, but was taken ill & we borrow'd Mr Ross (who had but left us this Season) to play it (Cross). Receipts: £100 (Cross).
- THE CARELESS HUSBAND. Foppington – Woodward; Sir Charles – Havard; Morelove – Palmer; Lady Graveairs – Mrs Bennet; Edging – Mrs Clive; Lady Easy – Mrs Pritchard; Lady Betty – Miss Pritchard. Also MERCURY HARLEQUIN. Principal characters by Woodward, Blakes, Bransby, Ackman, Atkins, Clough, Miss Barton, Miss Haughton, Mrs Vernon, &c.
COMMENT. As the performance greatly depends upon the Music and Machinery, No Gentlemen can possibly be admitted into the Orchestra or behind the Scenes. *Venice Preserved* is oblig'd to be deferr'd on account of Mossop's indisposition. Receipts: £100 (Cross).

Monday 3
HAYTuesday 4
DLWednesday 5
CG

HAY

Thursday 6
DLFriday 7
DL