

Saturday 10
DL THE BEGGAR'S OPERA. Macheath – Beard; Peachum – Yates; Lockit – Berry; Filch – Raftor; Mat of the Mint – Blakes; Beggar – Walker; Player – Mozeen; Mrs Peachum – Mrs Cross; Lucy – Mrs Clive; Polly – Miss Macklin; Diana Trapes – Mrs Havard. In Act III a *Hornpipe* by Mathews, &c. To conclude with a *Country Dance* by the characters of the Opera. Also THE ANATOMIST. Le Medicin – Blakes; Crispin – Yates; Beatrice – Mrs Bennet.

COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Varney at the Stage Door. No Persons to be admitted behind the Scenes, nor any money to be returned after the Curtain is drawn up. [Customary note in bills throughout the season.] House Open'd. Receipts: £160 (Cross).

Monday 12
HAY A MEDLEY CONCERT. As 2 Sept., but *Kitty; or, The Female Phaeton* by Miss Gaudry instead of *When all the Attic Fire was Fled*; added a Dialogue by Mr and Miss Gaudry; *The Lark Concerto*, a Cantata (set by Mr Shuman) by Mr Gaudry. Also HARLEQUIN'S FROLIC. As 2 Sept.

COMMENT. Benefit for Miss Gaudry, the Marine Cook, the Lilliputian Clown, and Lilliputian Harlequin.

Tuesday 13
DL KING RICHARD III. Richard III – Mossop; Buckingham – Davies; Richmond – Havard; Stanley – Bransby; King Henry – Berry; Catesby – Usher; Duke of York – Master Cautherly; Edward v – Master Simson; Lady Anne – Mrs Davies; Queen – Mrs Pritchard; Tressel – Blakes; Lieutenant – Mozeen; Duchess of York – Mrs Bennet. Also THE LYING VALET. Gayless – Jefferson; Melissa – Mrs Jefferson; Kitty Pry – Miss Minors; Sharp – Yates.

COMMENT. Receipts: £90 (Cross).

HAY COMMENT. To the Public: An Impartial Account of Cibber's *Impromptu*, by a Spectator:

*In a frolicsome humour I went t'other day
To see the Diversions collected by THE',
When seen—from Amazement I could not refrain
That such an odd Oglío should come in bis brain;
That from Chaos, Confusion and Visible night
He could bring such a queer group of figures to light:
I went—with a critical spleen that disdained
This project—but found myself well entertained.
For the English there's ships; for the Scots a good song;
[what] He sought to provide for Hibernia was wrong
When this I observ'd to aworthy dear Honey—
He reply'd—"Blurr and Houns! there's enough for your money."
But to state the affair without laughter or fun
All agreed—my shift was superior to none;
With new Scenes, new machines, Music, Dancing and all,
To risk our Diversions THE' ventured a fall
And if bis last trump should unluckily fail,
[Brain?] must lay a scheme to keep out of a jail.
A few trivial errors we ought to forgive
Pay to Merit reward and let Industry live,
For your Candor alone must determine bis fate
For the sake of Old COLL', let Theophilus eat.*

His Benefit tomorrow, Wednesday, the 14th Instant, at the Theatre in The Haymarket.