

- ROMEO AND JULIET. As 5 May. Also HARLEQUIN SORCERER. As 7 Feb. Monday 23
CG
- THE WINTER'S TALE. As 24 March, but *Original Prologue* by Desire – Garrick; add Camillo – Davies. Also LETHE. As 17 Dec. 1756. Tuesday 24
DL
COMMENT. Mainpiece: By particular Desire. Receipts: £200 (Cross).
- THE ROVER. As 10 May, but Valeria – Mrs Baker. Also HARLEQUIN SORCERER. As 7 Feb. CG
DANCING. *Fingalian Revels*, as 29 March.
- ROSMIRA. *Cast not listed.* King's
SINGING. With addition of some favorite airs by Ricciarelli.
COMMENT. Benefit for Ricciarelli.
- THE PROVOK'D HUSBAND. As 15 April, but Masquerade scene not mentioned, and no *Epilogue*; Sir Francis – Cibber, 1st appearance there in 2 years. Also LETHE. As 18 May, but: Chalkstone (introduced for the last time) – Shuter; Esop – Wignel; Mercury – Baker; Old Man – Pittard, 1st appearance on that stage; Drunken Man – Dunstall; Frenchman – Holtom; Fine Lady (with *Life of a Belle*) – Mrs Green; Bowman – White; Charon – Buck; Fine Gentleman – Cibber, 1st time. With an *Epilogue* by NOBODY. Wednesday 25
CG
DANCING. II: *Dutch Peasant*, as 12 May; III: *Dutch Sailor* by Master Settree, scholar to Mr Settree; IV: *Country Lass*, as 12 May; V: A *Minuet* by Master Settree and Miss Twiste.
COMMENT. Benefit for Cibber.
- THE WONDER. As 15 April, but Masquerade scene omitted. Also MERCURY HARLEQUIN. As 27 Dec. 1756. Thursday 26
DL
DANCING. I: A *Comic Dance*.
COMMENT. Last time of performing these pieces this season. Receipts: £140 (Cross).
- [No Performance.] Friday 27
DL
COMMENT. We Play'd at Covent Garden the *Beggars Opera* & y^e *School Boy* for Mr Morgan's Benefit, several of our Company play'd, with leave from y^e Managers (Cross).
- THE BEGGAR'S OPERA. As 13 April, but Lockit – Berry; Player – Walker; Beggar – Marr; Filch – Clough; Twitcher – H. Vaughan; Sukey Tawdry – Miss Bradshaw. Also THE SCHOOL BOY. As 17 Nov. 1756, but Young Rakish – Cross; Friendly – Walker; Tom – R. Smith; Benedict – Stoppelaer; Lettice – Miss Helme; Major Rackish – MORGAN, his 1st appearance here these 10 years. CG
DANCING. I: *Country Lass*, as 12 May; II: *Dutch Sailor*, as 25 May; III: *Dutch Peasant*, as 12 May.
COMMENT. Benefit for Morgan, the Oldest Actor in England. Last time of the company's performing this season. Tickets to be had at the Bedford Coffee House and of Mr Crudge at the Stage Door. [This charitable performance included a composite group from Drury Lane and Covent Garden.]
- ZARA. As 27 Jan. Also LETHE. As 17 Dec. 1756. Tuesday 31
DL
COMMENT. Afterpiece: By particular Desire. 183 [rd night] So ended y^e Season (Cross). Receipts: £180 (Cross).