

- Mrs Bennet. With Singing by Miss Young. Also MERCURY HARLEQUIN. *Wednesday 20*
As 27 Dec. 1756. DL
COMMENT. Mrs Vernon & Young Tickets (Cross). Mainpiece: Not acted
these 3 years. [See 15 May 1754.] Receipts: £130 (Cross).
- DOUGLAS. As 14 March. CG
COMMENT. By Command of his Royal Highness the Prince of Wales.
- THE WONDER. As 15 April. Also CATHERINE AND PETRUCHIO. As *Thursday 21*
18 April, but Catherine – Mrs Clive; Grumio – Yates. DL
COMMENT. Benefit for the French Dancers, tho' not in the Bills. It was
to have been *The Winter's Tale*, but Mrs Cibber is taken ill (Cross). Tickets deliv-
er'd for *The Winter's Tale* and *Catherine and Petruchio* will be taken. Last time of
performing the mainpiece this season. Receipts: £140 (Cross).
- ALL FOR LOVE. As 29 Nov. 1756. Also CATHERINE AND PETRUCHIO. CG
As 15 April.
DANCING. As 3 Jan.
COMMENT. Benefit for Mrs Elmy. Ladies send servants by Three.
- AMPHITRYON. As 15 Jan. Also MERCURY HARLEQUIN. As 27 Dec. 1756. *Friday 22*
COMMENT. Taswel &c. had Tickets. Receipts: £120 (Cross). DL
- THE FAIR PENITENT. As 24 March, but Calista – Mrs Hamilton, 1st time. CG
Also THE DOUBLE DISAPPOINTMENT. As 24 Sept. 1756, but Loveless –
Baker. Gripe omitted.
SINGING. II: New Song by Arne sung by Mrs Lampe; III: *Myself I shall Adore*,
composed by Handel, sung by Mrs Lampe; IV: *Ellen a-Roon*, accompanied on the
German Flute by Miss Davis (her 2nd time of appearing on any stage).
DANCING. *Fingalian Revels*, as 29 March; and a *Dutch Dance* by Miss Valois.
COMMENT. Benefit for Barrington and Mrs Lampe. Mainpiece: At the particu-
lar Desire of several persons of Quality.
- PATIE AND ROGER; or, The Gentle Shepherd. *Cast not listed.* HAY
SINGING. Several favorite Scots Songs will be introduc'd by Lauder.
COMMENT. By Desire. Benefit for Lauder. Boxes 5s. Pit 3s. Gallery 2s. To begin
at 6 P.M.
- MUCH ADO ABOUT NOTHING. As 19 March, but Leonato – Berry. Also *Saturday 23*
MERCURY HARLEQUIN. As 27 Dec. 1756. DL
COMMENT. Mainpiece: By Particular Desire, being the last time of performing
it this season. This day is publish'd at 1s. 6d., sew'd, *Theatrical Records*, or an
Account of English Dramatic Authors and their works, comprised of Chronological
and alphabetical lists of authors and works. Printed for R. and J. Dodsley, in Pall
Mall. Receipts: £160 (Cross).
- KING HENRY IV, PART I. As 25 Jan., but Hotspur – Barry; Lady Piercy – CG
Mrs Vincent. Also HARLEQUIN STATUE. *Cast not listed.*
DANCING. I: *Haymaker's Dance* by Granier, Miss Hilliard, &c. II: *Hornpipe* by Poitier Jr.
SINGING. A *Dialogue* to be sung by Baker and Mrs Chambers, wrote by Boyce.
COMMENT. Benefit Poitier Jr and Mrs Vincent. No building on Stage.
- ANTIGONO. *Cast not listed.* King's
- JANE SHORE. As 21 March, but Jane Shore – Mrs Davies, 1st time. Also THE *Monday 25*
REPRISAL. As 22 Jan. DL

- Monday 25*
DL DANCING. IV: *Minuet* by Miss Pritchard.
COMMENT. Benefit for Mr and Mrs Davies. Last time of performing the Main-piece this season. Tickets to be had at Mr Davies's No 16, in New Crown Court, Covent Garden. Receipts: £230 (Cross).
- CG THE ORPHAN. As 13 Oct. 1756, but Chamont – Clarke, 1st time; Serina – Miss Condill. Also HARLEQUIN STATUE; or, The Jealous Farmer Outwitted. As 23 April.
DANCING. *Fingalian Revels*, as 29 March; *Hornpipe* by Poitier Jr.
COMMENT. Benefit for Clarke. Tickets to be had of Clarke at Mr Settree's Cap Warehouse, Catherine St. and of Crudge at the Stage Door.
- Tuesday 26*
DL VENICE PRESERV'D. Jaffier – Holland, 1st time; Pierre – Mossop; Belvidera – Mrs Cibber; Priuli – Havard; Renault – Burton; Duke – Bransby; Bedamor – Blakes; Elliot – Mozeen. Also THE CHAPLET. As 15 April.
COMMENT. Benefit for Holland. Afterpiece: By particular Desire. Tickets of Holland at No 17 New Crown Court, Bow St., Covent Garden. Receipts: £150 (Cross).
- CG THE RECRUITING OFFICER. As 7 Dec. 1756, but Welch Collier – Collins. Also A DUKE AND NO DUKE. As 27 Jan.
DANCING. I: *Hornpipe* by Poitier Jr; II: *Old Scotch Dance* by Leppie and Miss Hilliard; III: *Fingalian Revels*, as 29 March; V: *Louvre and Minuet* by Leppie and Miss Hilliard.
SINGING. IV: A song by Mrs Chambers.
COMMENT. Benefit for Miss Hilliard. Tickets to be had at Mr Pervil's Auctioneer in Bow St., Covent Garden, and of Crudge at the stage door.
- King's IL RE PASTORE. *Cast not listed.*
DANCING. With Dances.
COMMENT. Opera by Sig Hasse.
- Wednesday 27*
DL EVERY MAN IN HIS HUMOUR. As 12 Jan., but Mrs Kately – Miss Haughton; add Master Matthew – Vaughan. Also THE REPRISAL. As 22 Jan., but Block – Clough. Full cast of characters first listed.
SINGING. I: By Beard.
DANCING. V: A *Hornpipe* by Mathews.
COMMENT. Benefit for Blakes and Miss Haughton. Tickets of Blakes in Duke's Court, Bow Street, and of Varney at the Stage Door, where tickets and places for Miss Haughton may be had. Afterpiece: By Desire. Receipts: £140 (Cross).
- CG THE HUMOROUS LIEUTENANT. As 10 Dec. 1756, but [abbreviated listing of cast to allow room for listing entertainment of dancing. Only the following mentioned]: Demetrius – Barry; King – Ridout; Lieut. – Shuter; Leontias – Sparks; Gentlemen Ushers – Arthur and Dunstall; Magician – Baker; Singing Spirits – Mrs Lampe and Mrs Chambers; Leucippe – Mrs Pitt; Celia – Mrs Woffington. Also COLOMBINE COURTEZAN; or, Harlequin Restor'd. Harlequin – Philips; Magician – Howard; Spaniard – Bencraft; Colombine – Mrs Dyer; Pierrot – LaLauze. To conclude with a *Dance* by Granier, Lucas, Leppie, &c.
DANCING. II: *Fingalian Dance* (for 2nd time) by Miss Toogood, apprentice to LaLauze; IV: By Desire a *Ball Dance*, call'd *Queen Caroline*, with a *Minuet* by Miss Toogood and LaLauze; End of Play: A *Harlequin Dance* by Miss Toogood, 1st tme.
COMMENT. Benefit for LaLauze.
- Thursday 28*
DL ROMEO AND JULIET. As 9 Oct. 1756, but Romeo – Holland, 1st time; and Miss Pritchard with a *minuet* in character. Also LETHE. As 17 Dec. 1756.