

- MACBETH. As 10 Nov. 1756, but Lady Macbeth – Mrs Gregory. Also CATHERINE AND PETRUCHIO. Catherine – Mrs Gregory; Petruchio – Shuter. With Dancing by Lucas and Miss Hilliard, &c.  
COMMENT. Benefit for Mrs Gregory. Saturday 26  
CG
- ANTIGONO. *Cast not listed.* King's
- THE WONDER. As 2 Feb., Masquerade scene including *Minuet* by Miss Macklin, and songs by Beard and Miss Young. Short cast, only Garrick, Palmer, Woodward, Mrs Davies, Mrs Clive and Miss Macklin listed. Also THE AUTHOR. As 5 March, but only Foote, Ross, Yates and Mrs Clive listed.  
SINGING. By particular Desire, *Ellen-a-roon* by Mrs Clive.  
COMMENT. Benefit for Mrs Clive. Tickets at her house in Henrietta St., and of Mr Varney at the Stage Door. Receipts: £260 (Cross). Monday 28  
DL
- THE RIVAL QUEENS. As 25 Oct. 1756. Also THE FRENCHIFIED LADY. CG  
As 28 Jan.  
DANCING. As 3 Jan., but add Lucas.  
COMMENT. Benefit for Miss Nossiter. No Building on stage.
- THE MOURNING BRIDE. As 9 Feb., but Zara – Mrs Pritchard. Also MERCURY HARLEQUIN. As 27 Dec. 1756. Tuesday 29  
DL  
COMMENT. By Particular desire. This day publish'd *The Theatrical Examiner*, an inquiry into the merits and demerits of the principal English performers in general . . . with a consideration of *Douglas*. [Gives advice to young actors, and some remarks on productions, praises *Douglas*, gives a diatribe against Garrick: "All young actors start, jump, and Garrickize, which is the true reason there is none of them tolerable." (98 pp.)] Receipts: £150 (Cross).
- THE CONSTANT COUPLE. As 13 Jan., but Standard – Ryan. Also THE ENGLISHMAN RETURNED FROM PARIS. As 2 Nov. 1756, but Racket – Bennet. CG  
DANCING. IV: By Desire, a *Minuet* by Mrs Woffington and Miss Hilliard; End of Play: *The Fingalian Revels* by Lucas and Miss Hilliard, &c.  
COMMENT. Benefit for Ryan. Tickets to be had of Ryan in Crown Court, Charles St. and of Crudge at the Theatre. No building on stage.
- ANTIGONO. *Cast not listed.* King's
- THE MESSIAH. *Cast not listed.* Wednesday 30  
CG
- EVERY MAN IN HIS HUMOUR. As 12 Jan. Also THE ENGLISHMAN IN PARIS. As 12 Nov. 1756, but Buck (with the Original *Prologue*, by Desire – Foote).  
SINGING. I: *The Country Wedding* by Beard; II: *The Bonny Broom* by Miss Young; III: By Desire, Music: *Sir Watkins Delight*, on the Harp by Parry; IV: *The Toast* by Beard; V: A Duetto, *When Phoebus the top of the Hills does Adorn* by Beard & Miss Young.  
COMMENT. Benefit for Mr Beard. Part of Pit will be laid into boxes, &c. Receipts: £350 (Cross). Thursday 31  
DL
- THE MOURNING BRIDE. As 14 Jan., but Almeria – Mrs Bellamy (being the 1st time of her performing since her late indisposition); Heli – Bennet; add Perez – R. Smith. Also THE SCHOOLBOY. As 17 Nov. 1756. CG  
DANCING. As 3 Jan.  
COMMENT. Benefit for Sparks. Tickets and places to be had of him at Gresham's Warehouse, the Crown in York St., Covent Garden, and of Crudge at the Stage Door.