

- Thursday 24*
DL COMMENT. Benefit for Woodward. The Whole Pit will be laid into the Boxes, where servants will be admitted to keep places, and upon the Stage, which will be formed into an Amphitheatre and divided into Boxes. The Pit doors will be opened for the Ladies to pass to their places there, without incommoding those in the Front Boxes. Box, Pit and Stage at 5s. Nothing under full price will be taken during the performance. Ladies send servants by 3 o'clock (*Public Advertiser*). [The Larpent MS 130 indicates the intended cast, and suggests Dizzy – Oliver; Ruffle – Yates; and Mrs Dotterel – Mrs Bennet.] Receipts: £320 (Cross).
- CG THE FAIR PENITENT. As 21 Feb., but Lothario – Mrs Woffington, 1st time. Also THE FRENCHIFIED LADY. As 28 Jan.
DANCING. As 17 Dec. 1756.
SINGING. As 21 Feb.
COMMENT. Benefit for Mrs Woffington. Ladies send servants by Three.
- King's CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Part I. *Overture* by Giardini; *Nocchiero s'abbandona* (Galuppi) sung by Sga Grandis; *Quel Ciglio che mesto* (Cocchi) sung by Pazzagli; *Concerto* on Violincello by Gordon; *Ogn' Amante* (Scarlatti) sung by Ricciarelli; *Numi se giusti siete* (Hasse) sung by Sga Mingotti *Concerto* on German Flute by Tacet. Part II. *Concerto* on Bassoon by Miller; *Al caro nume appresso* (Galuppi) sung by Sga Mareschi; *Disciolta da pene* (Graun) sung by Sga Passerini; *Concerto* on Violin by Giardini; *Se Amor provasti mei* (Jomelli) sung by Sga Grandis; *La Destra ti chiedo* (duetto nel *Demofoonte*) sung by Sga Mingotti and Ricciarelli. Part III. *Concerto* on Hautboy by Vincent. *Lascia giacer sul prato* (Scarlatti) sung by Pazzagli; *Innocente e quell'affetto* (Graun) sung by Sga Passerini; *Verdi prati* (Handel) sung by Ricciarelli; *S'espone a perdersi* (Hasse) sung by Sga Mingotti; *Concerto* composed by Martini of Milan. Coronation Anthem, *God Save the King*.
COMMENT. Benefit for the increase of a Fund established for the Support of Decayed Musicians or their Families. Pit and Boxes put together at half a Guinea. Gallery 5s. Tickets deliver'd to Subscribers to this Charity will admit one Person to any Part of the House. [Books of the Charity open for inspection. The governors laid out £472 19s. 4d. and "upwards," upon education of Musicians' orphans, physick, burials, &c. from June 1755 to June 1756.]
- Friday 25*
DL I PELLEGRINI. The vocal parts by Signora Mingotti, Signora Passerini, Ricciarelli, Pazzagli, Cox and others. First violin and a solo by Giardini.
COMMENT. An Oratorio composed by Sg Gio. Adol. Hasse, With Additions by Sg Giardini. End of the first Act a *Concerto* on the Organ by Mr Burton, In Act the third a *Hautboy Concerto* by the two Signori Besozzi, lately come from abroad. Pit and boxes 10s. 6d. First Gallery 5s. Upper Gallery 3s. 6d. Tickets and Places to be had of Mr Varney, at the stage-door of the Theatre. The profits of this performance will be given to A PUBLIC CHARITY. [No receipts recorded by Cross.]
- CG JUDAS MACCABAEUS. *Cast not listed*. Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome).
- Saturday 26*
DL ZARA. As 27 Jan. Also LETHE. As 17 Dec. 1756.
COMMENT. Benefit for Mossop. Tickets at his lodgings in Newton's Warehouse, in Tavistock St., Covent Garden; and of Varney. [The *Dramatic Register* No 17 commented favorably upon Mossop's performance noting especially his fine modulation of voice. It also castigated a recent scurrilous attack upon Mossop. See Theatrical Clippings.] Receipts: £300 (Cross).